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BIOLOGIA CENTRALI-AMERICANA;
OR,
CONTRIBUTIONS TO THE KNOWLEDGE
OF THE
FAUNA AND FLORA
OF
MEXICO AND CENTRAL AMERICA.

EDITED BY
F. DUCANE GODMAN AND OSBERT SALVIN.

ARCHÆOLOGY.

VOLUME I.

(PLATES.)

BUREAU OF
AMERICAN
ETHNOLOGY

18817

By A. P. MAUDSLAY.

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ДО ЦАРСКОЕ
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ARCHÆOLOGY.

VOL. I.

(PLATES.)

COPAN

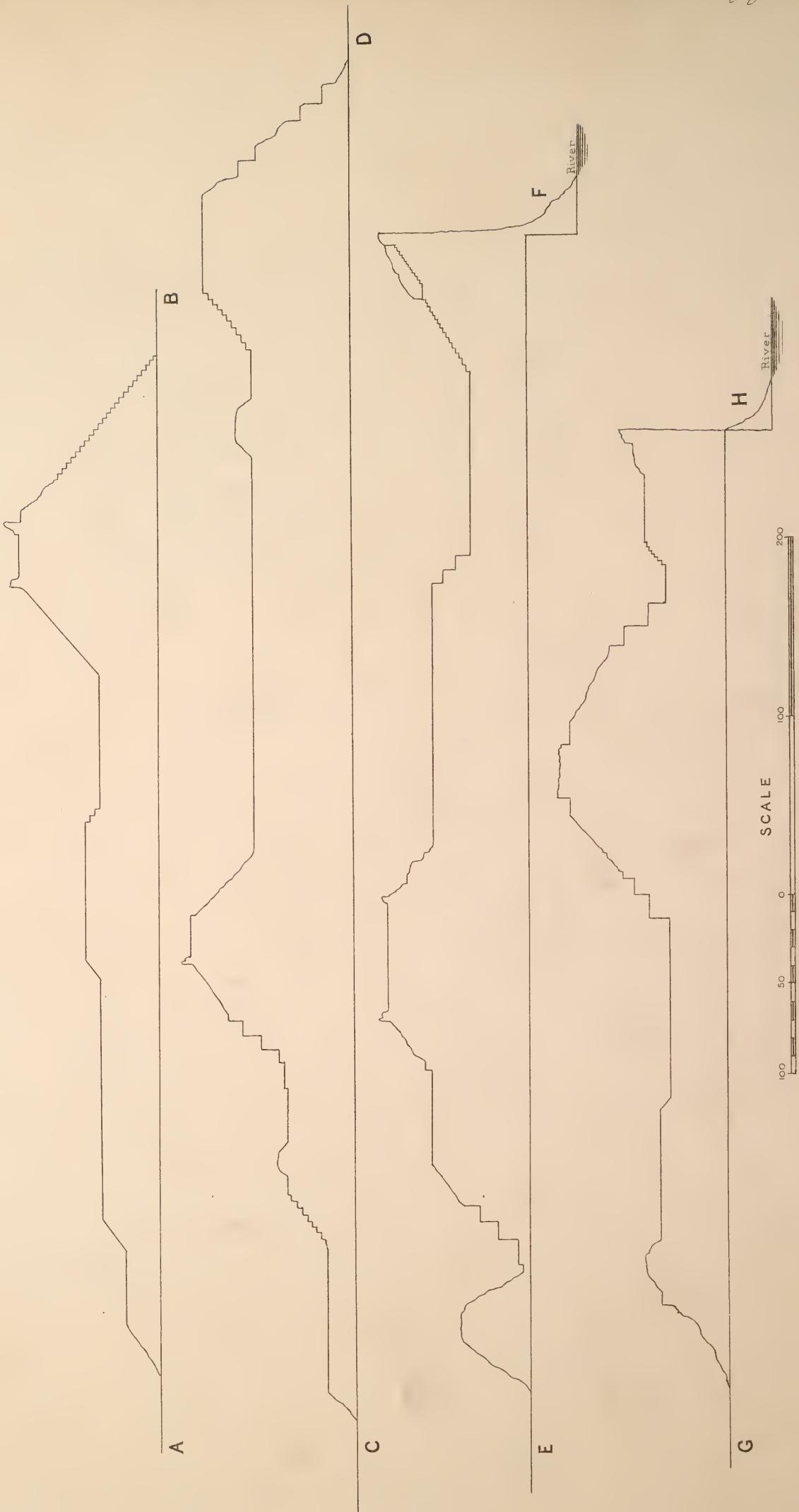
PLATES
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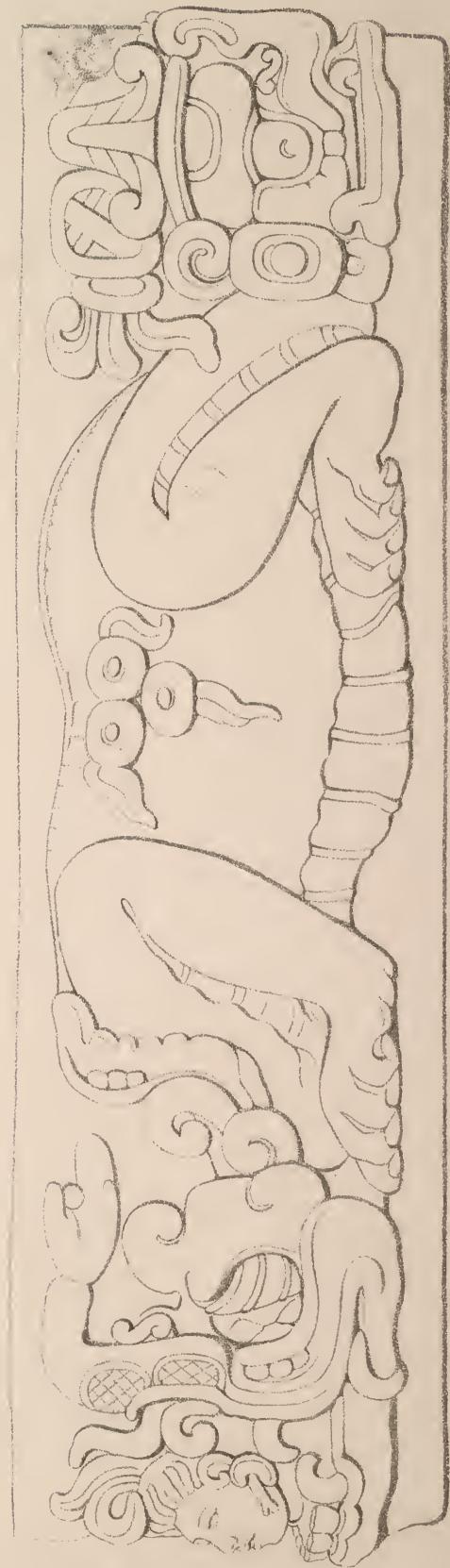
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Dº

Dº

Dº



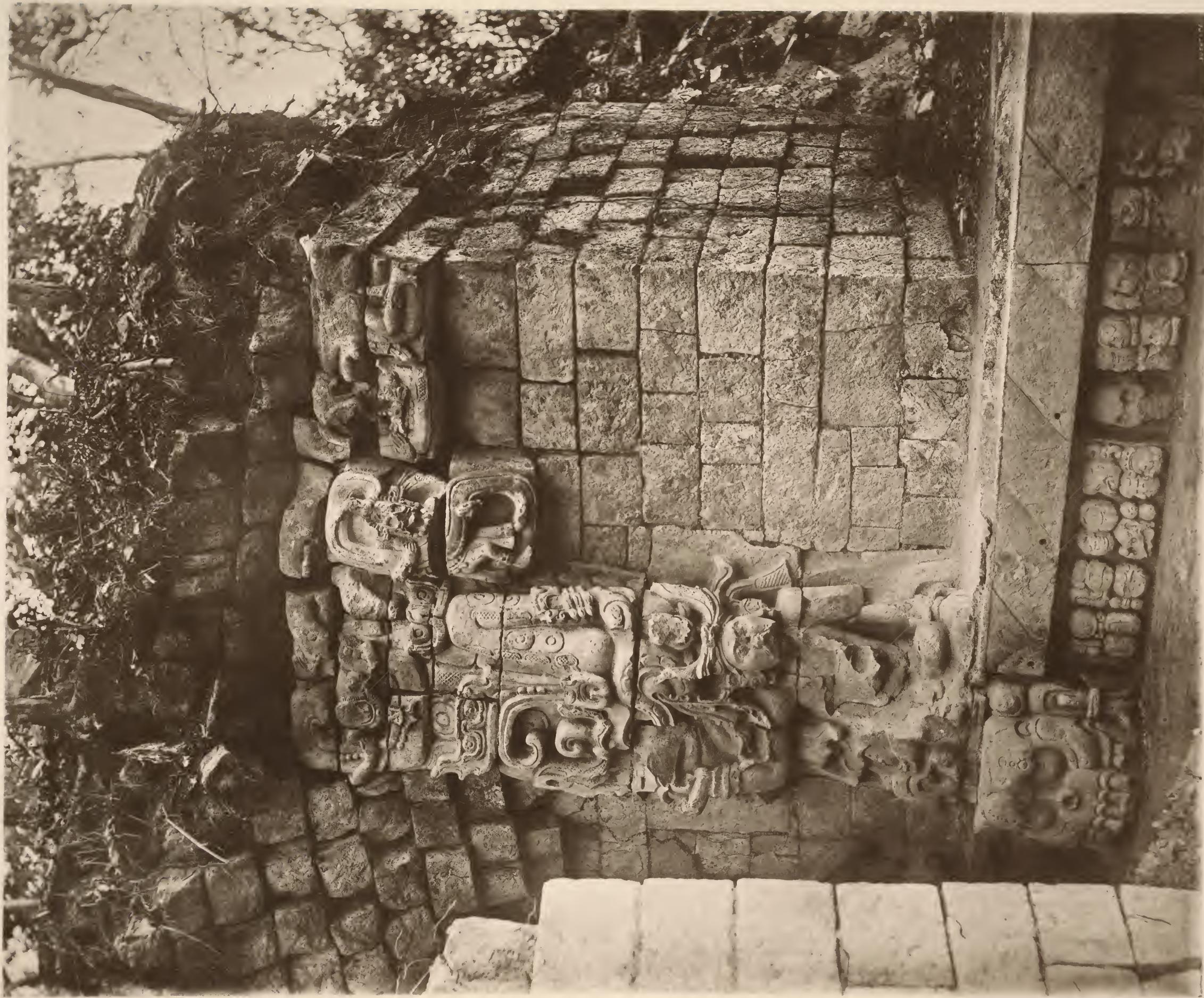
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1 2 3 4 5 6 7 8



9 10 11 12 13 14 15 16

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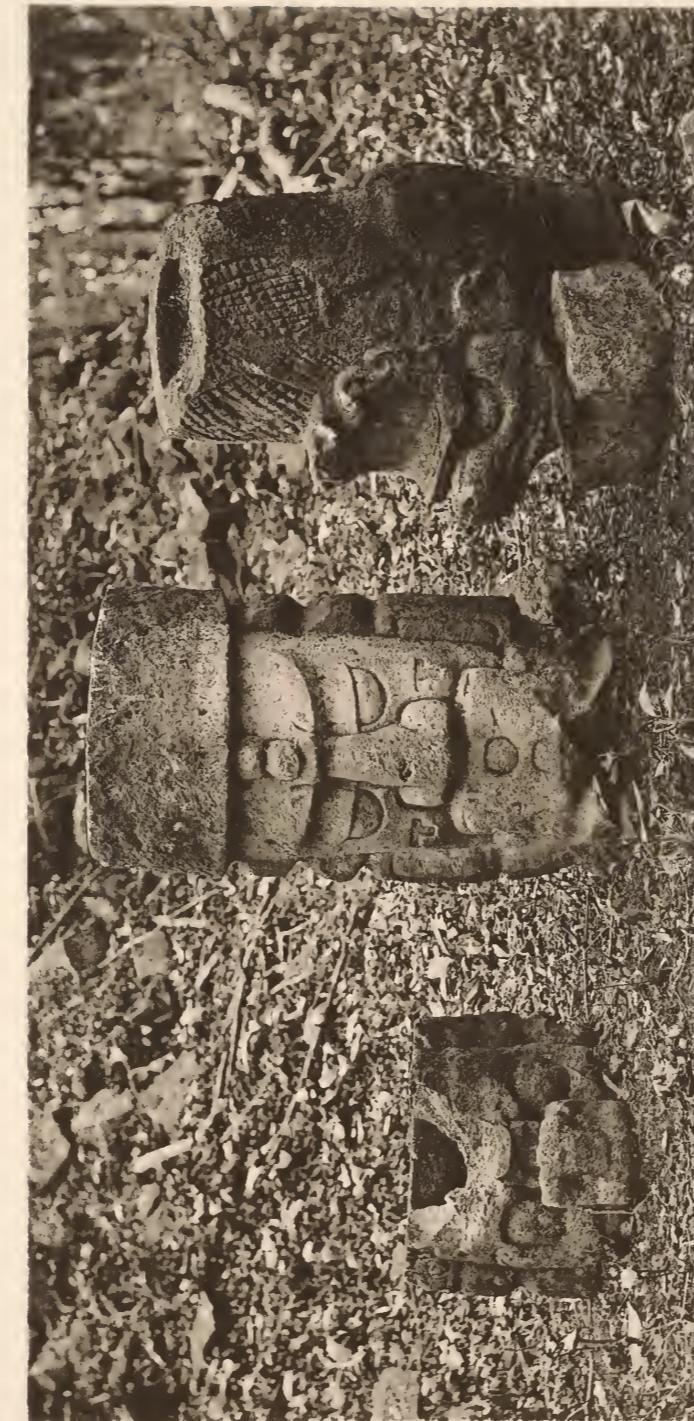
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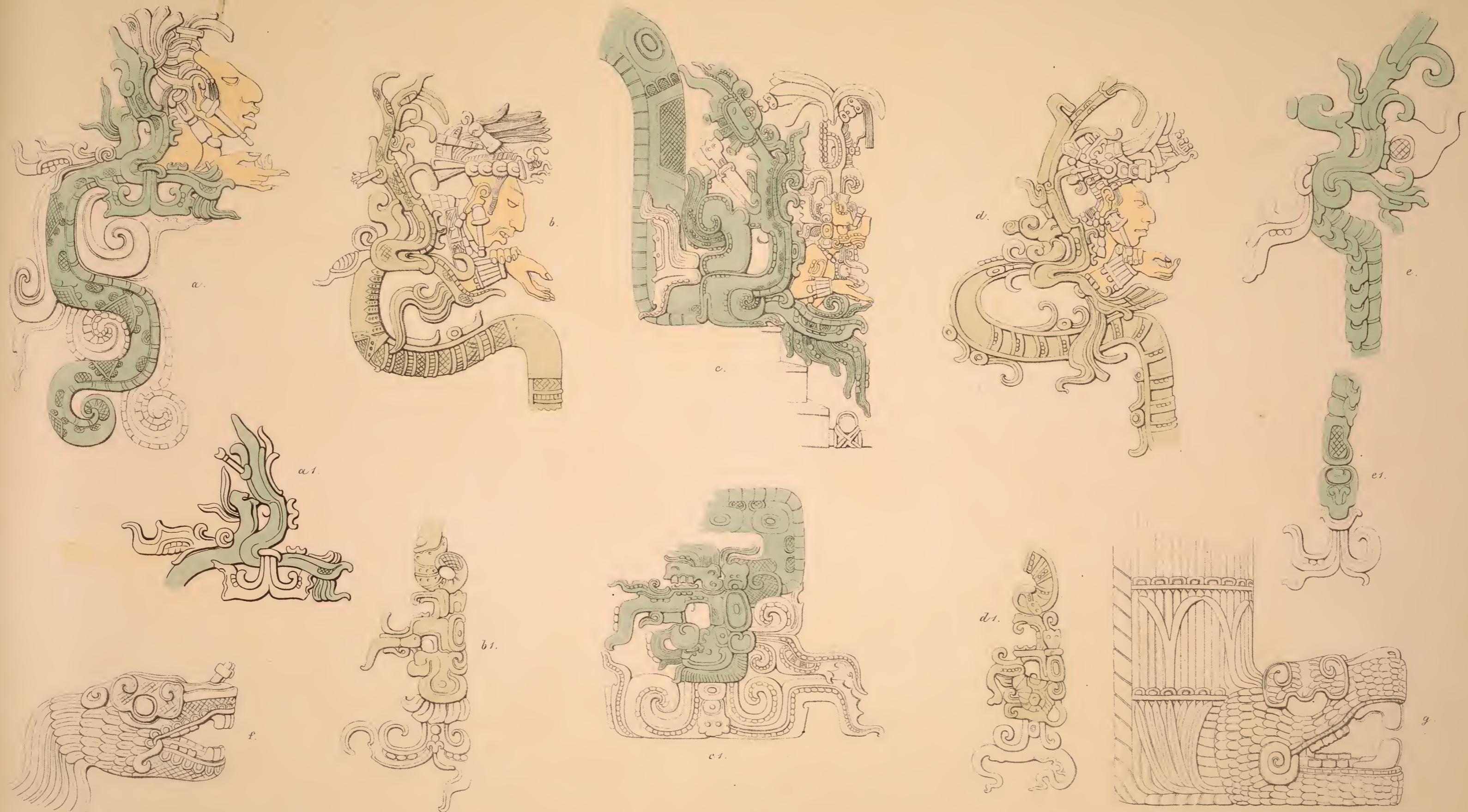


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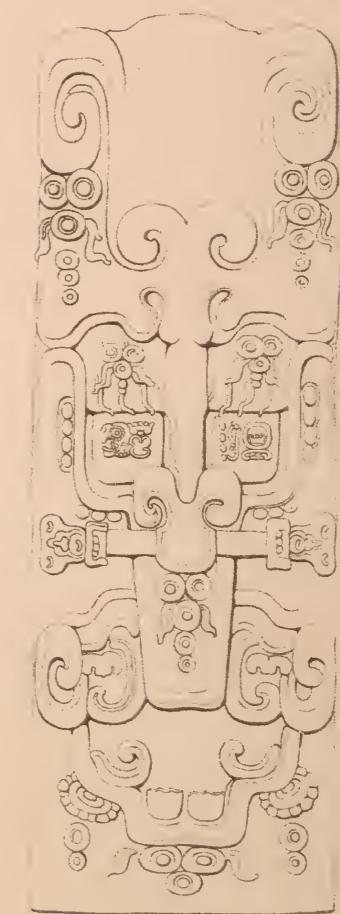
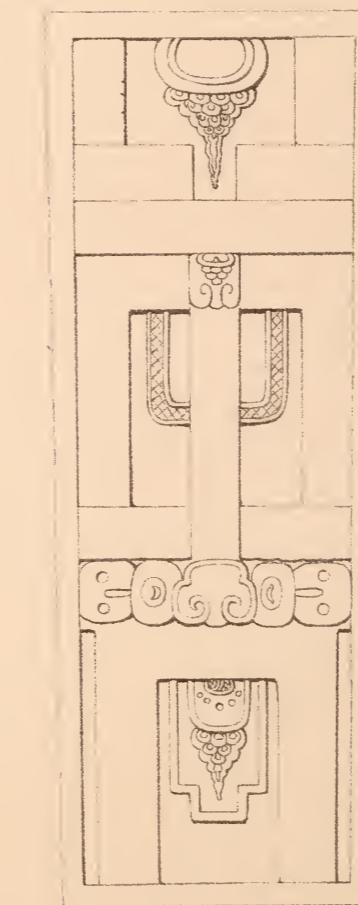
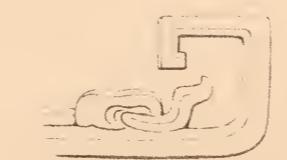
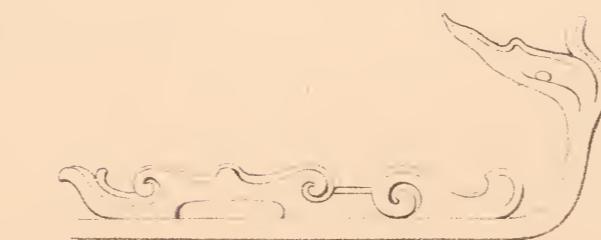
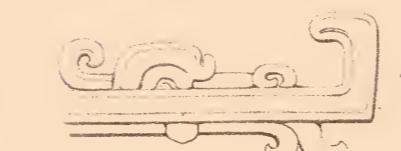
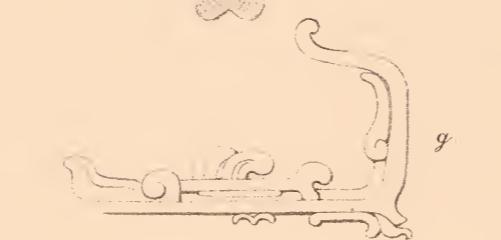
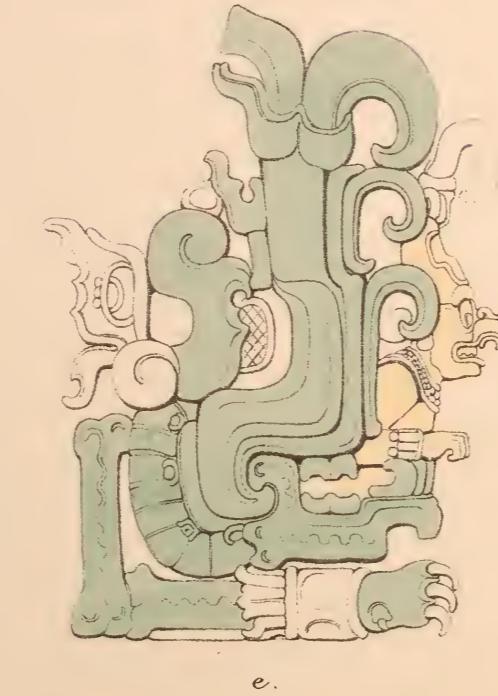
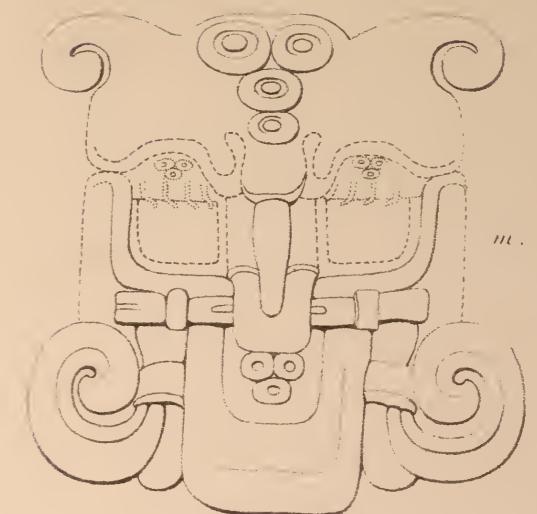
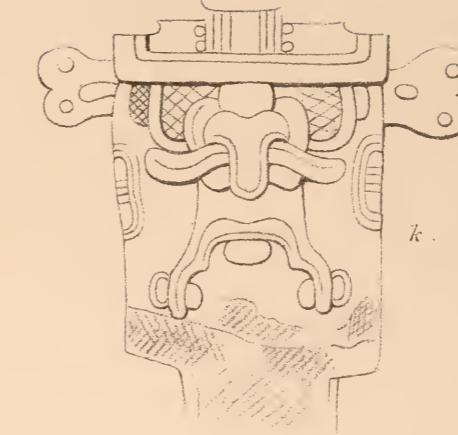
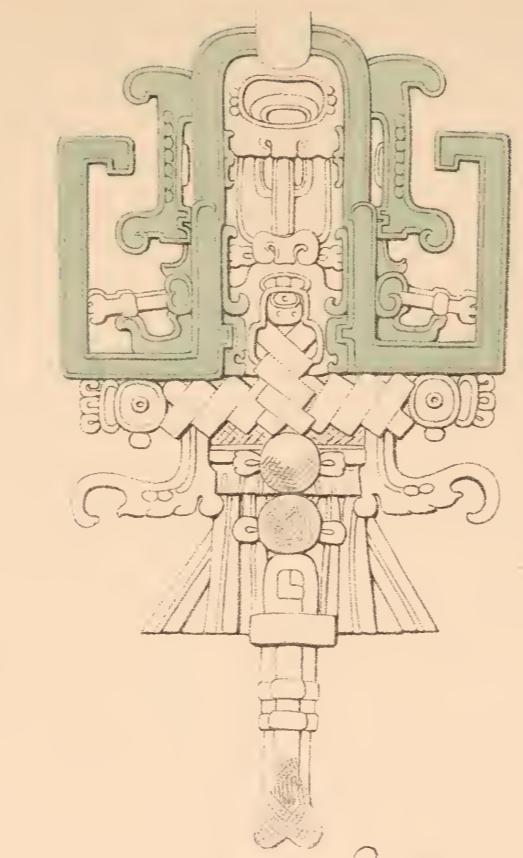
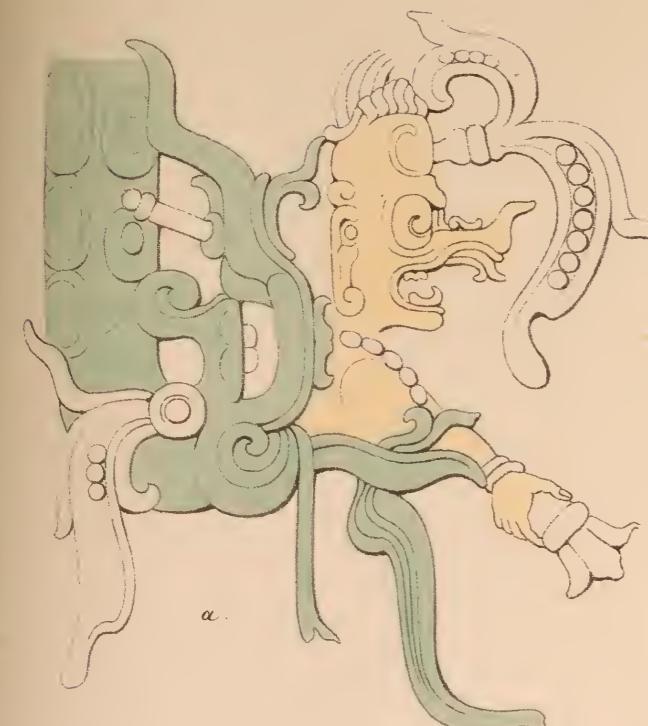




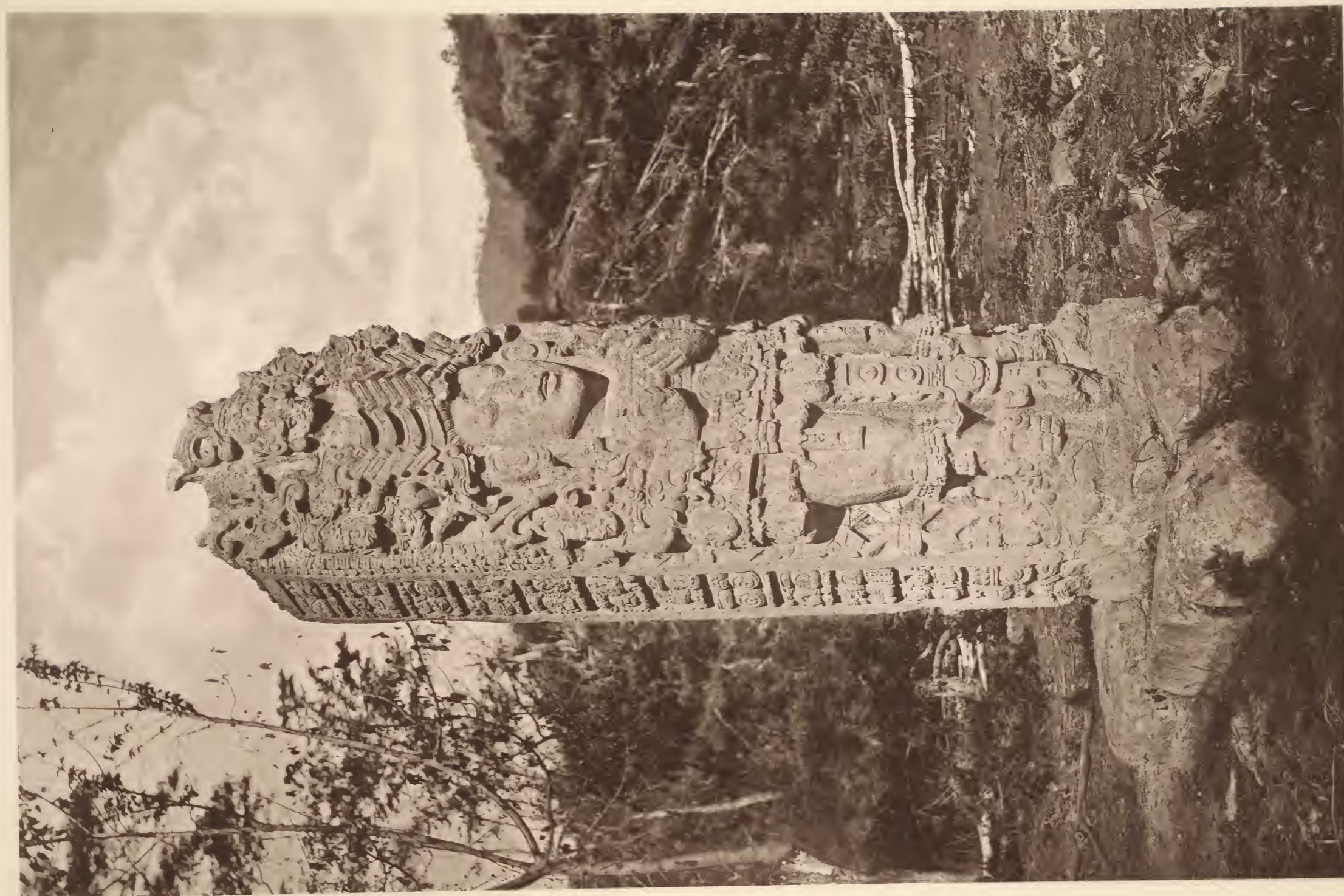
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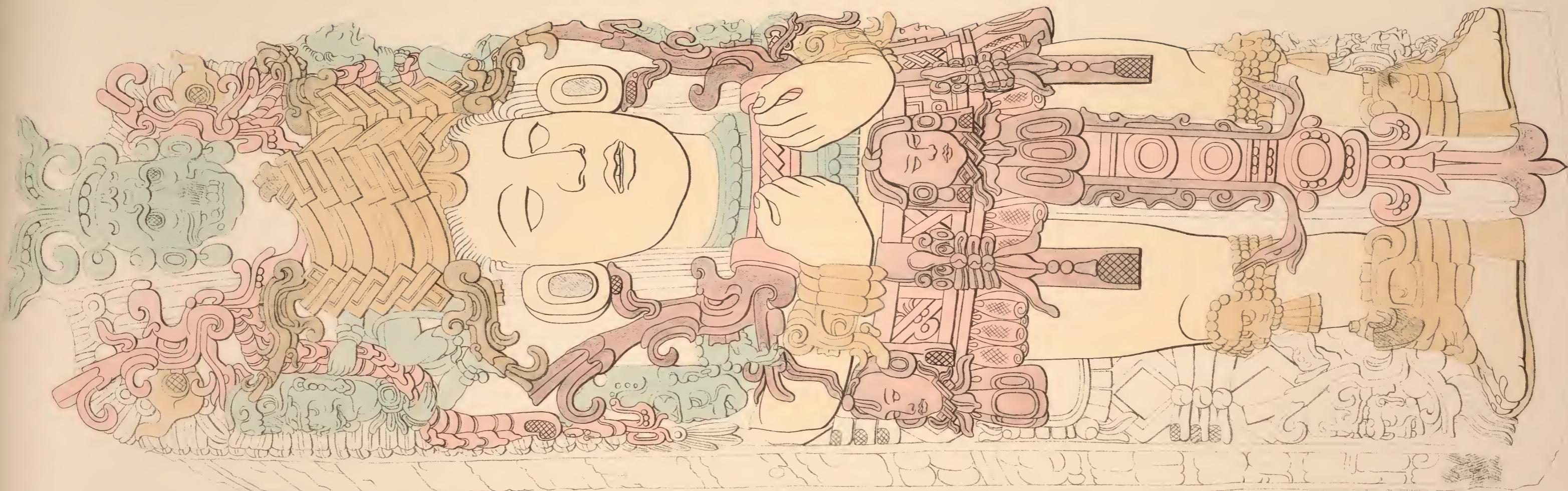
EXAMPLES OF THE USE OF THE FEATHERED SERPENT (See Page 34)
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EXAMPLES OF THE USE OF (a to j) THE HEAD & SCROLL OF THE FEATHERED SERPENT (See page 34) AND OF (k to n) GROTESQUE FACES (See pages 38, 42 & 43)
a to e AND g to n, at COPAN, f at QUIRIGNA



STELA A. (Pages 36 to 39.)



STELLA A. (Pages 36 to 39) DRAWN AND PARTLY RESTORED FROM A CAST IN THE SOUTH KENSINGTON MUSEUM



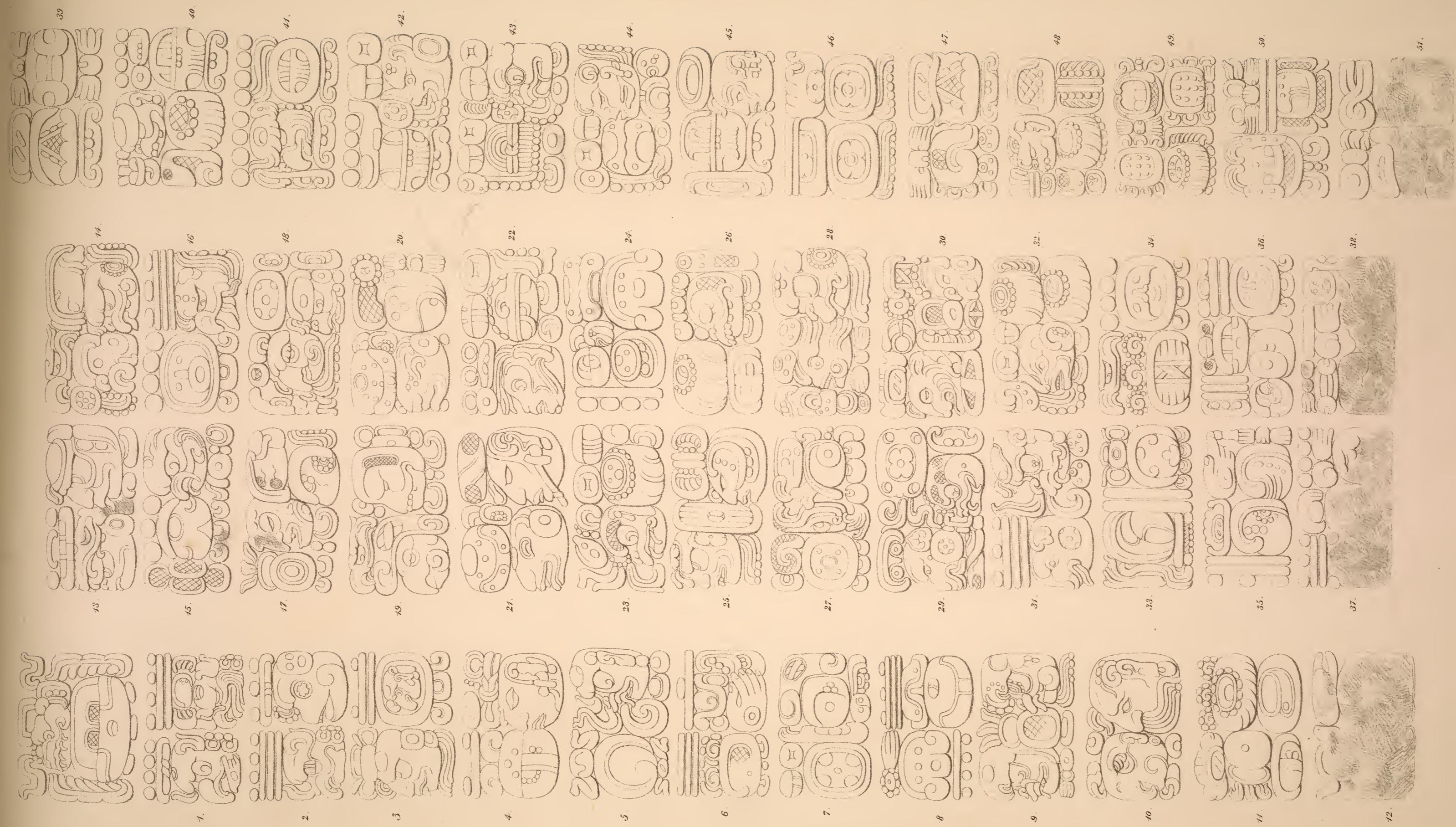
STELA A. (Pages 36 to 39) NORTH SIDE



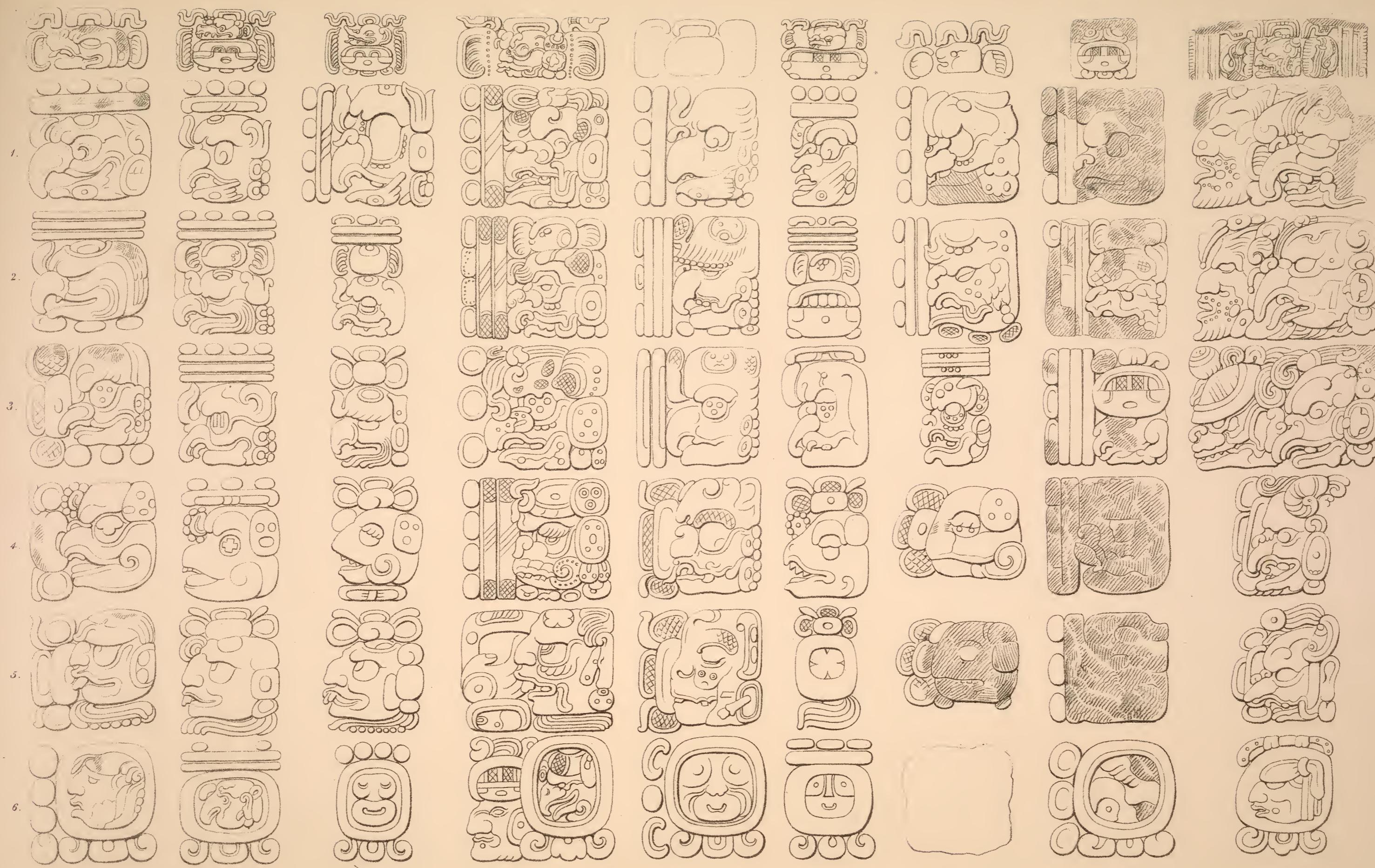
STELLA A. (Pages 36 to 39) BACK VIEW FACING WEST



STELLA A. (Pages 36 to 39) SOUTH SIDE



STELA A. (Pages 36-39) INSCRIPTION ON THE SIDES AND BACK DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.



Stela. B.

Stela. A.

Altar. S.

Stela. I.

Stela. N.

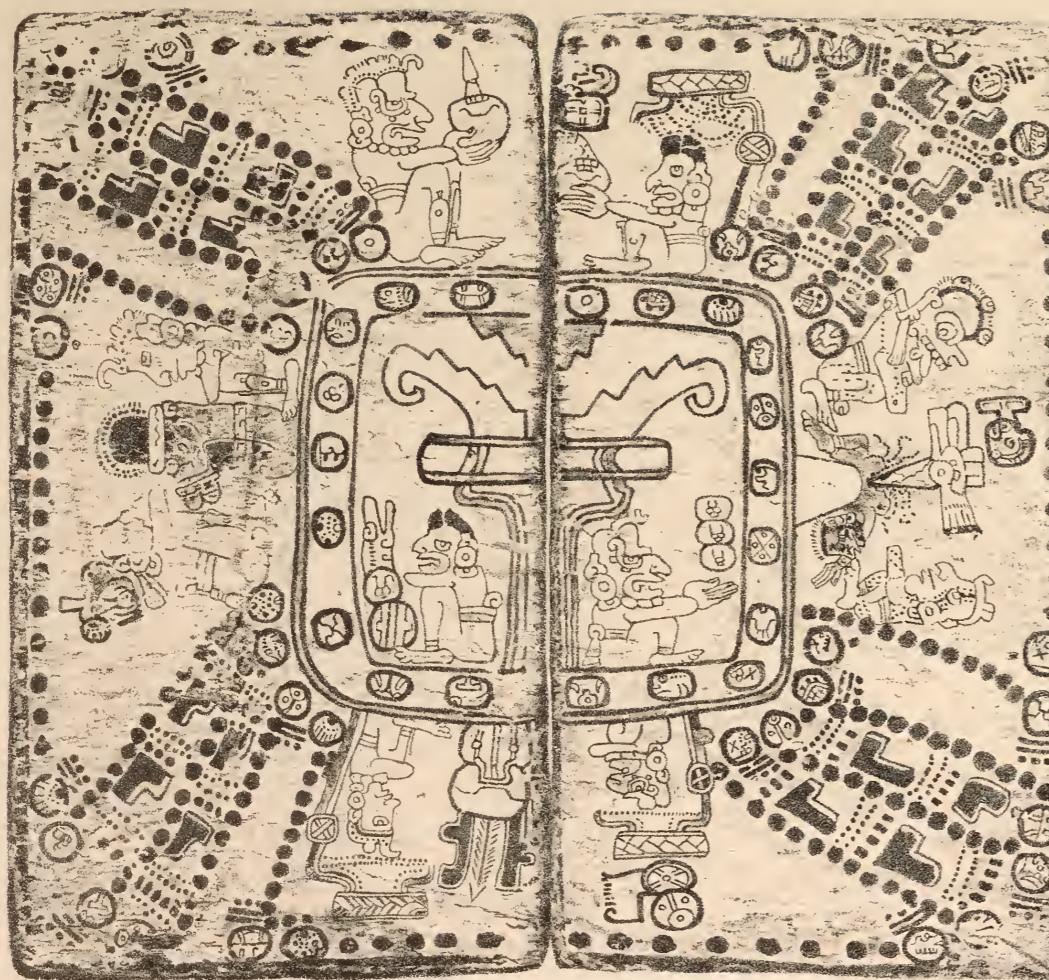
Stela. M.

Stela. J.

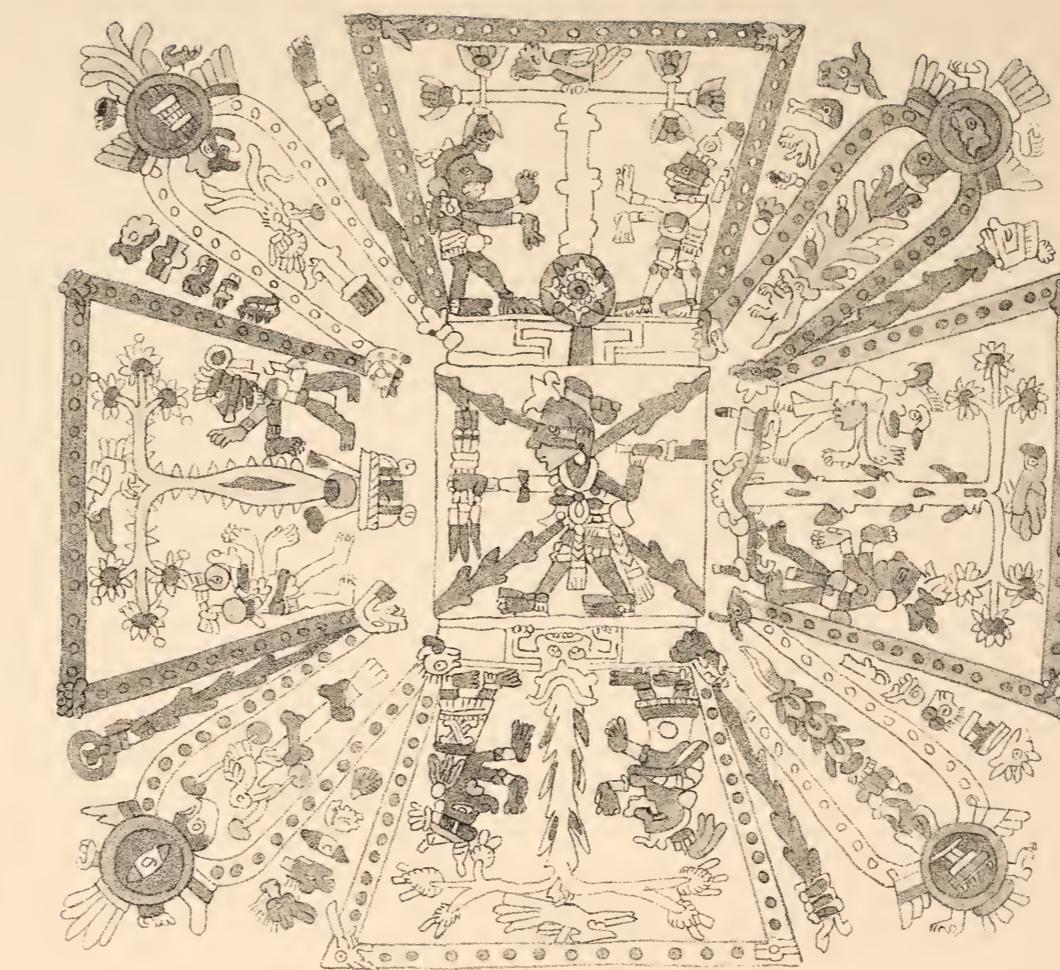
Altar. K.

Stela. P.

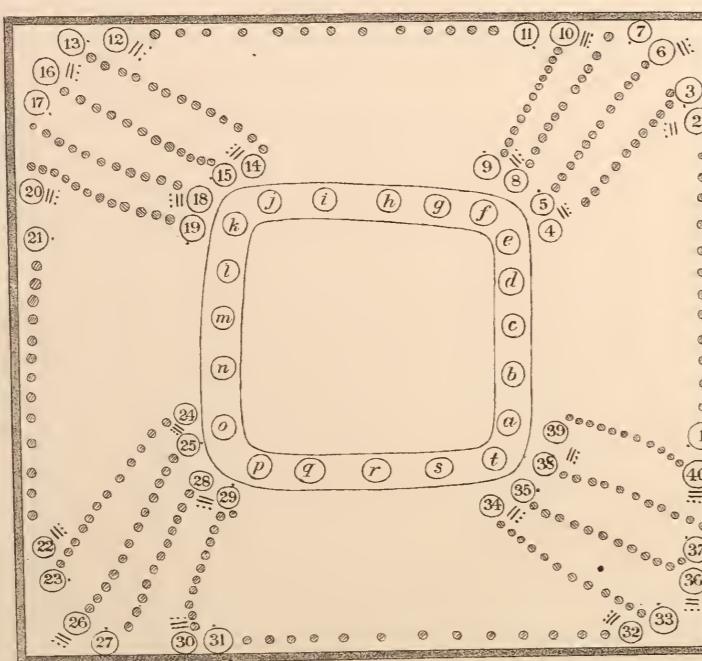
"INITIAL SERIES" OF GLYPHS FROM NINE INSCRIPTIONS AT COPAN
(Part of the "reading" is omitted from Stelas B.I.J & P.)



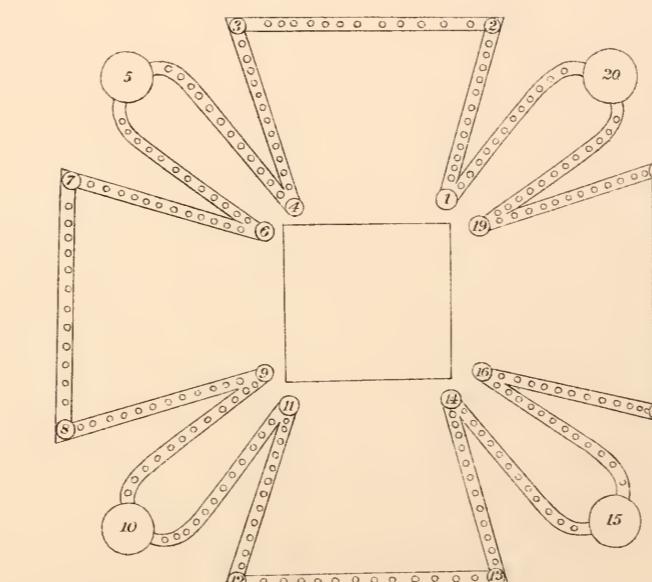
MAYA CALENDAR FROM THE CODEX CORTESIANUS (See Page 41)



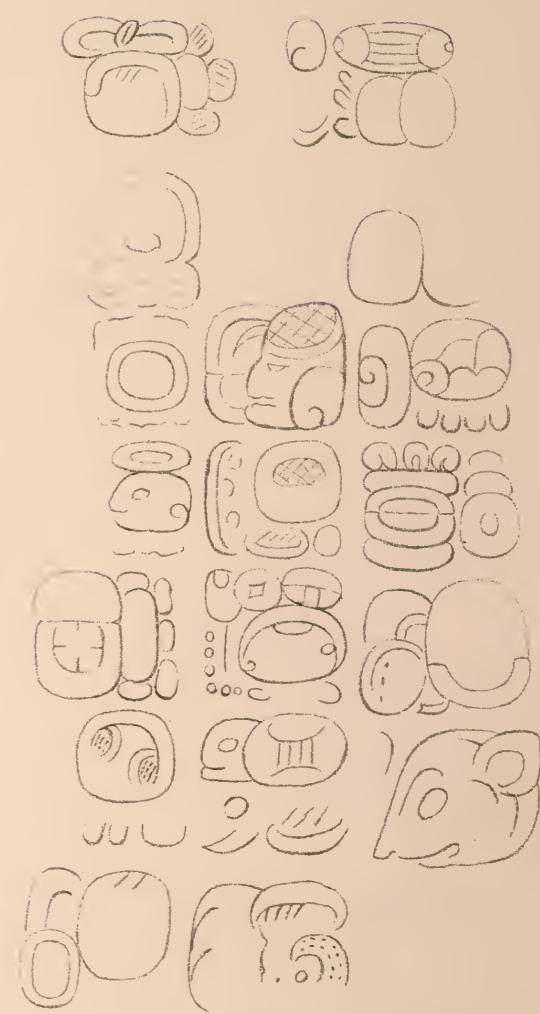
MEXICAN CALENDAR FROM PLATE 44 OF THE FEJERVARY CODEX (See Page 41)



SCHEME OF MAYA CALENDAR.



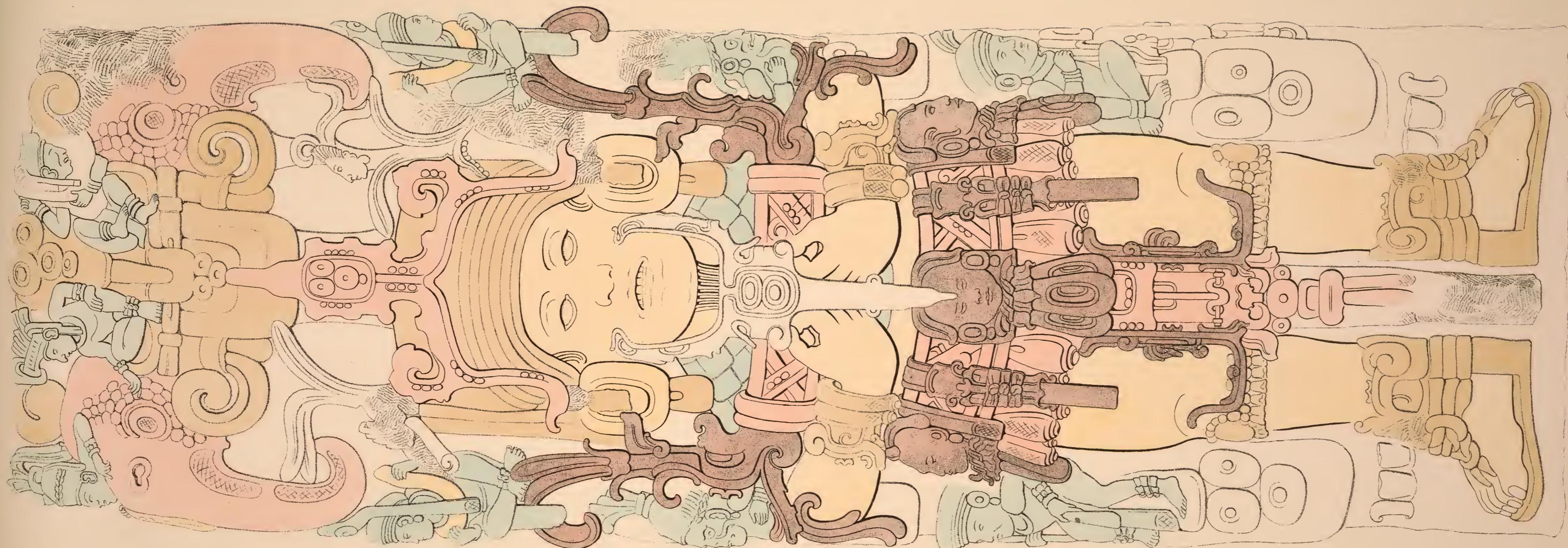
SCHEME OF MEXICAN CALENDAR.



INSCRIPTION FROM THE BACK OF THE STONE HEAD FIGURED ON PAGES 44 & 47.



STELA B. (Pages 42 & 43.)



STELLA B. (Pages 42 & 43) DRAWN & PARTLY RESTORED FROM PHOTOGRAPHS



STELLA B. (Pages 42 & 43.)

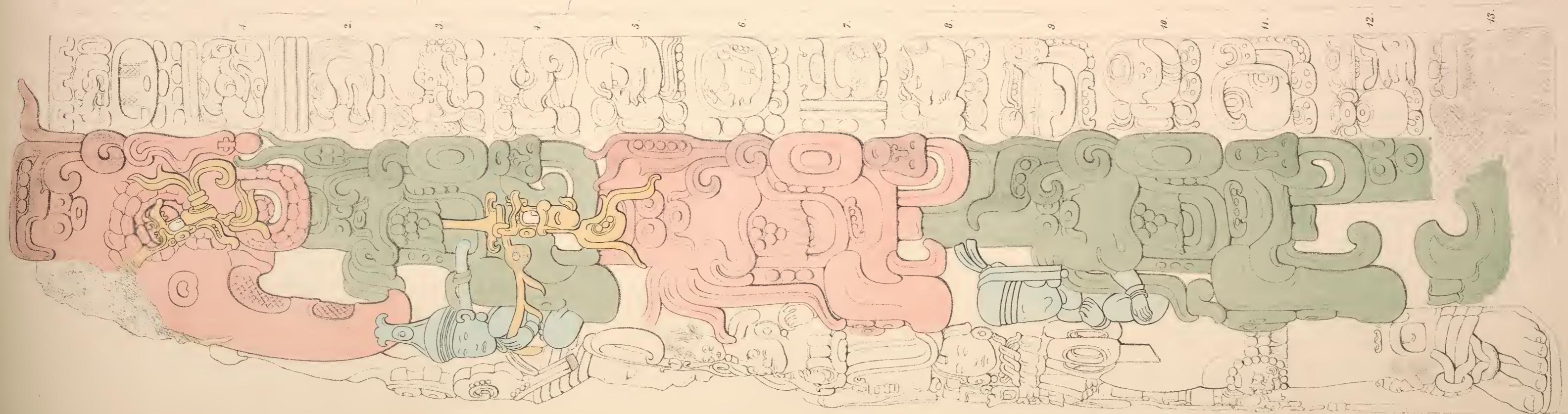
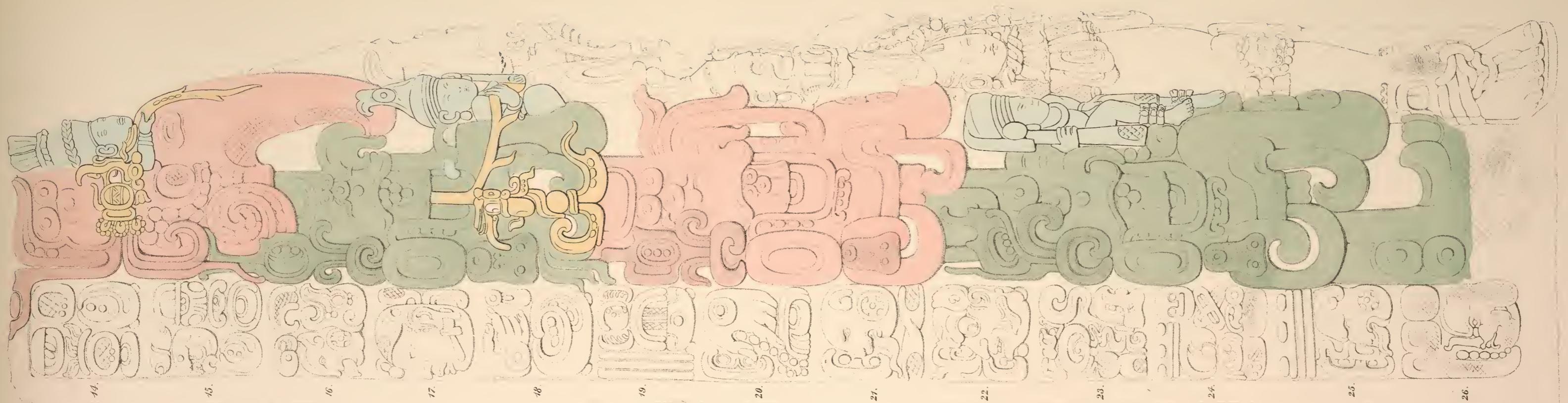


B.



A.

STELA B. (Pages 42 & 43) SIDE VIEWS.



THE INSCRIPTION DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.

B

W. Puckiss. lith.



SIELLA B. (Pages 42 & 43) BACK VIEW AND DETAILS DRAWN FROM PHOTOGRAPHS (See also Plate 24 n.)



(a) STELA B. (Pages 42 & 43.)

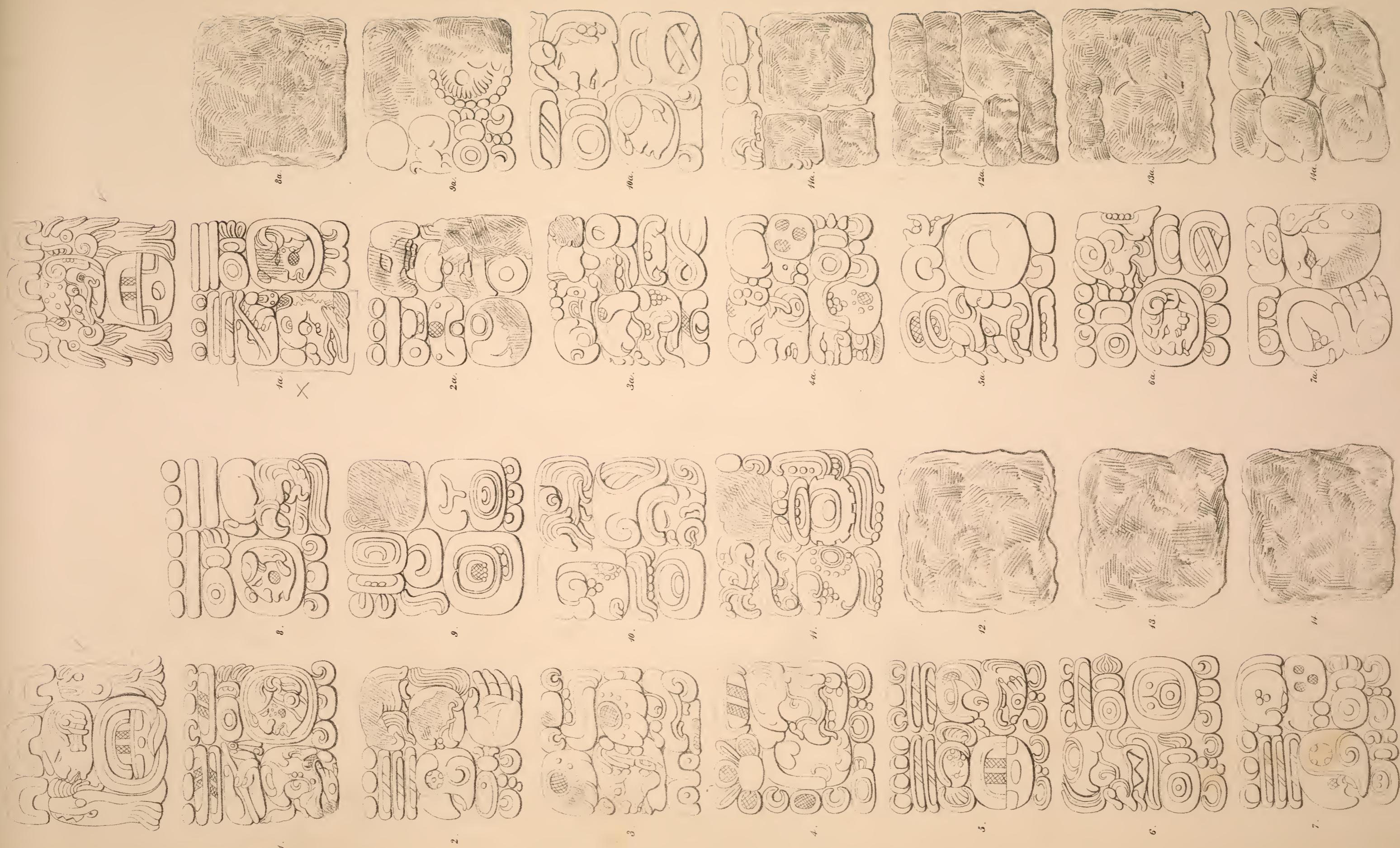


(b) STELA C. (Page 44.) WEST FACE





STELA C. (Page 44) EAST FACE AND ALTAR



STELA C. (Page 44) INSCRIPTION DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM



(a) STELA D AND ALTAR (Pages 45-47.) SOUTH SIDE



(b) ALTAR NORTH SIDE



(B) West Side.



STELA D. (Pages 45-47.)



(A) East Side.



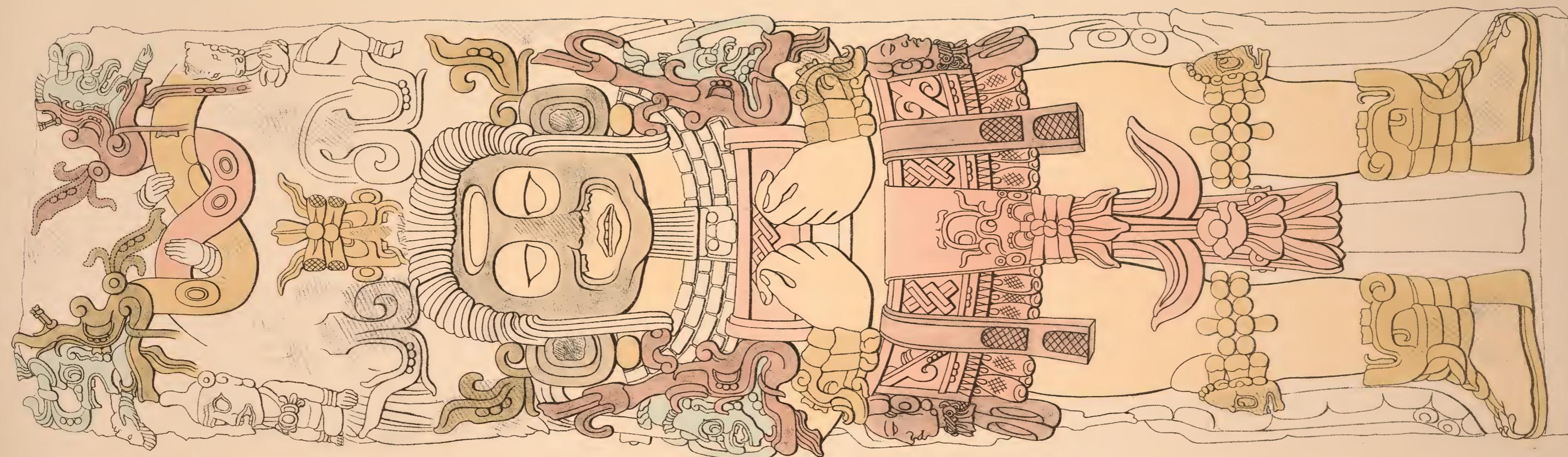
(B) West Side.



STELA D. (Pages 45 & 47.)



North Side.



STELLA D. (Plates 45-47.) DRAWN & PARTLY RESTORED FROM PHOTOGRAPHS.



(B) West Side.



(A) East Side.

STELLA D. (Pages 45-47) DRAWN & PARTLY RESTORED FROM PHOTOGRAPHS

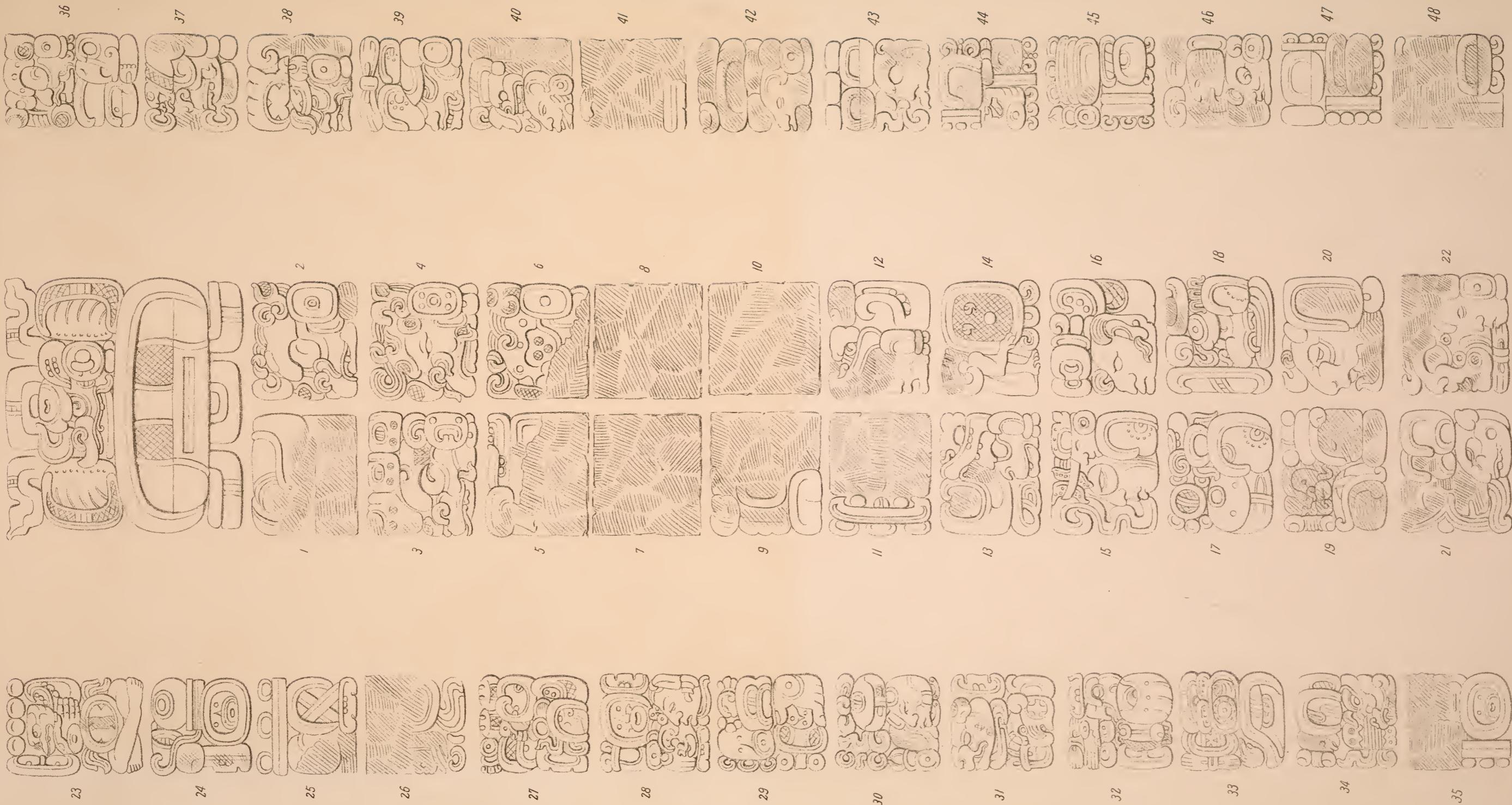


STELA D. (Pages 45-47.) BACK VIEW.



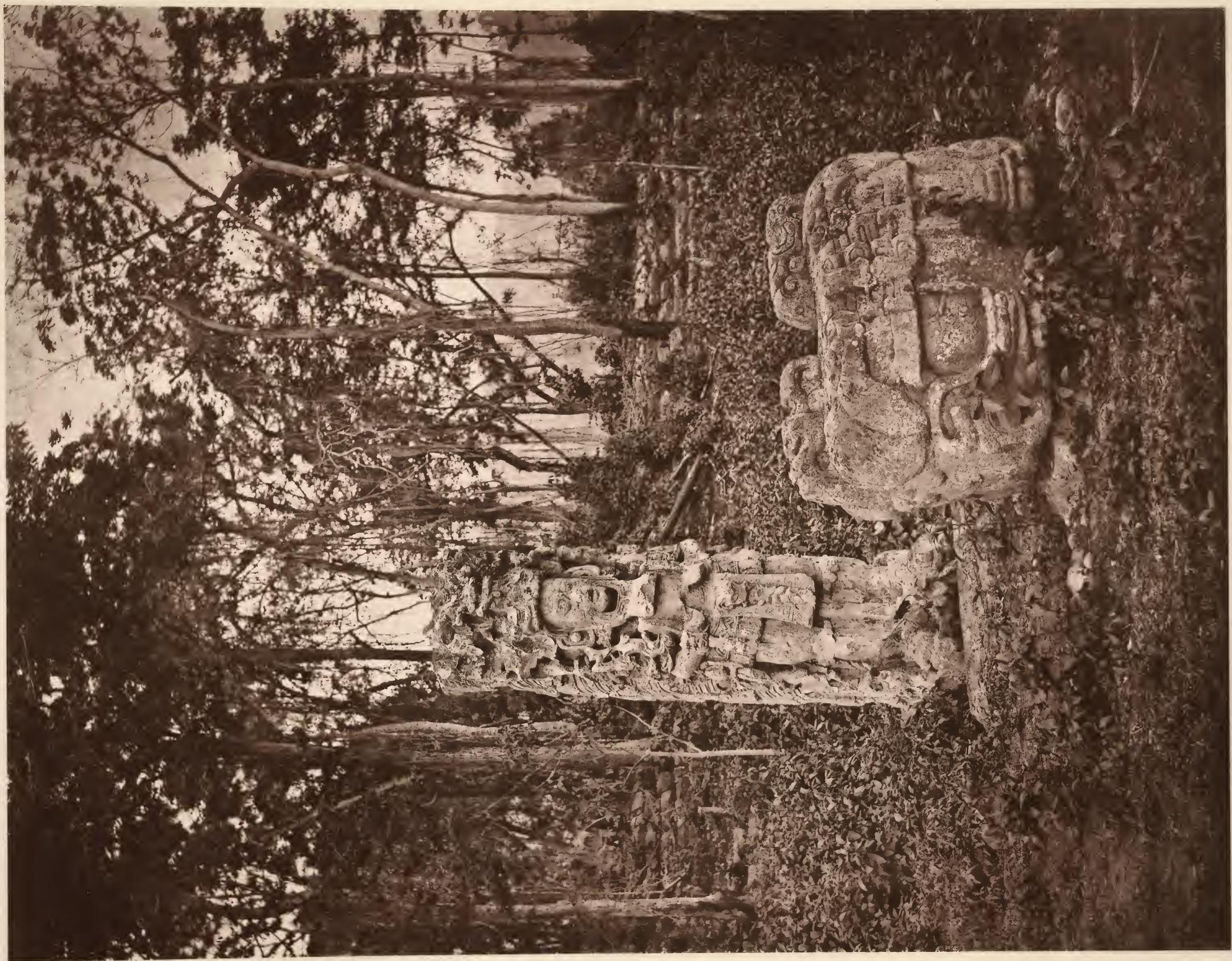
STELA D. (Pages 45-47) DETAILS OF BACK DRAWN AND PARTLY RESTORED FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.

Please substitute the accompanying Plate **XLIX.** for the
one of that number already issued.



STELLA, E. INSCRIPTION DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.

See Page 48.



STELA F. AND ALTAR (Page 48) FACING WEST

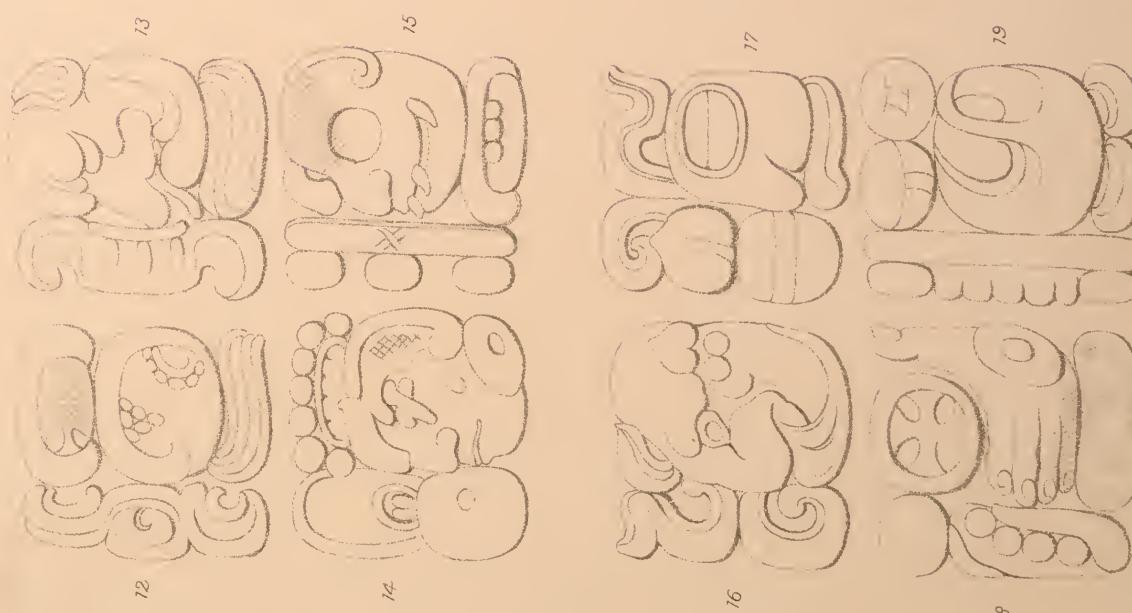
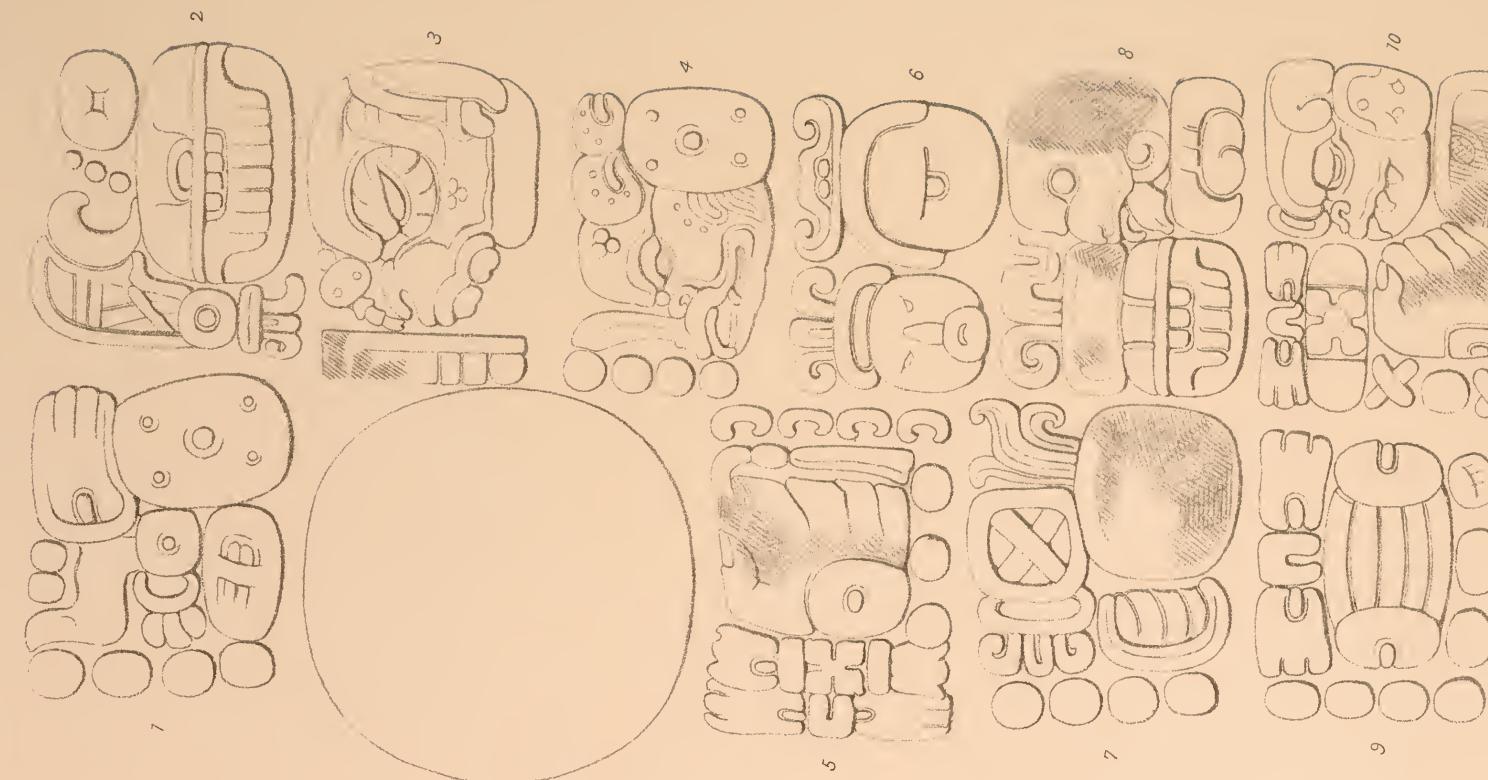
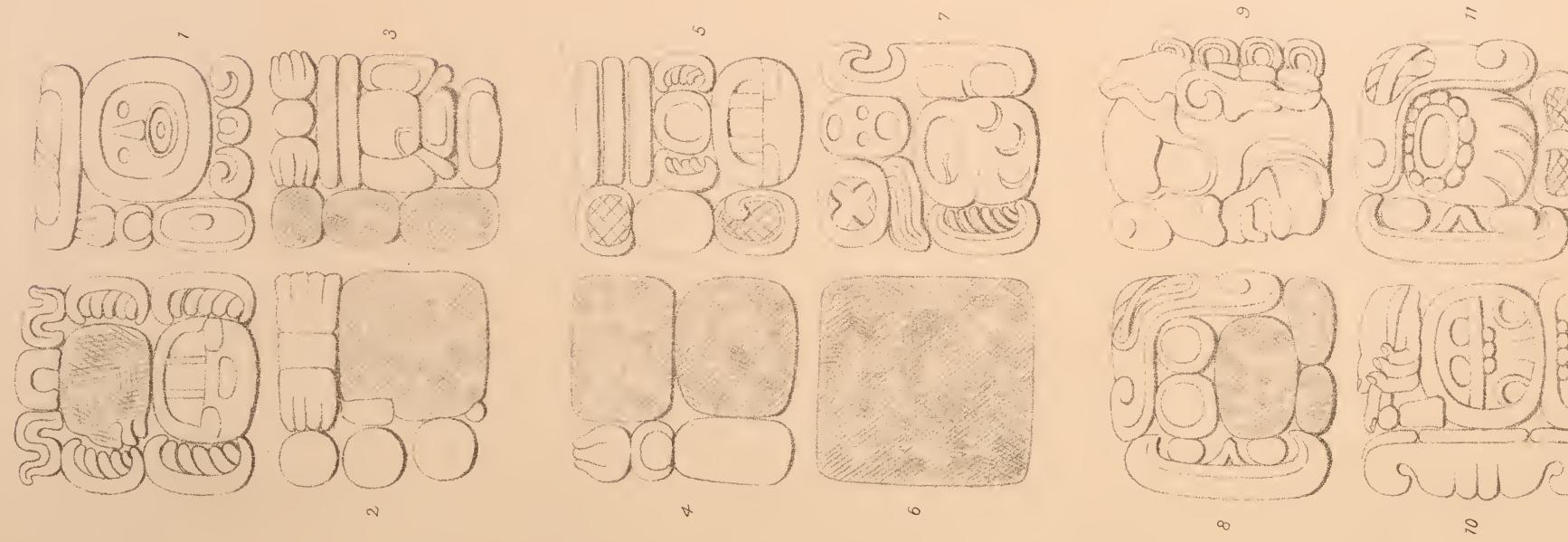


(a) South Side

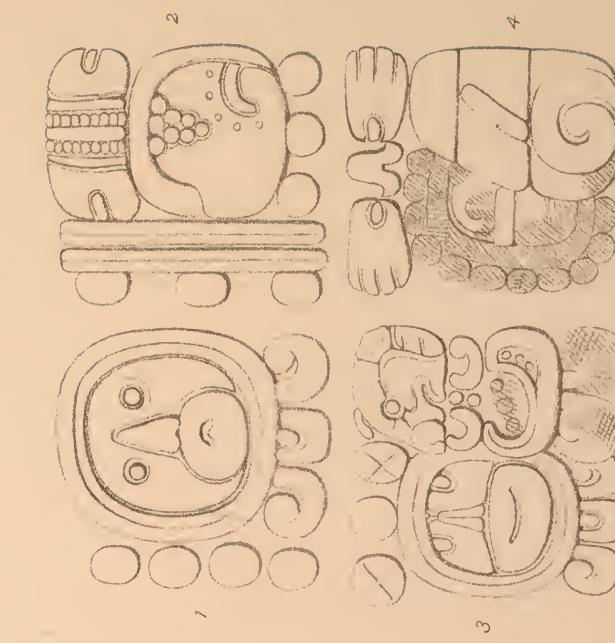


(b) East Side.

STELA F. (Page 48)



(b) ALTAR G.1. (Page 49) INSCRIPTION DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.

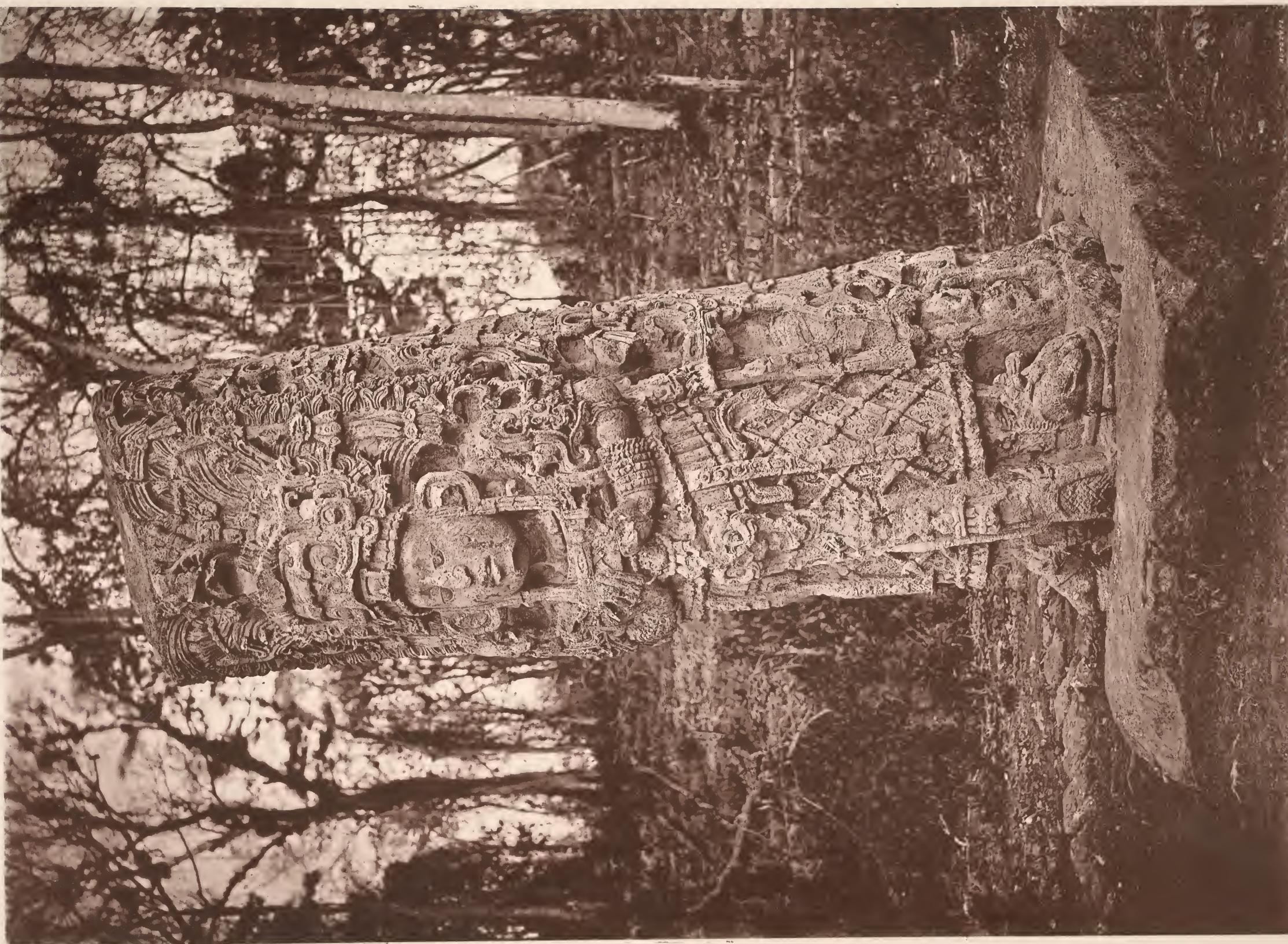


(c) ALTAR G.2. (Page 49) INSCRIPTION DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.

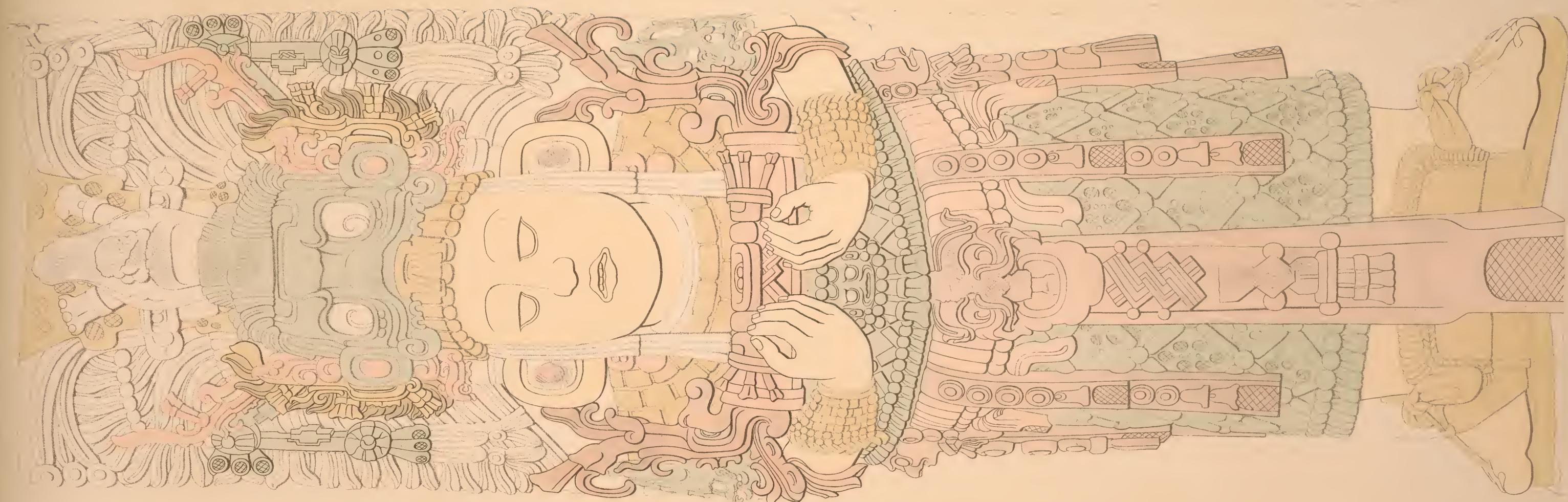
(d) STELA F. (Page 48) INSCRIPTION DRAWN FROM PHOTOGRAPHS & PARTLY RESTORED FROM CATHERWOODS VIEWS (Plate 3)







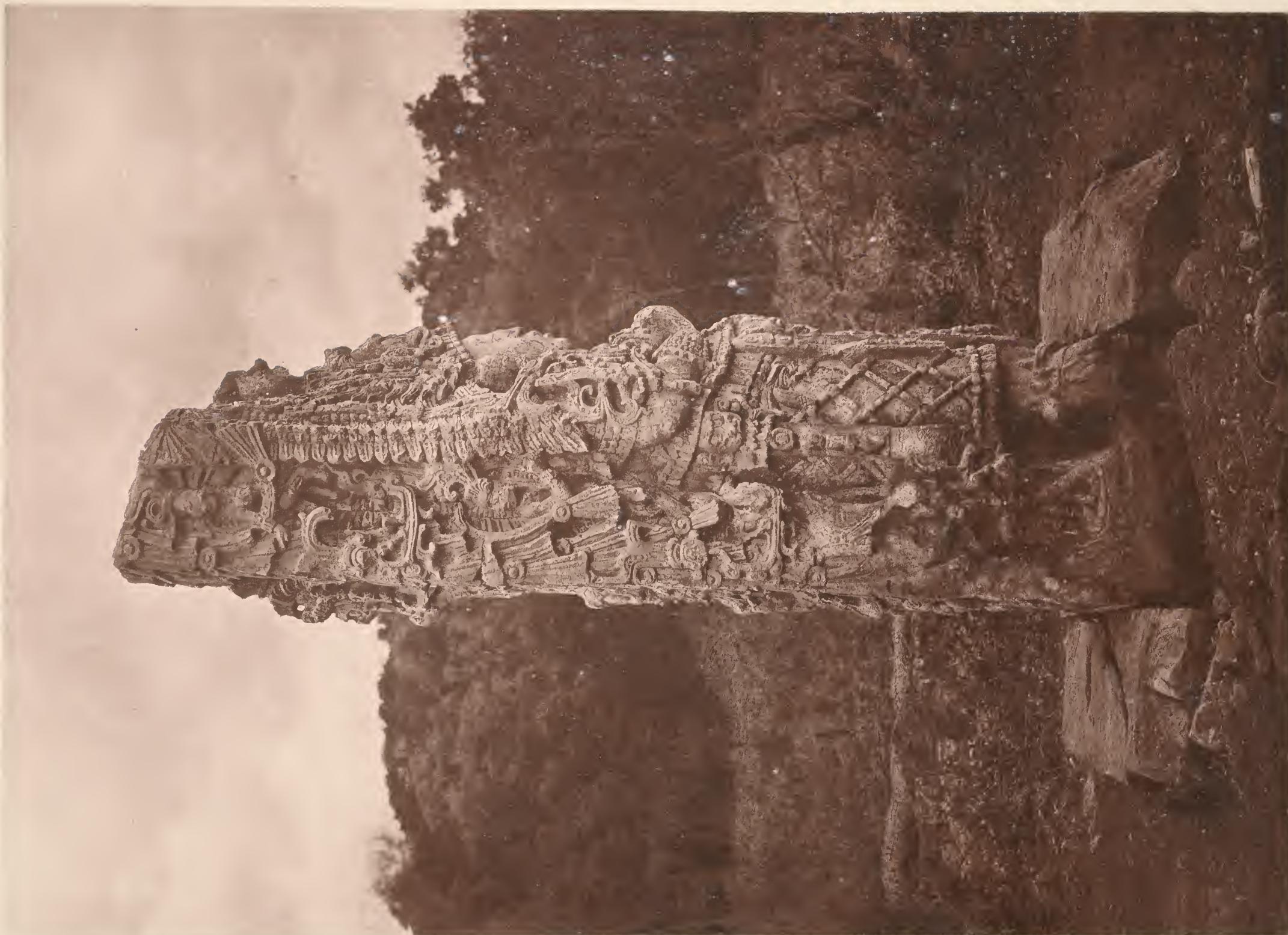
STELA H. (Page 50.)



STUCCO H (Pl. 55) DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM



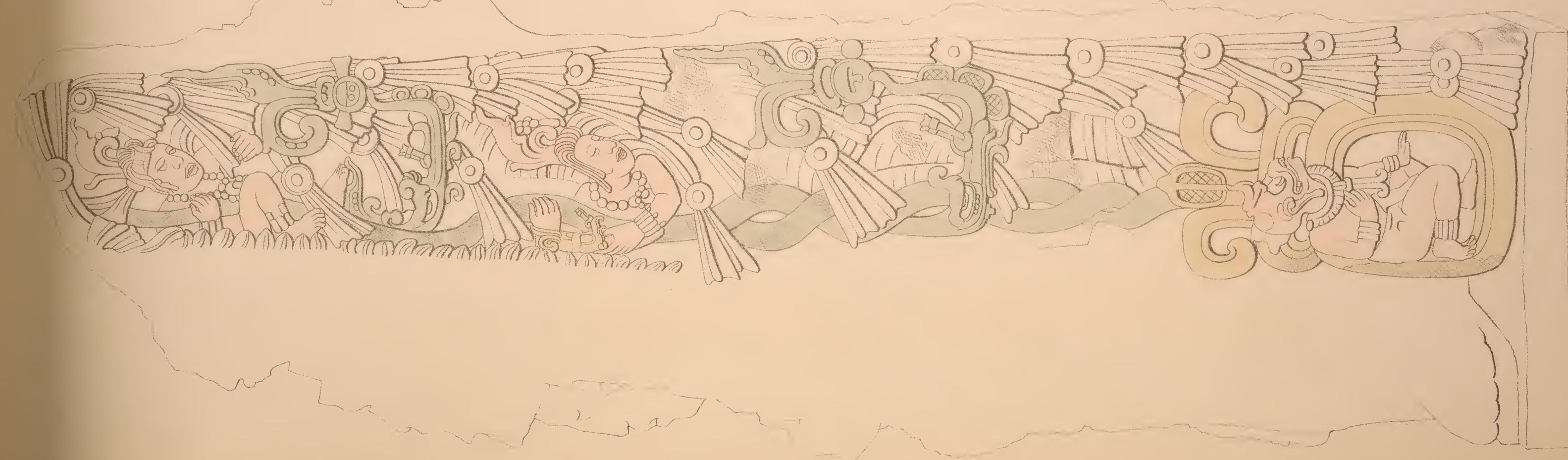
STELA H. (Page 50) SOUTH SIDE



STELA H. (Page 50) NORTH SIDE



North. Side.

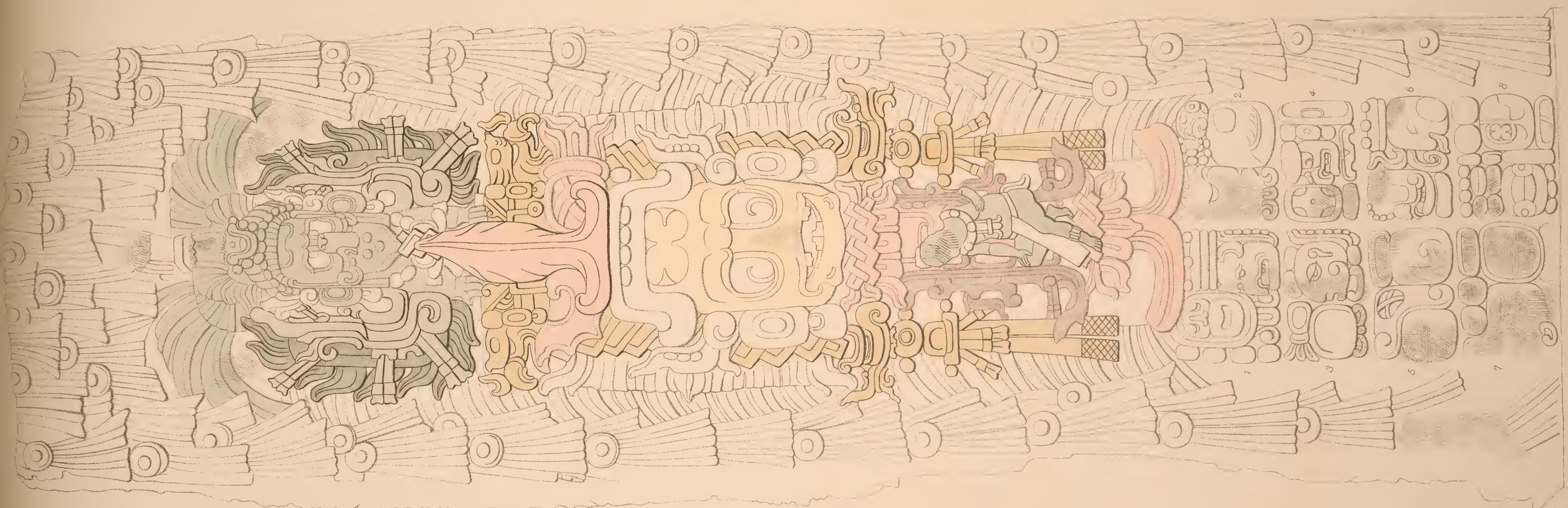


South. Side.

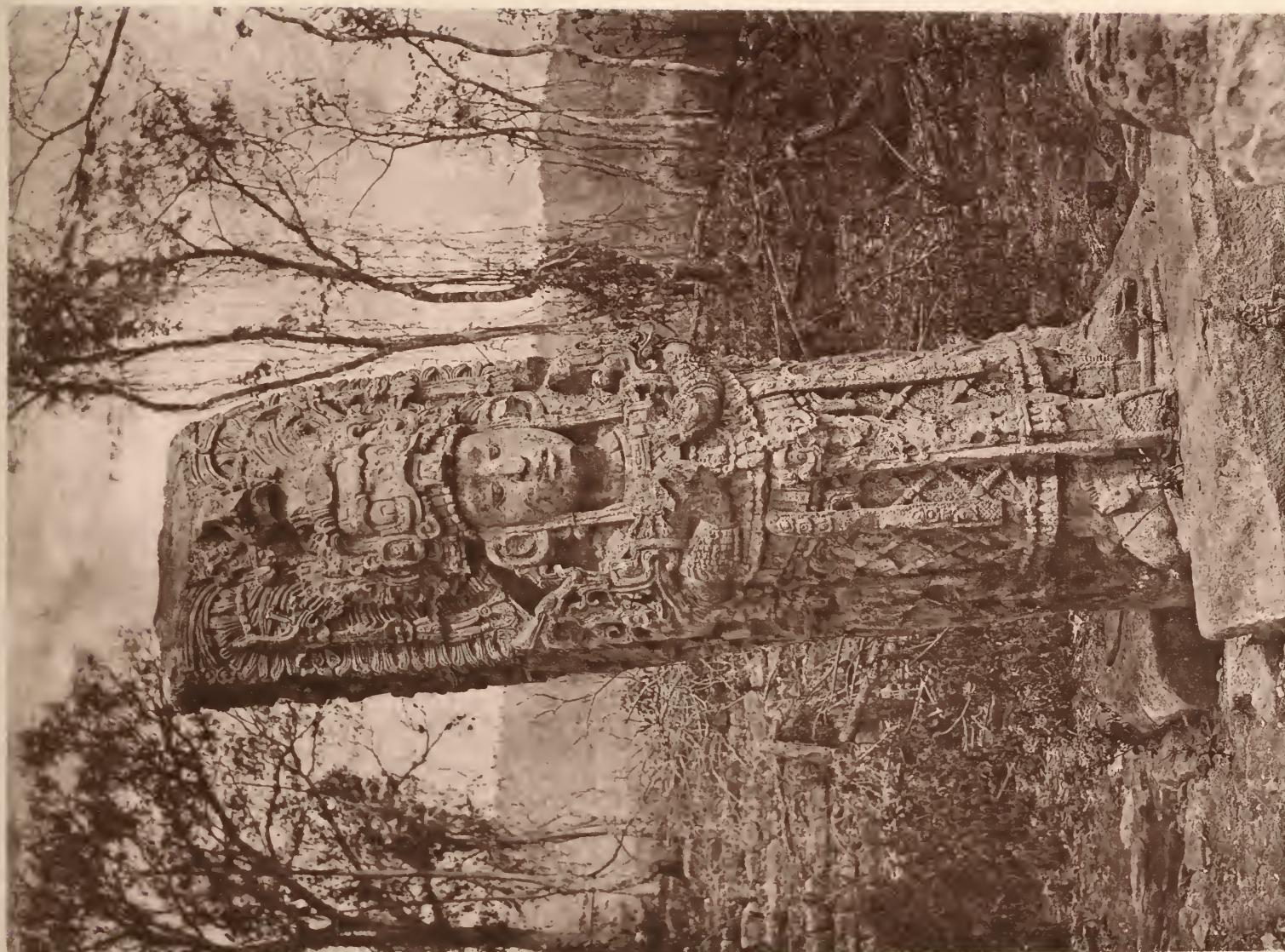
STELA H. (Page 50) NORTH & SOUTH SIDES DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.



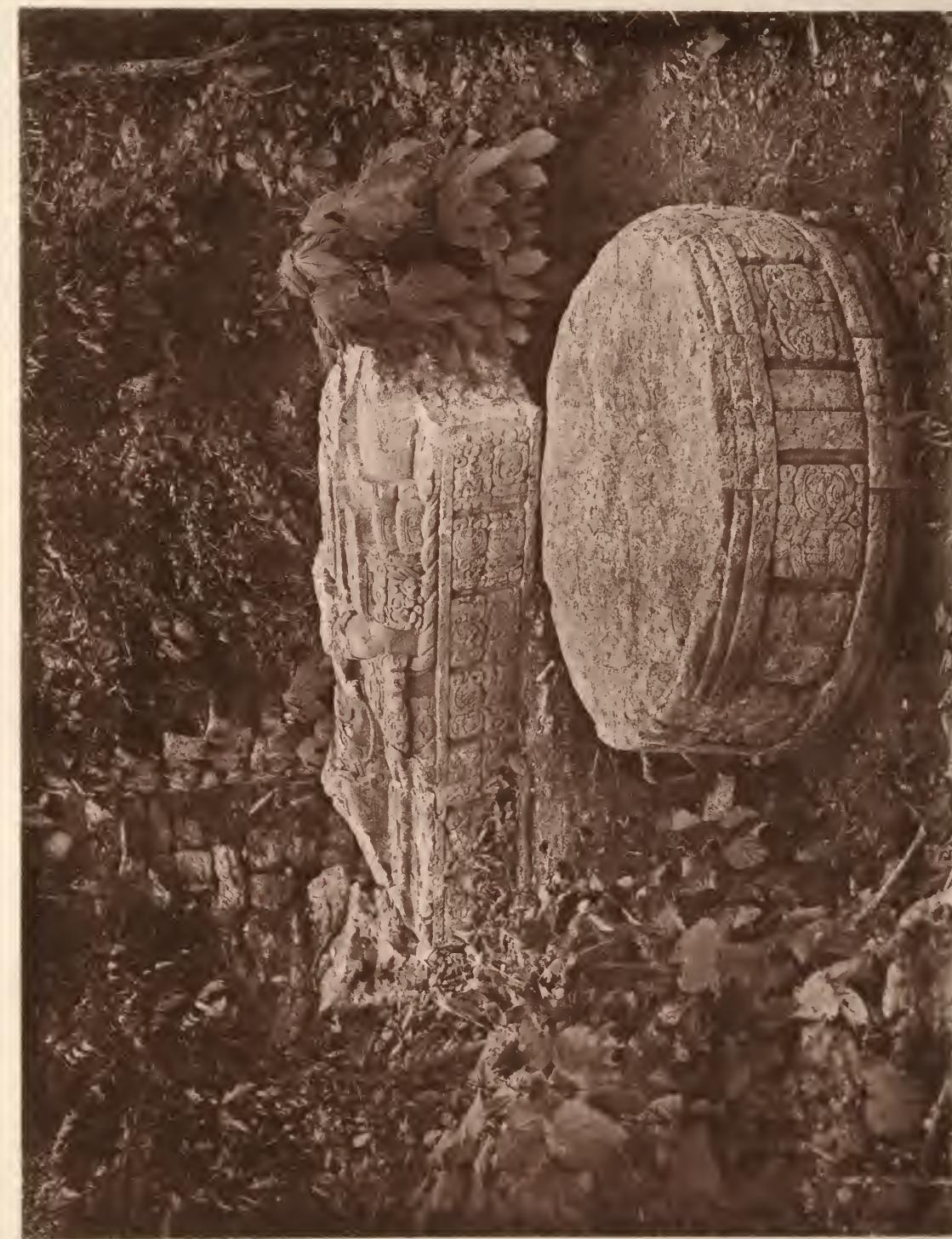
STELA H. (Pages 50 & 51) BACK VIEW



STELA H. (Pages 50 & 51) BACK VIEW DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.



(a) STELA H. (Page 50)

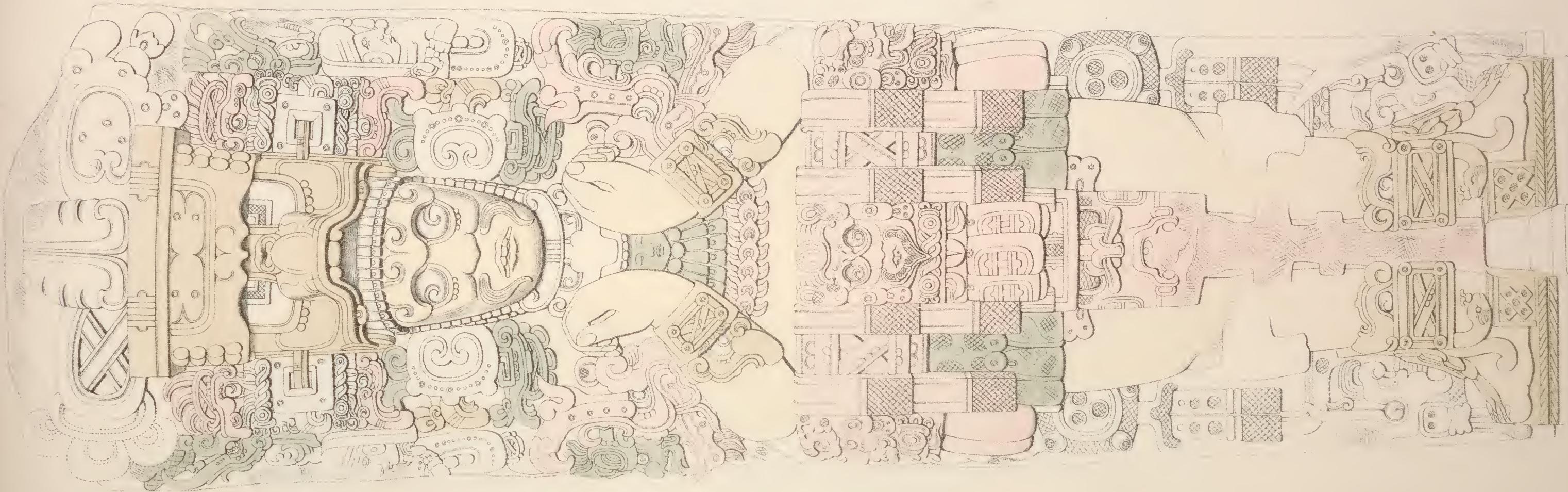


(b) STELA I AND ALTAR (Page 52)



STELA I. (*Pages 52 & 53*) DRAWING AND PHOTOGRAPH OF
A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM

X





North Side

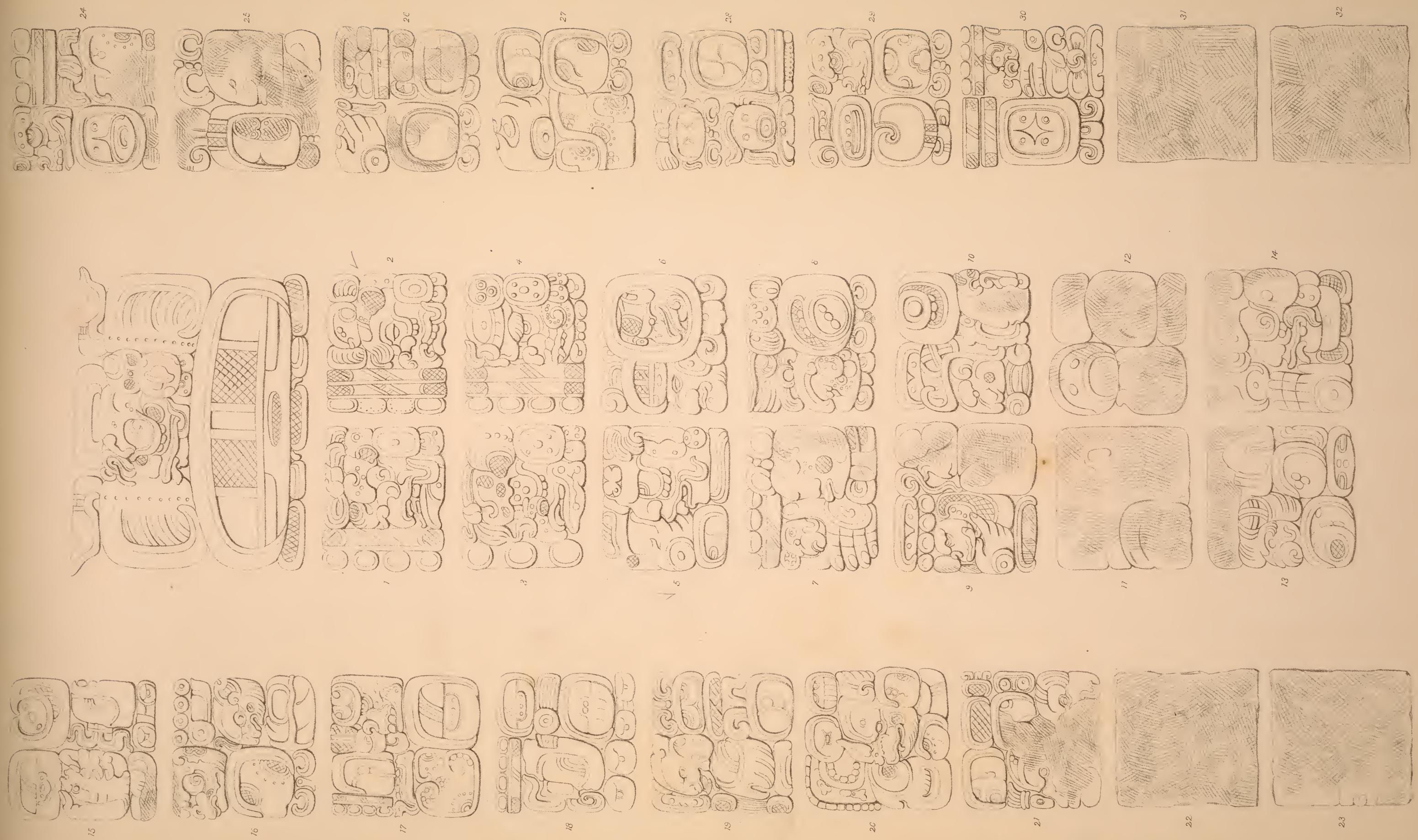


Back



South Side

STELA I. (Page 53) THE BACK & SIDES PHOTOGRAPHED FROM A PLASTER CAST
IN THE SOUTH KENSINGTON MUSEUM.



STELA I. (Page 53) INSCRIPTION ON THE BACK & SIDES DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.



(a) EAST FACE. (Back)



(b) WEST FACE (Front)

STELA J. (Pages 53 & 54)

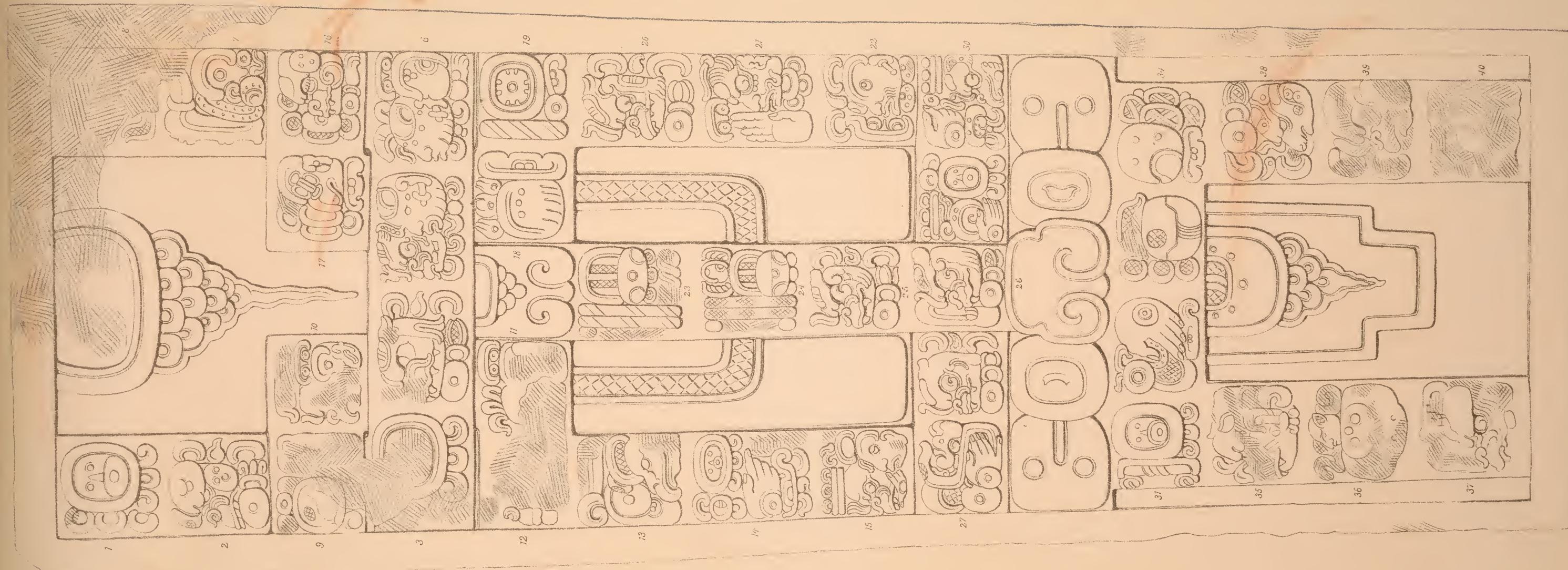


North Side.

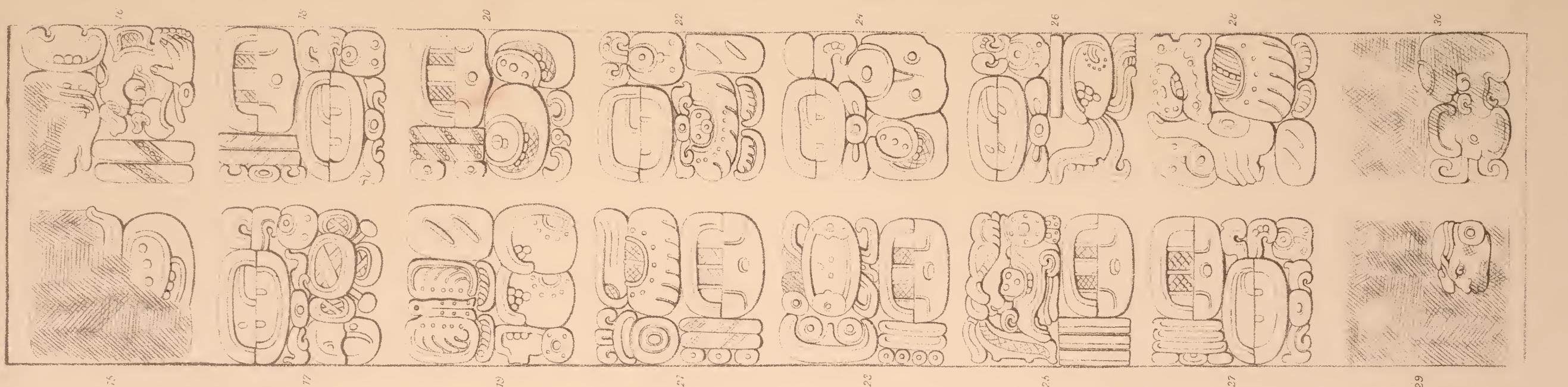


South Side.

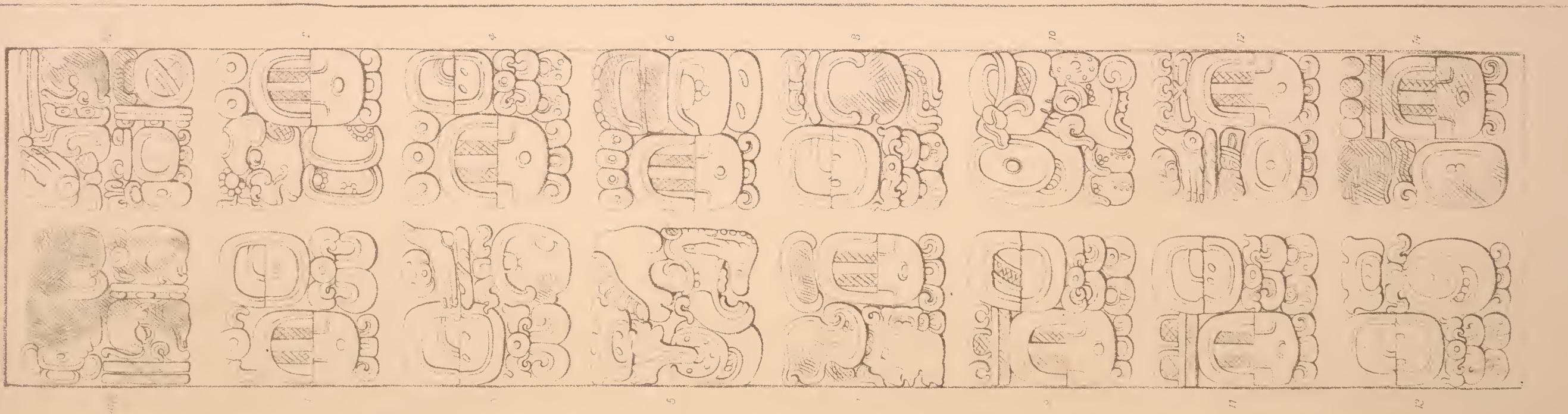
STELA J. (Page 53 & 54)



STELA J. (Page 53) WEST FACE DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.

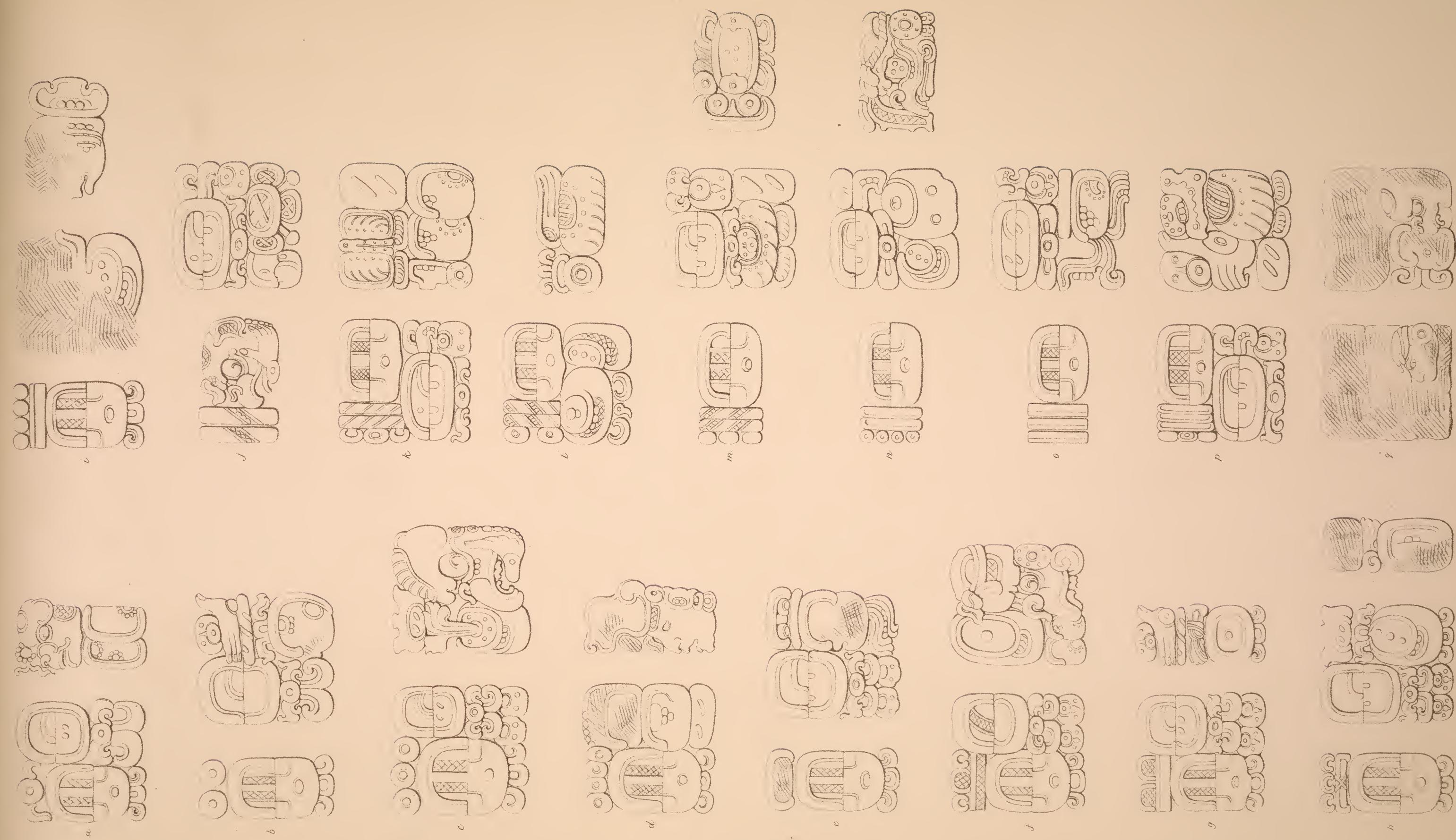


South Side

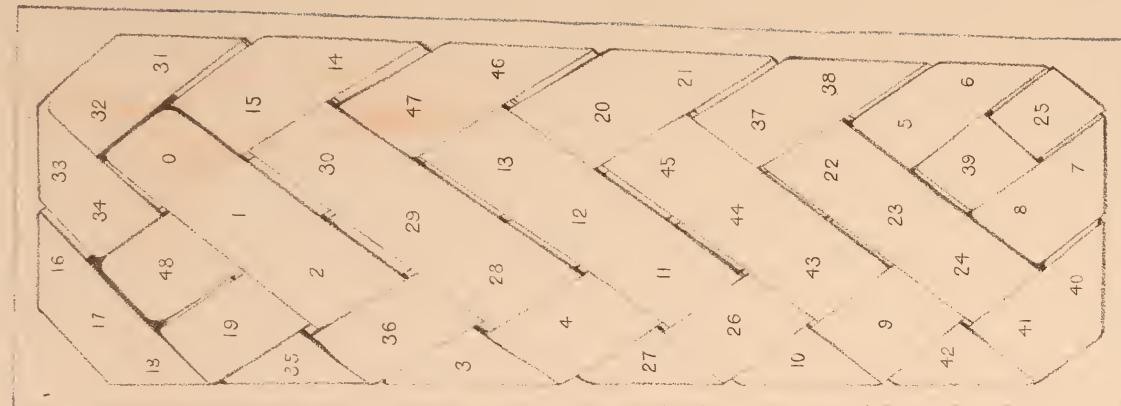


North Side

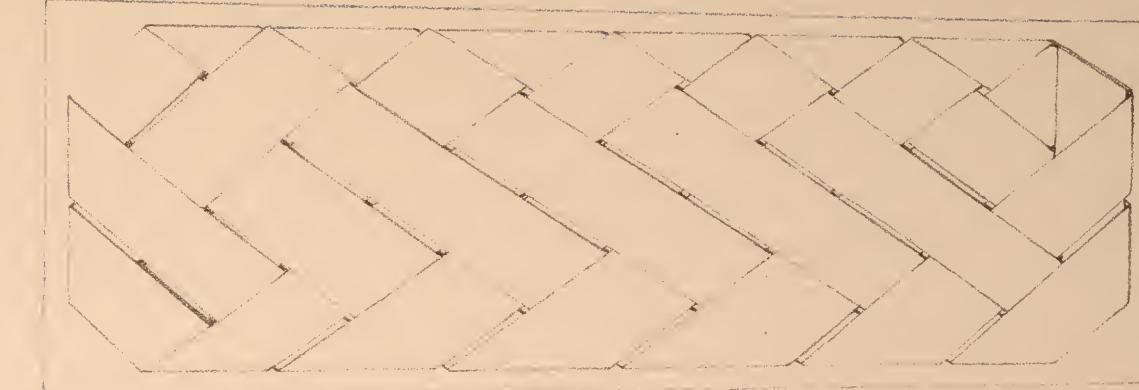
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STELA J. (Pages 53 & 54) INSCRIPTIONS ON THE SIDES ARRANGED IN PARAGRAPHS



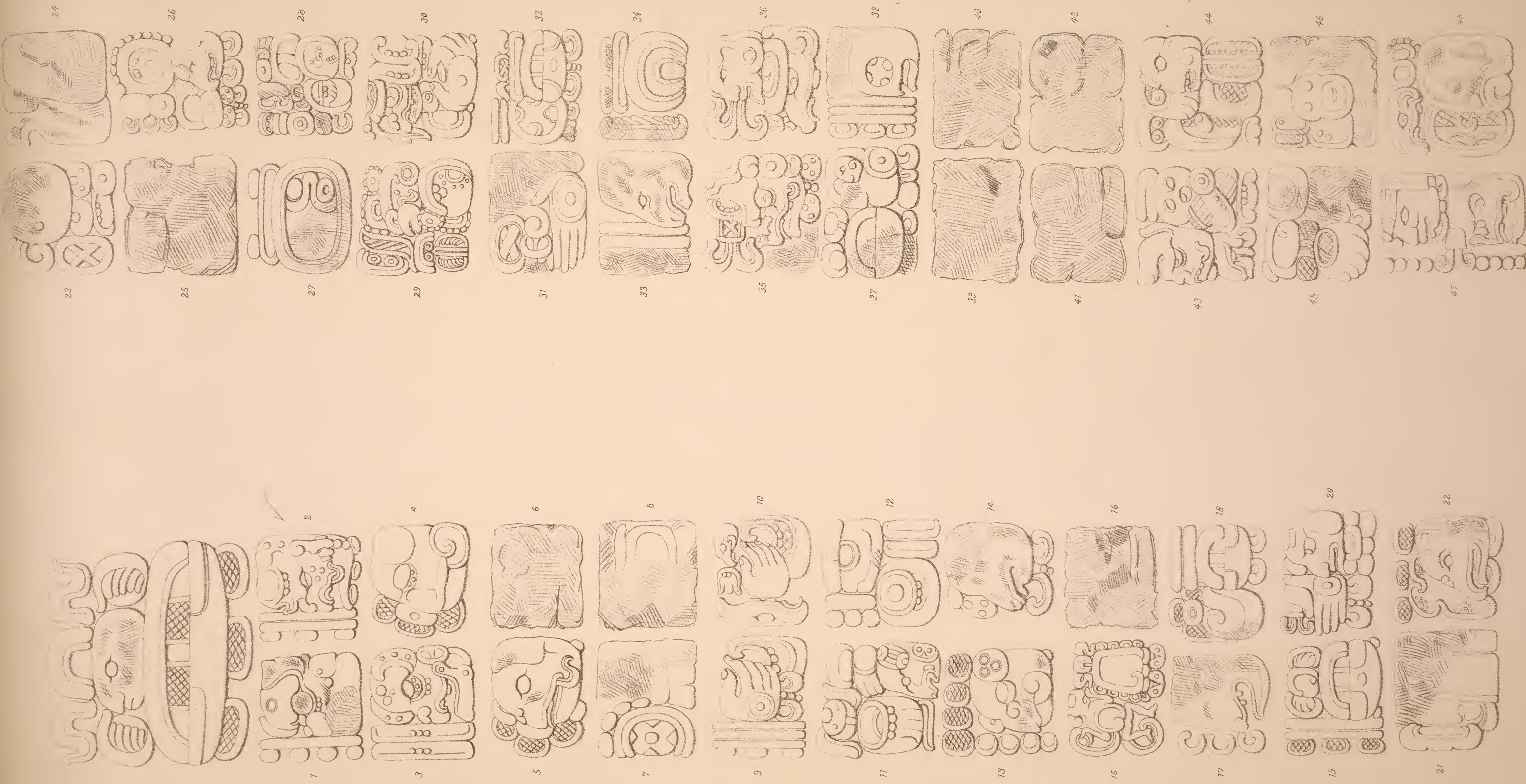
Front of plate



Back of plate



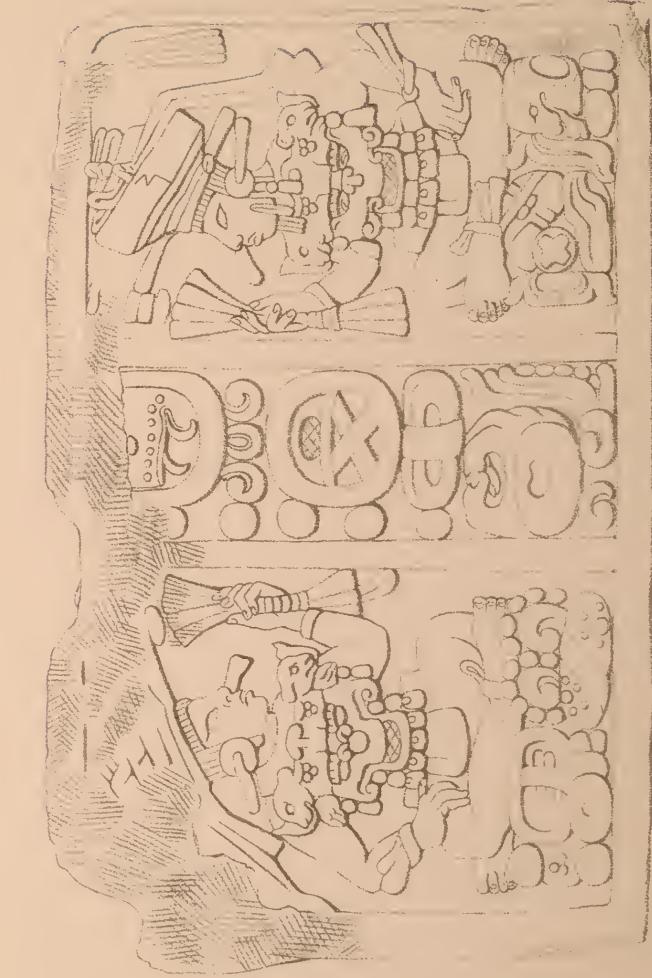
STELA J. (Page 54) THE EAST FACE DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM WITH A SCHEME FOR NUMBERING THE GLYPHES



STELA J. (Page 54) INSCRIPTION ON THE EAST FACE ARRANGED IN COLUMNS.



(a) ALTAR K. (Page 54) INSCRIPTION DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.



(b) ALTAR L. (Page 54) DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.



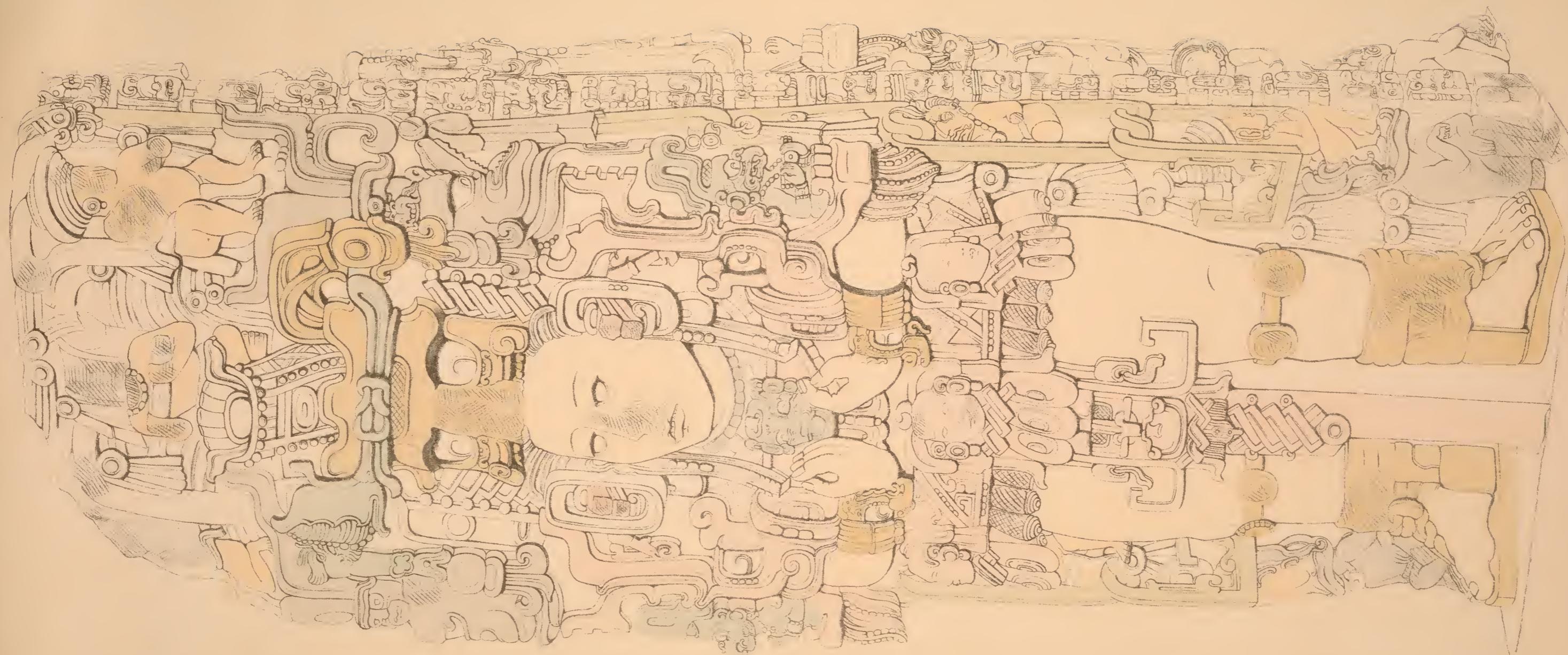
STELA M. (Page 55) DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.



FIGURE 65.—*Altar b.* ALTAR NEAR SITE A M (See Figure 55.)



STELA N (Pages 55-57) NORTH FACE.



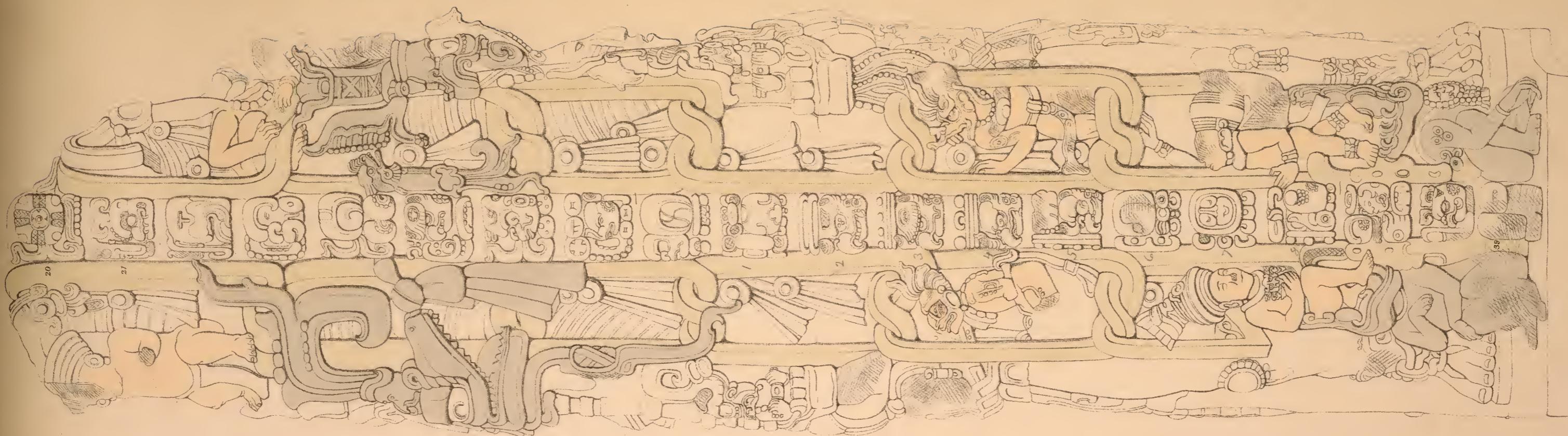
STELLA N. (Pages 56 57) NORTH FACE DRAWN FROM PHOTOGRAPHS



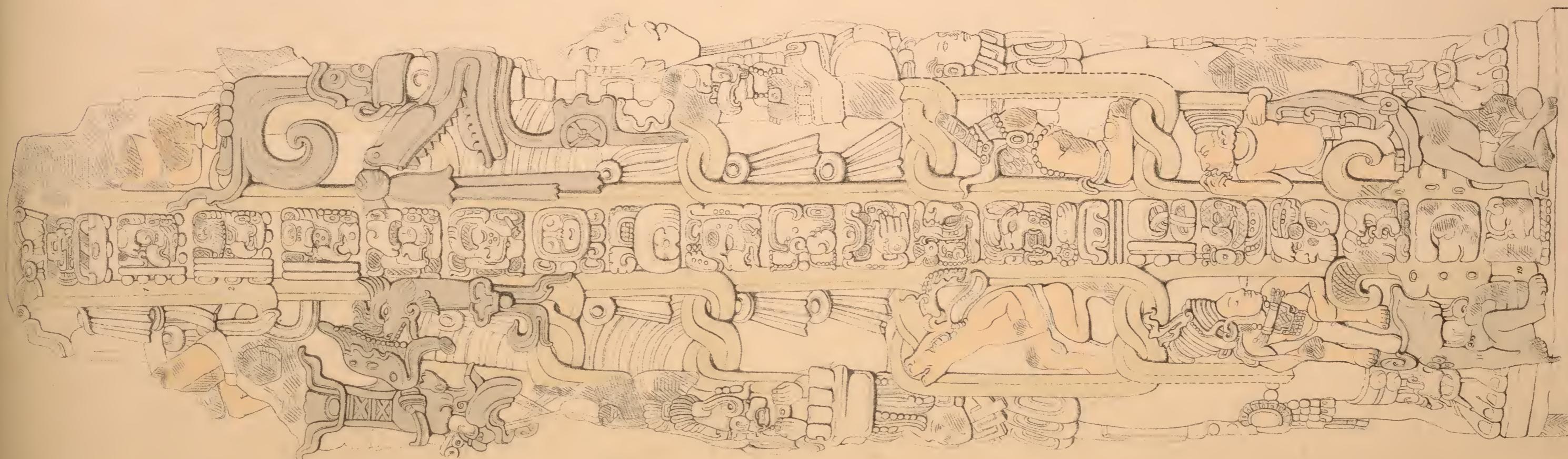
(a) STELA N. (Pages 55-57) EAST SIDE.



(b) STELA N. (Pages 55-57) WEST SIDE



(b) WEST SIDE



(a) STELA N. (Pages 55-57) EAST SIDE



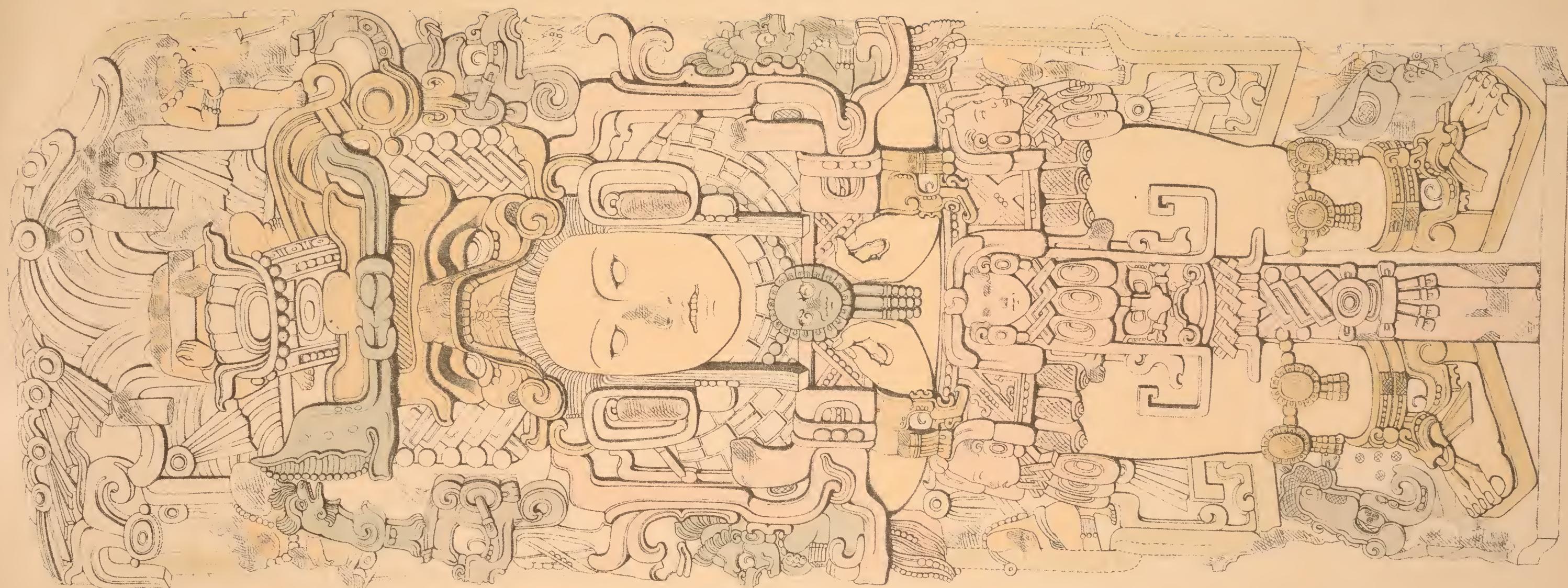
(a) STELA N. (*Pages 55-57*) NORTH & EAST SIDES.



(b) STELA N. (*Pages 55-57*) SOUTH & EAST SIDES.

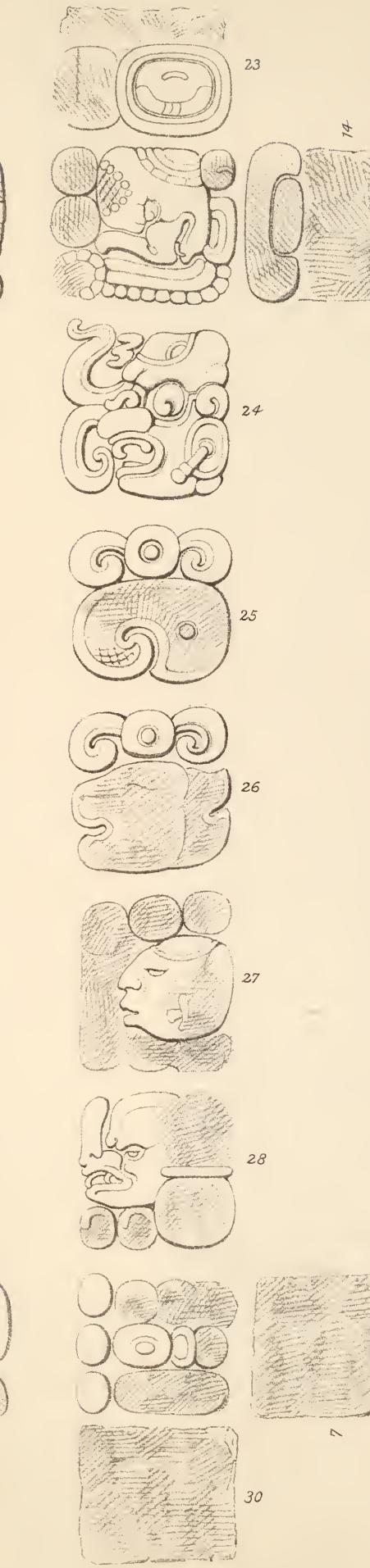
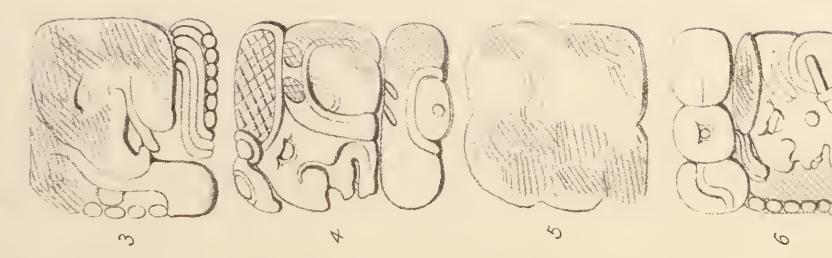
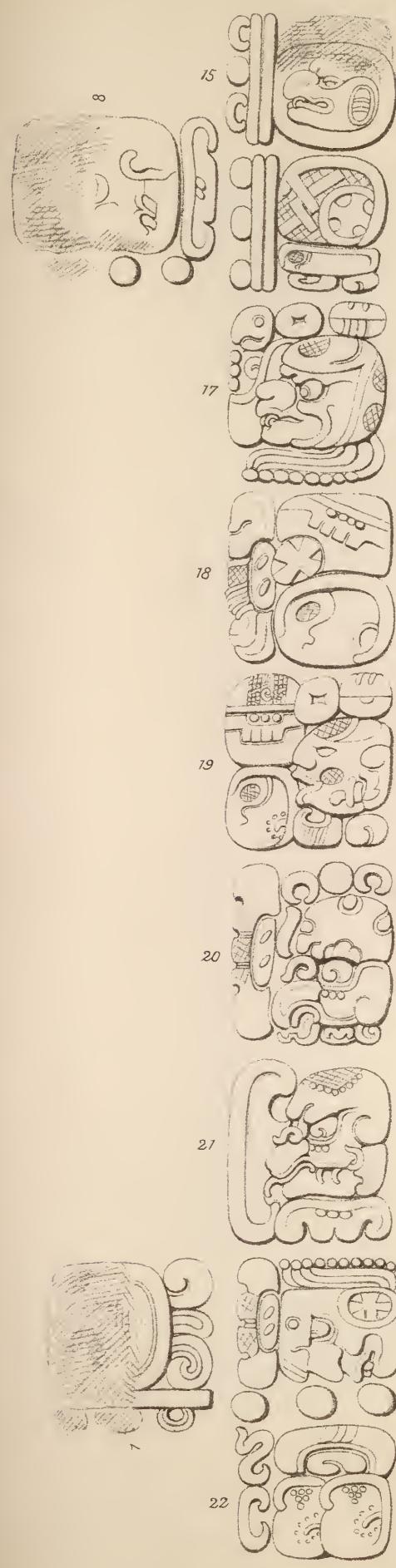


STELA N. (Pages 55-57) SOUTH FACE



STELA N. (Pages 55, 57) SOUTH FACE DRAWN FROM PHOTOGRAPHS





(a) INSCRIPTION ROUND THE BASE OF STELLA N. (Page 57)
DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.



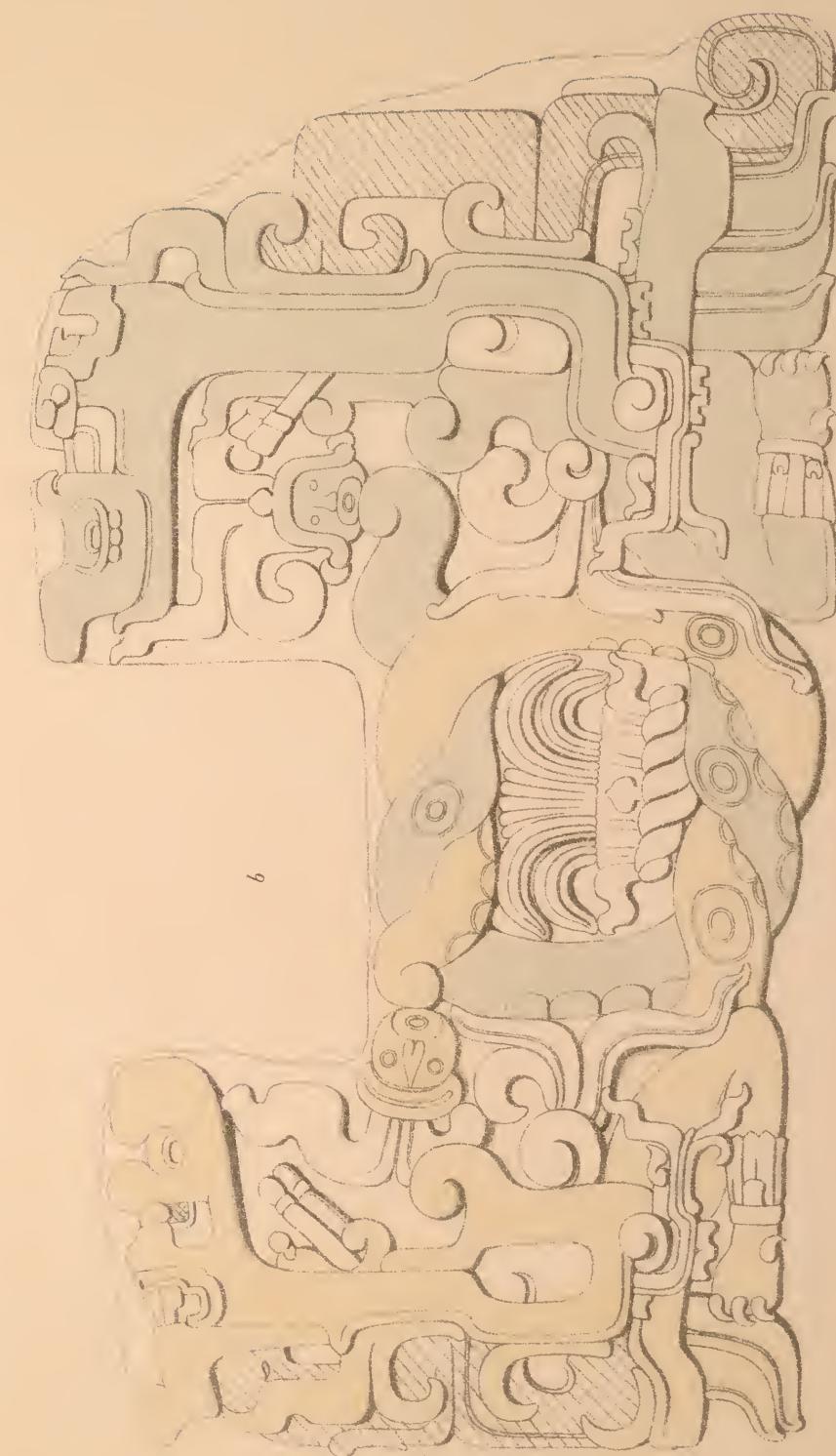
(b) ALTAR IN FRONT (North) OF STELLA N. (Page 57)



(a) ALTAR 0. (Page 58) WEST SIDE.

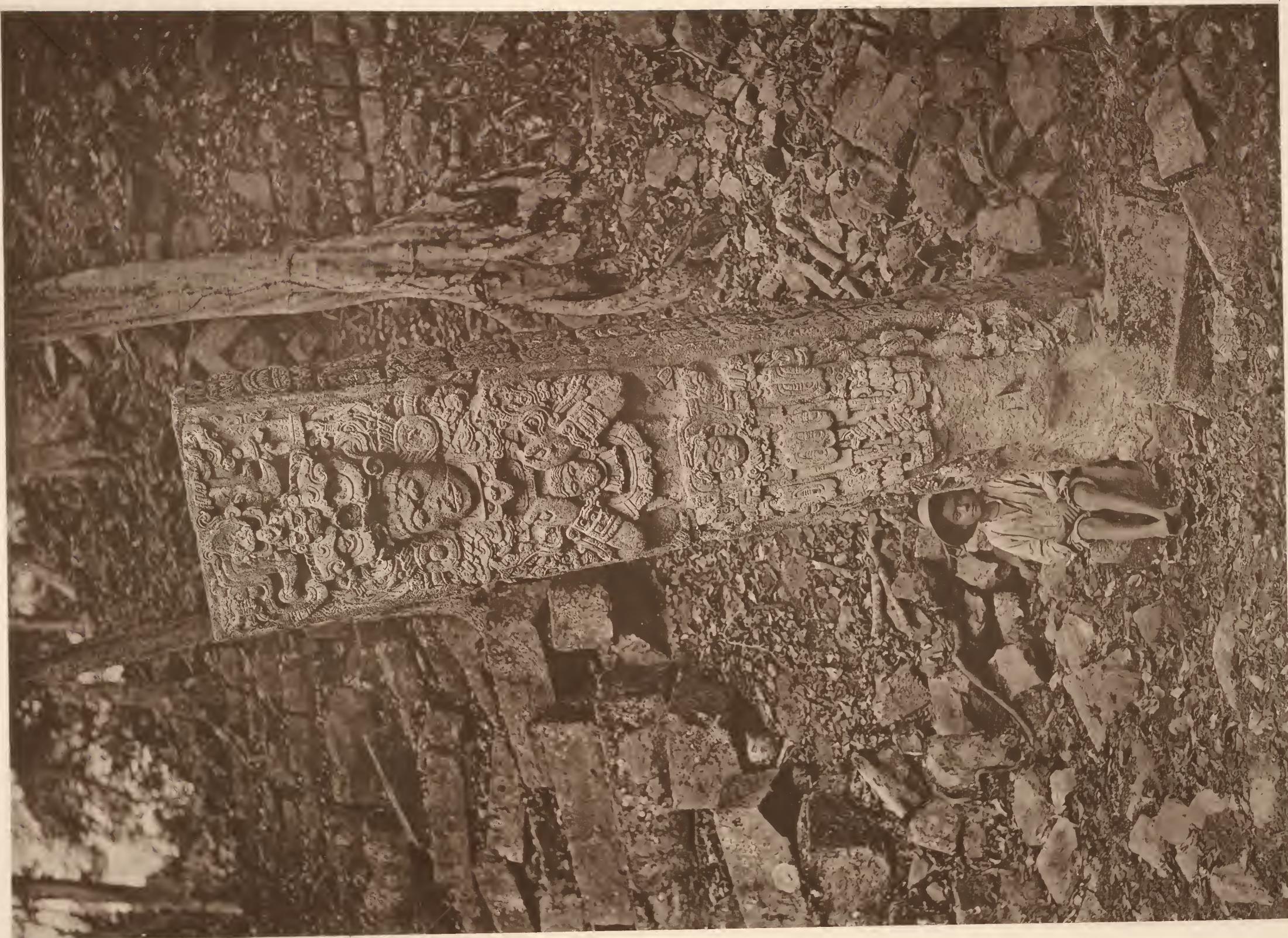


(b) ALTAR 0. (Page 58) EAST SIDE.

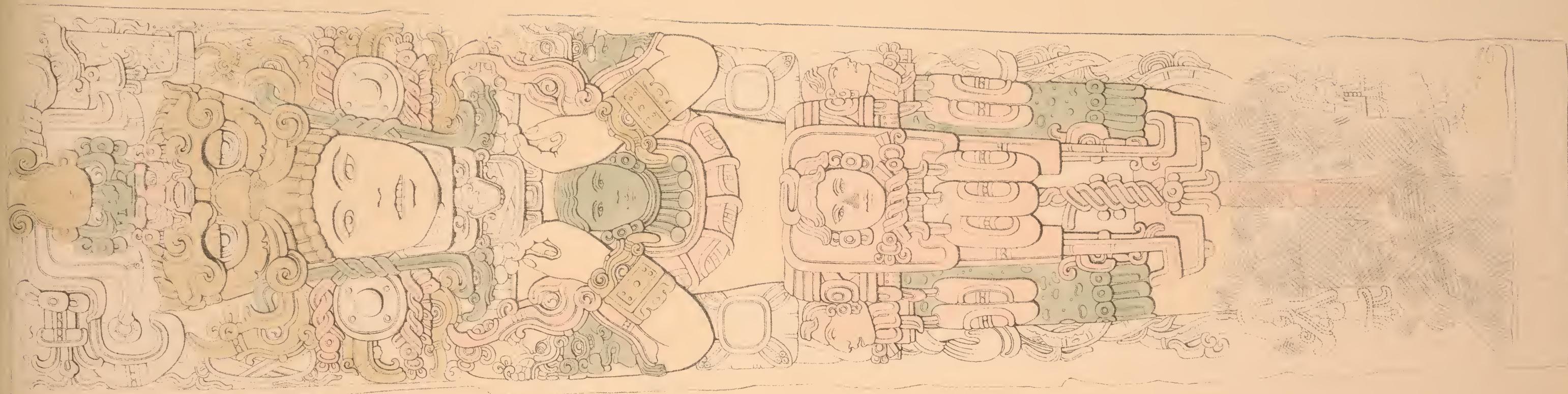


ALTAR O. (Page 58) DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM

α, West Side, β, East Side, γ, North End, δ, South End.



STELLA P. (Pages 58-59) WEST FACE.



STELA F. (Pages 58, 59) WEST FACE DRAWN FROM A PLASTER CAST IN THE SMITH KENSINGTON MUSEUM



North.

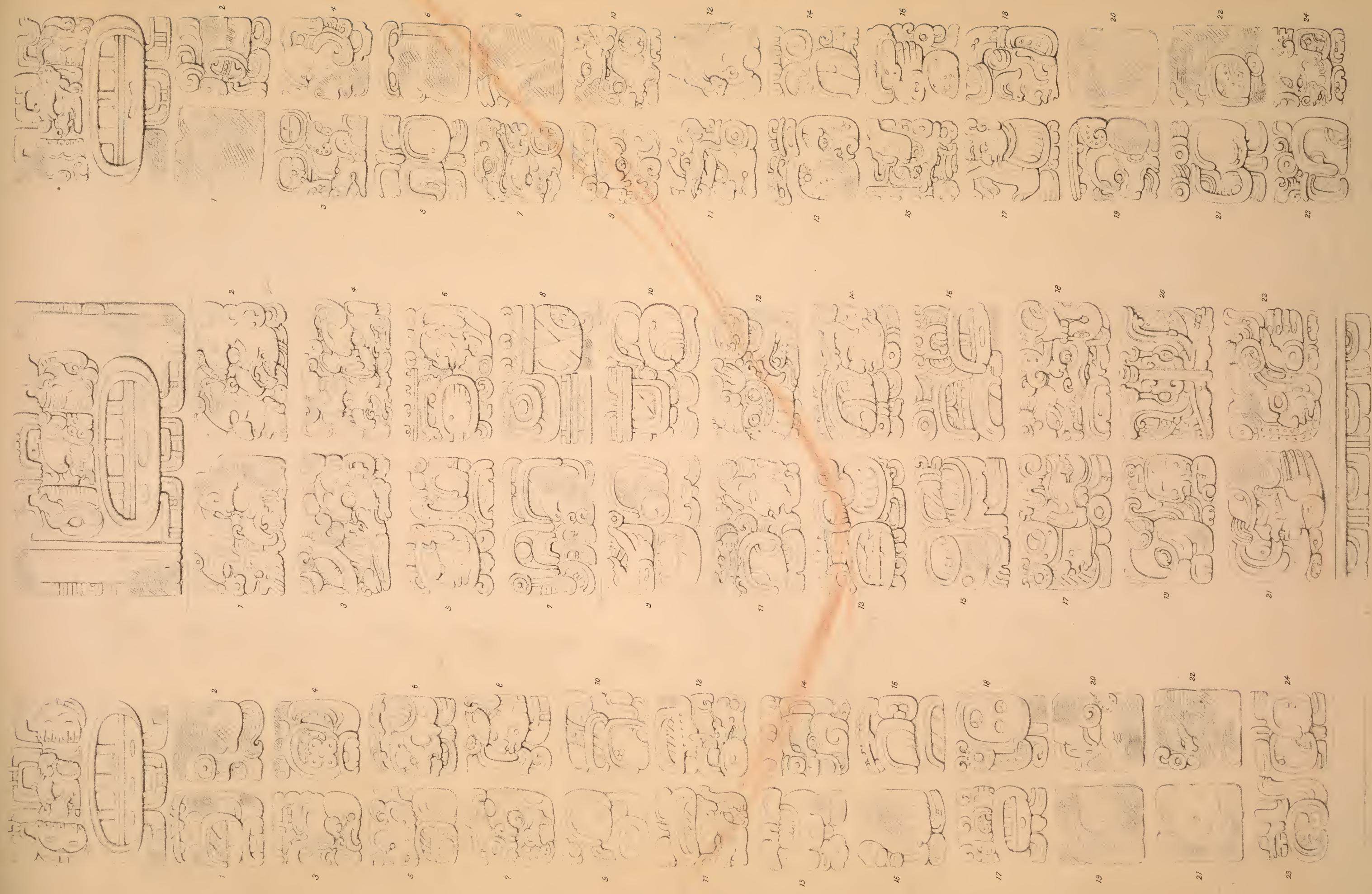


East.



South.

STELA P. (Page 59) INSCRIPTION ON THE BACK AND SIDES PHOTOGRAPHED FROM A PLASTER CAST
IN THE SOUTH KENSINGTON MUSEUM.



STELA P. (Page 59) INSCRIPTION ON THE BACK AND SIDES DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.

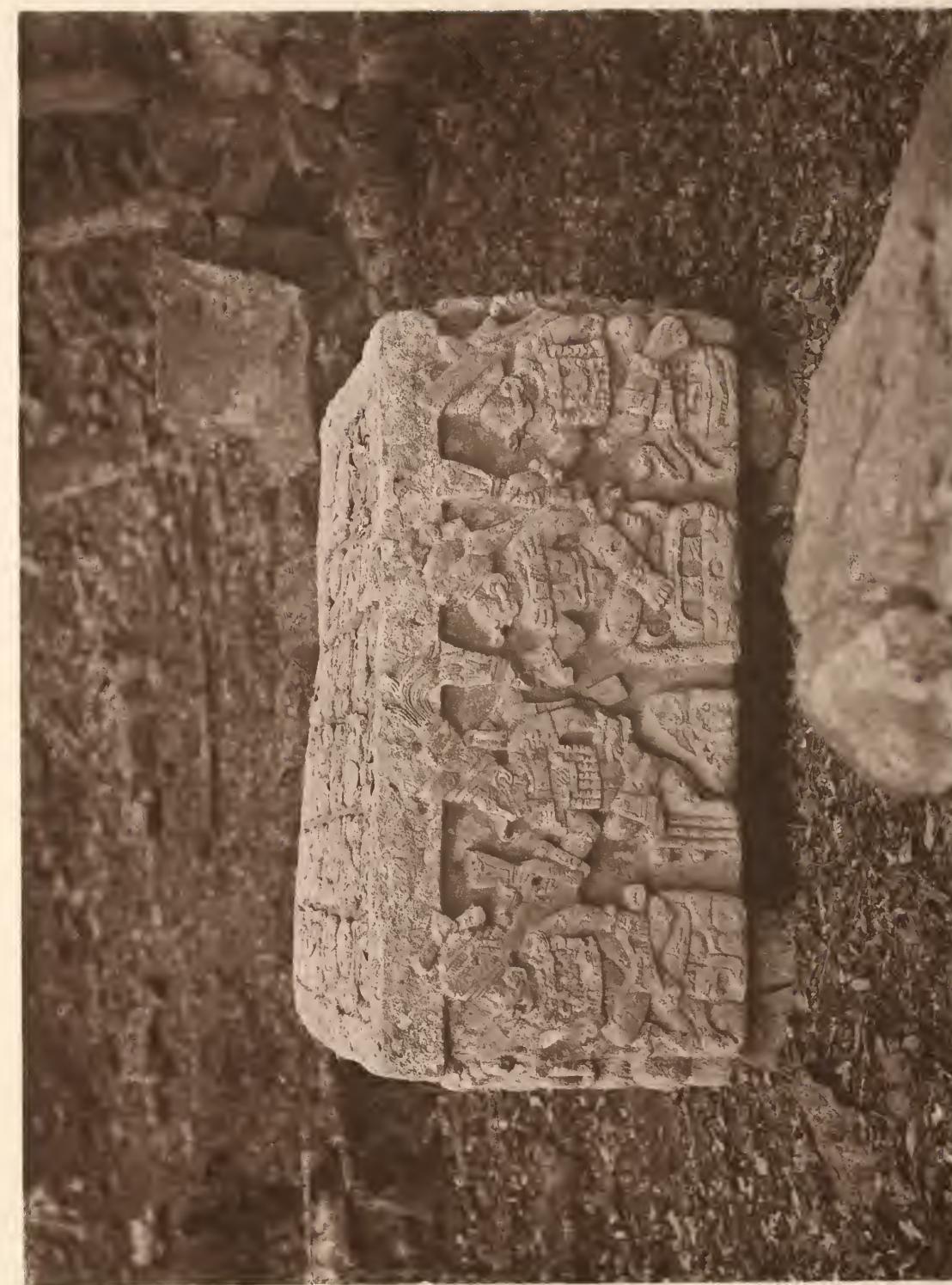
North

East

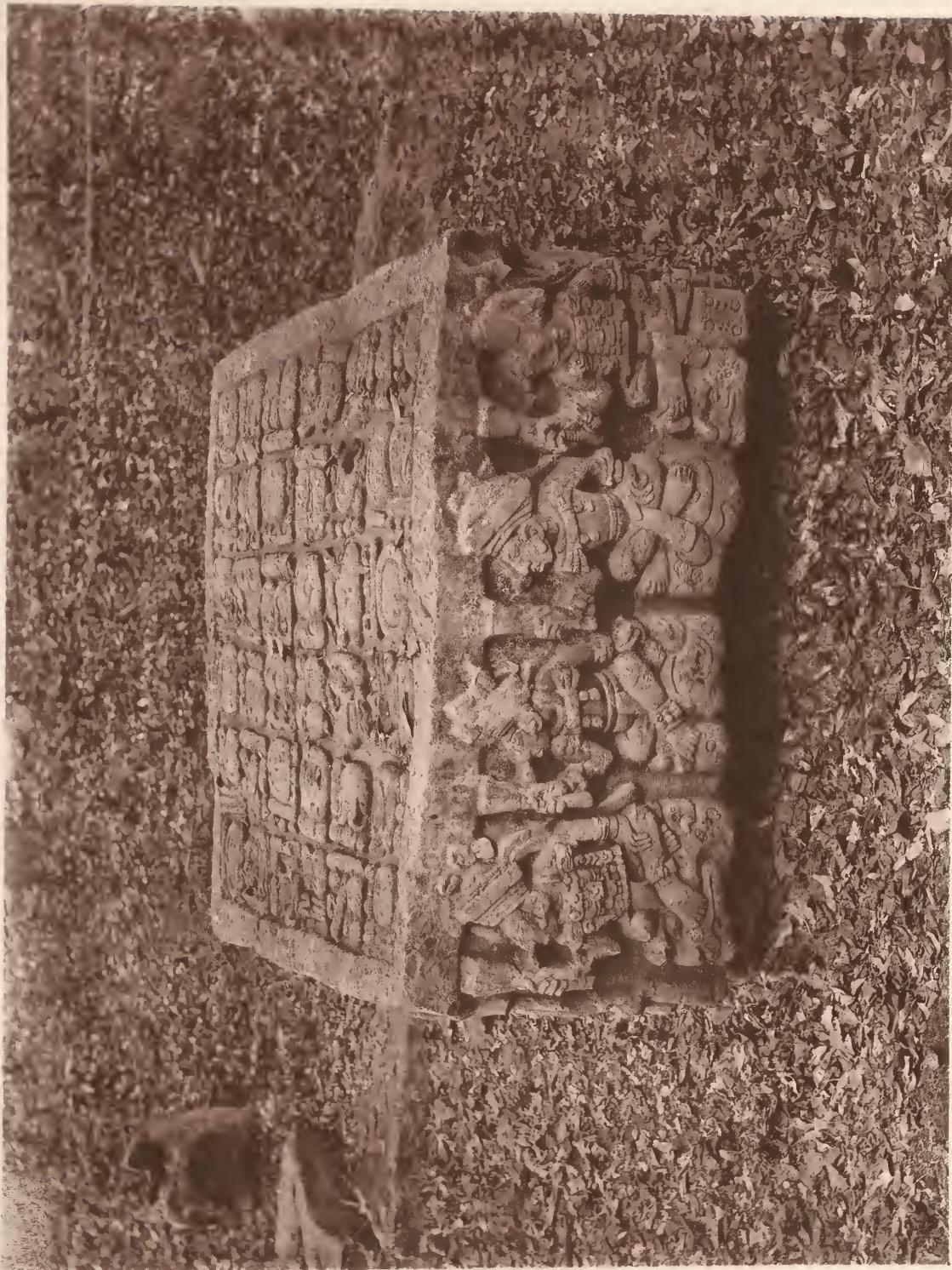
South



(a) ALTAR Q. (Page 60) WEST SIDE



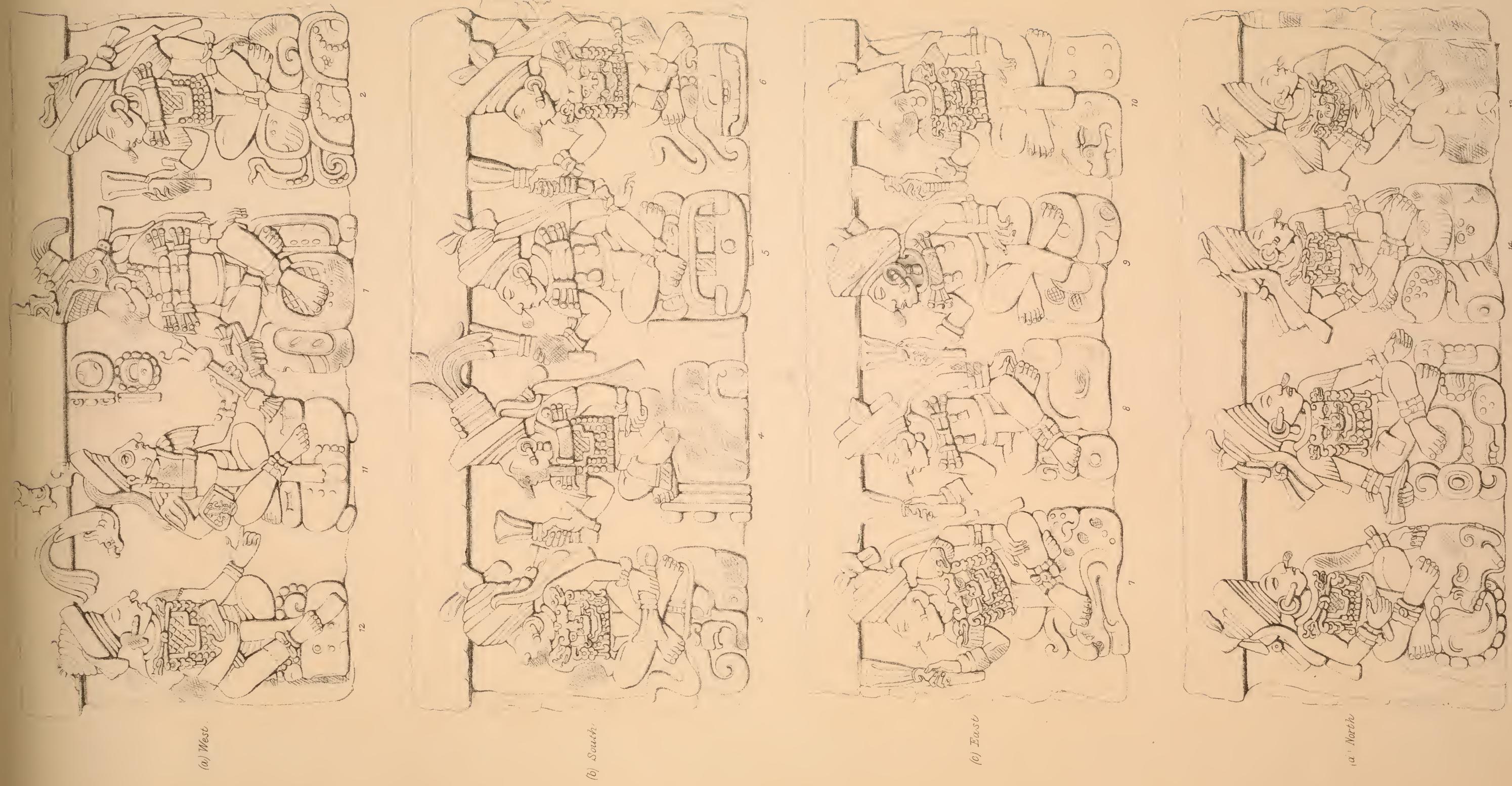
(b) ALTAR Q. (Page 60) SOUTH SIDE



(c) ALTAR Q. (Page 60) EAST SIDE.



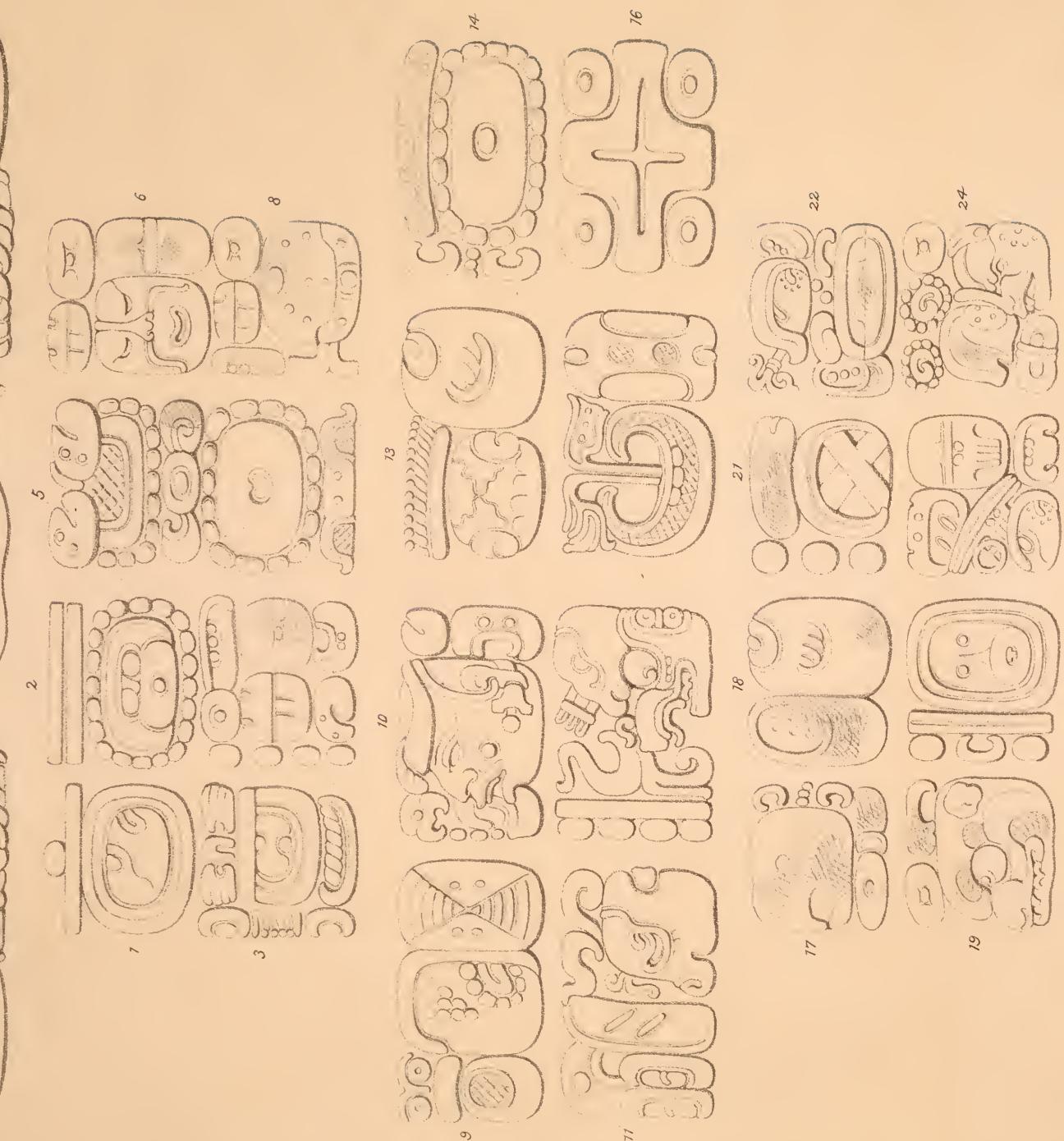
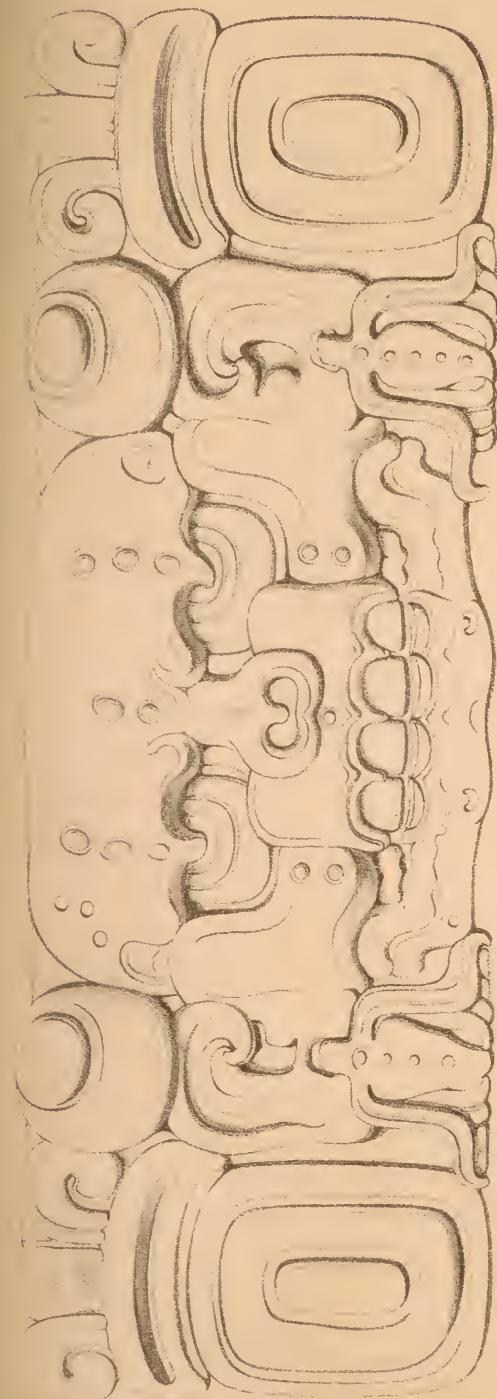
(d) ALTAR Q. (Page 60) NORTH SIDE.



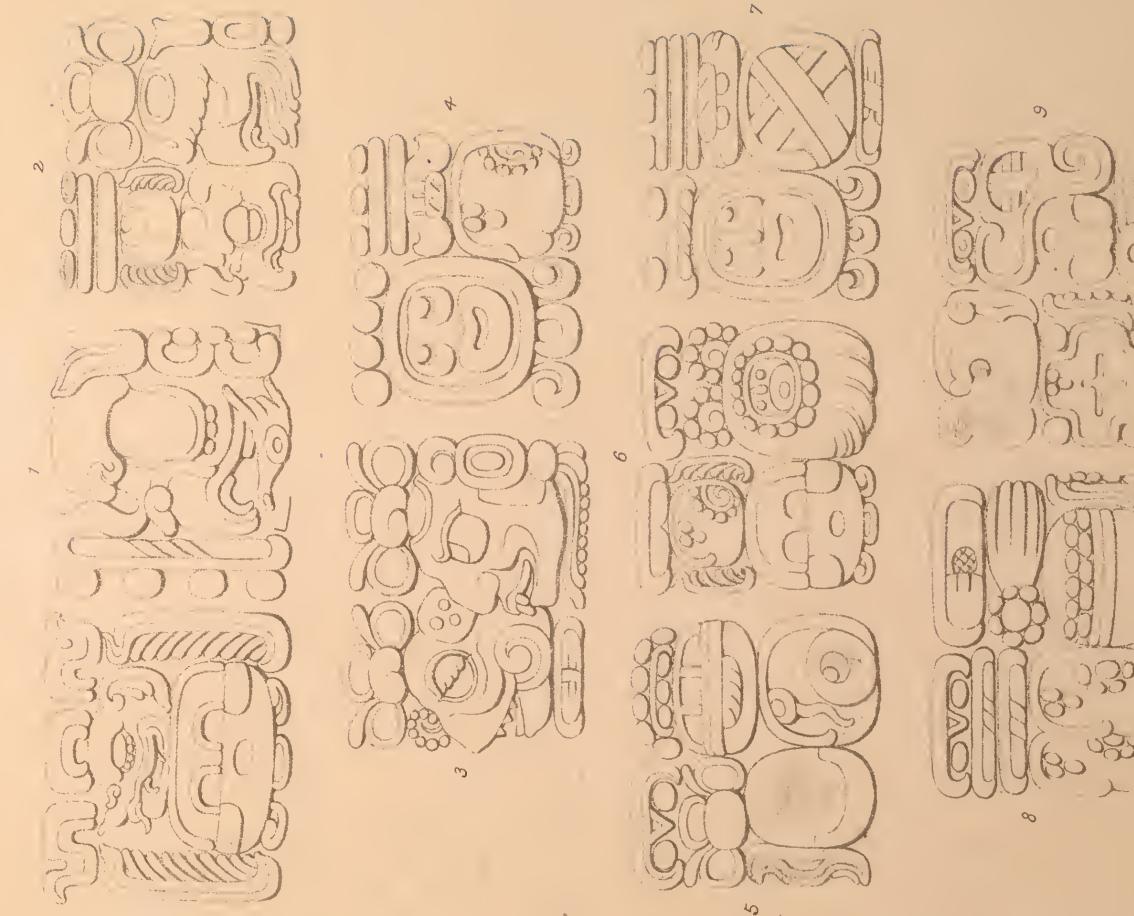
ALTAR Q (Page 60) THE FOUR SIDES FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM



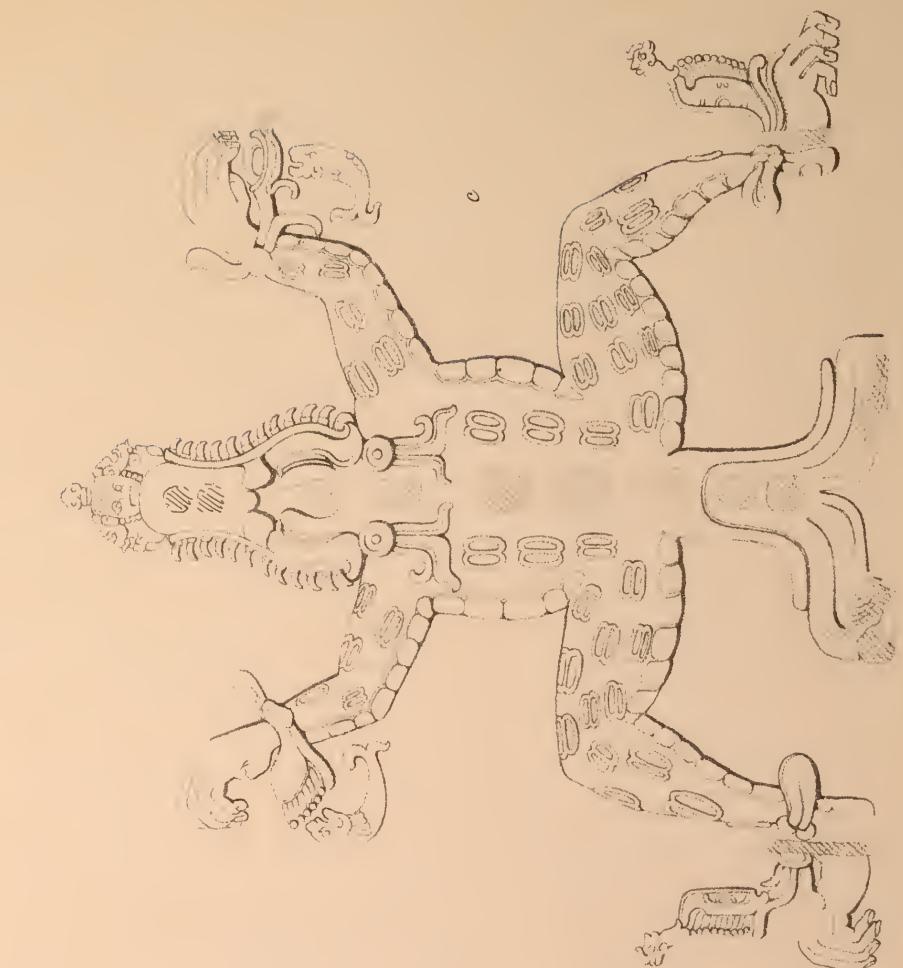
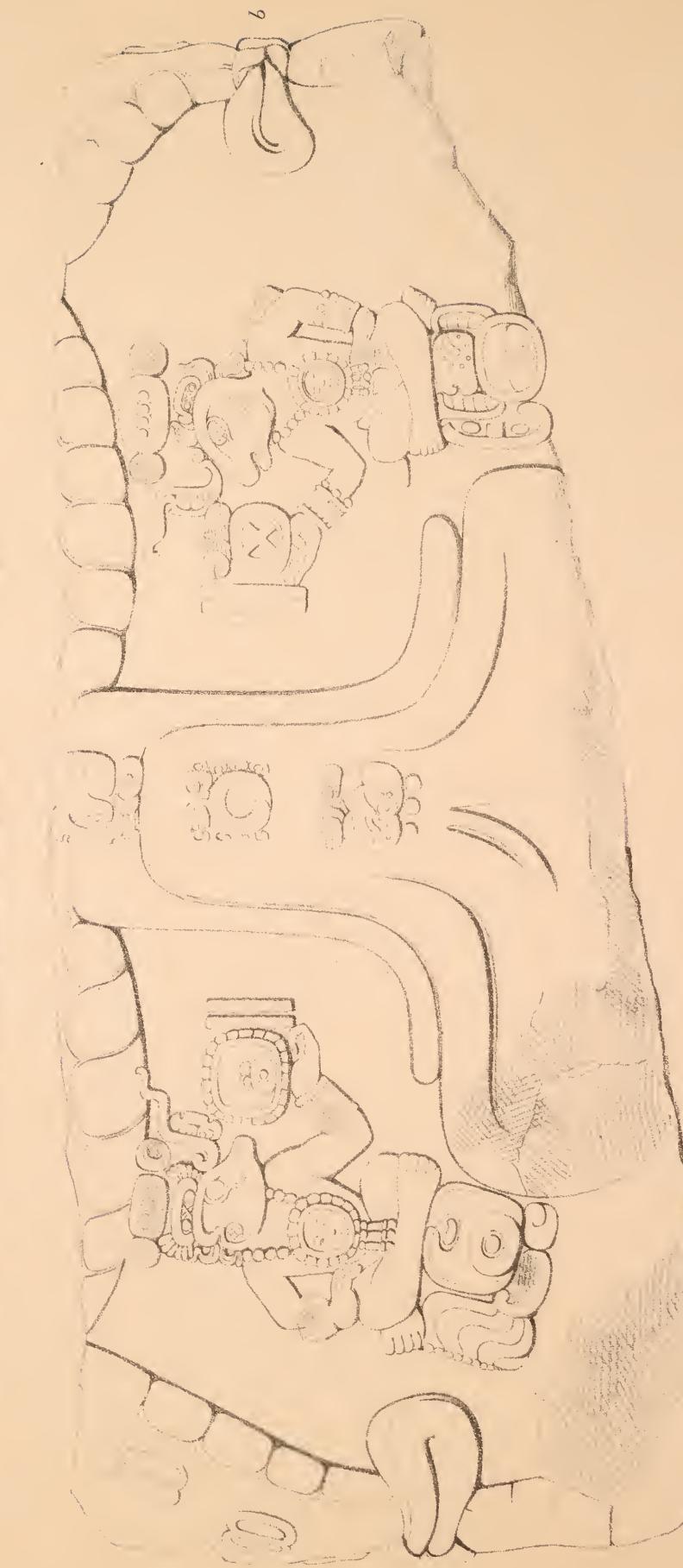
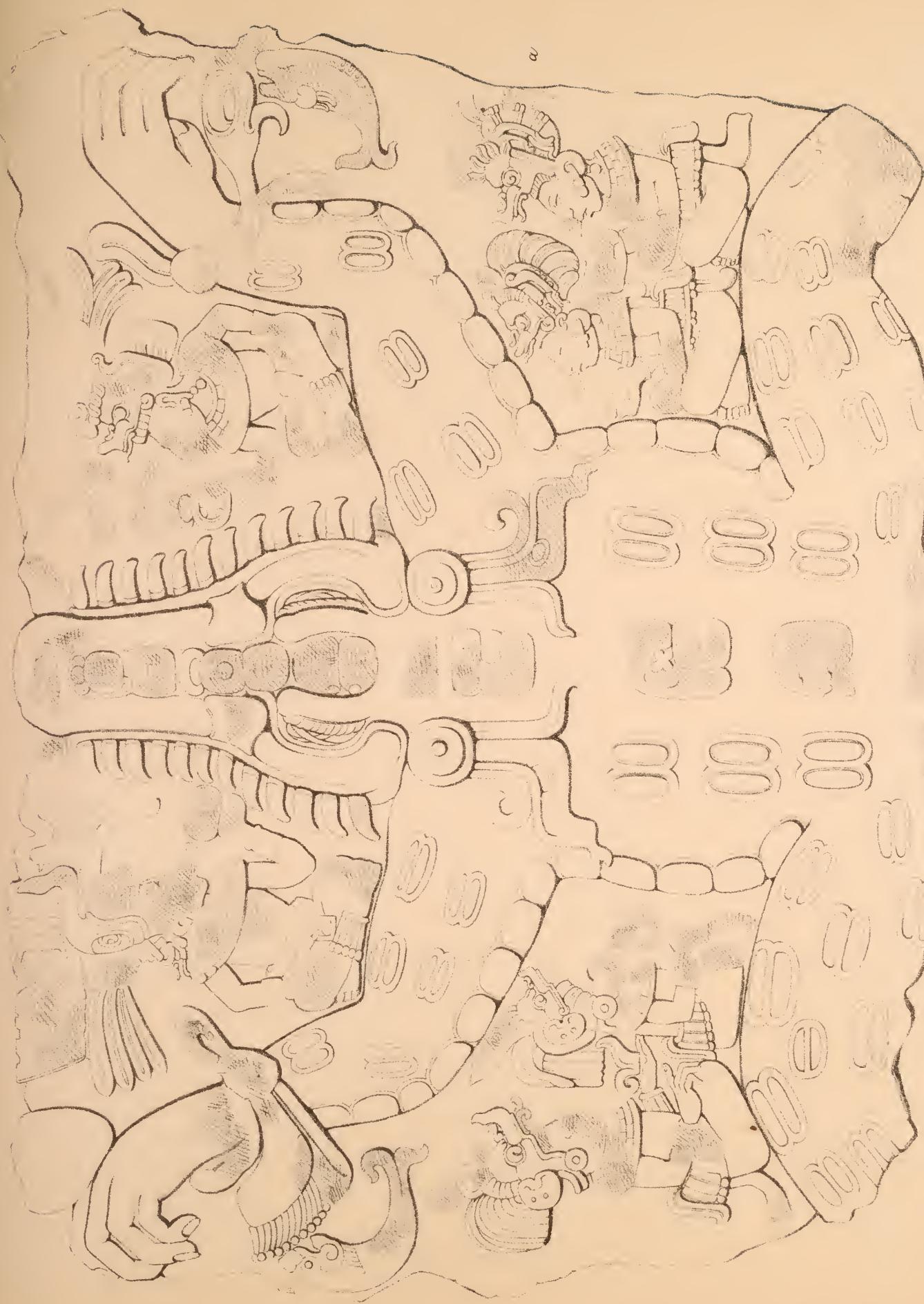
ALTAR Q. (Page 60) INSCRIPTION ON THE TOP OF THE ALTAR PHOTOGRAPHED AND DRAWN
FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.



(a) ALTAR R. (Page 60) DRAWN FROM THE ORIGINAL SCULPTURE IN THE SOUTH KENSINGTON MUSEUM



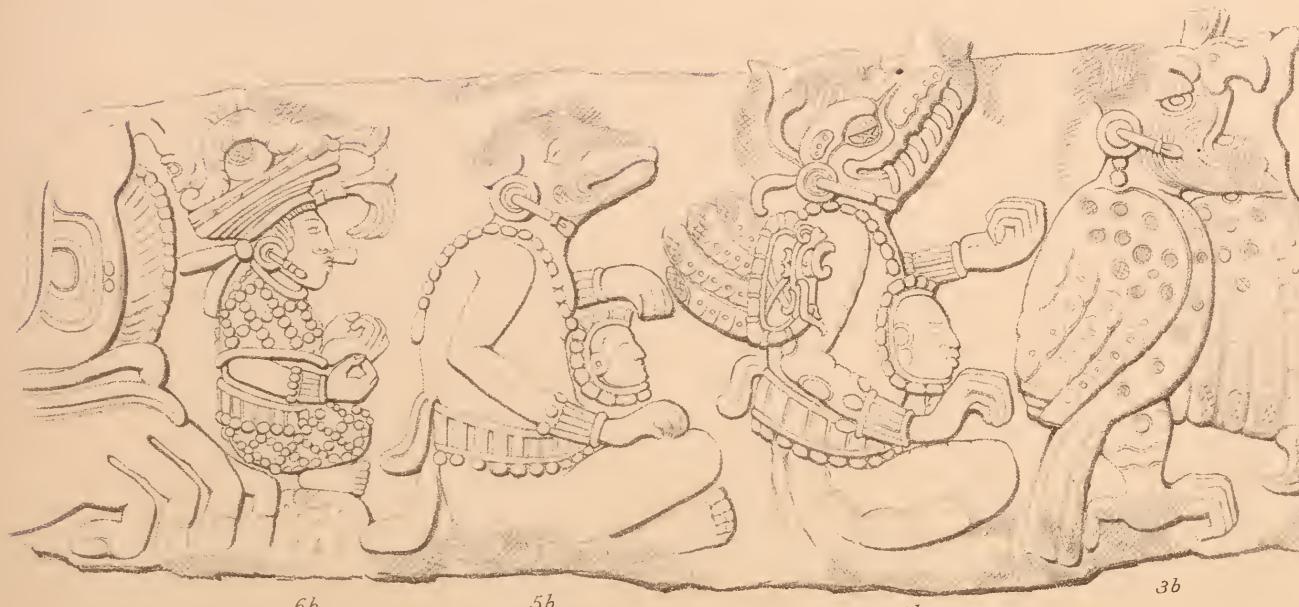
ALTAR S. (Page 60) DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM



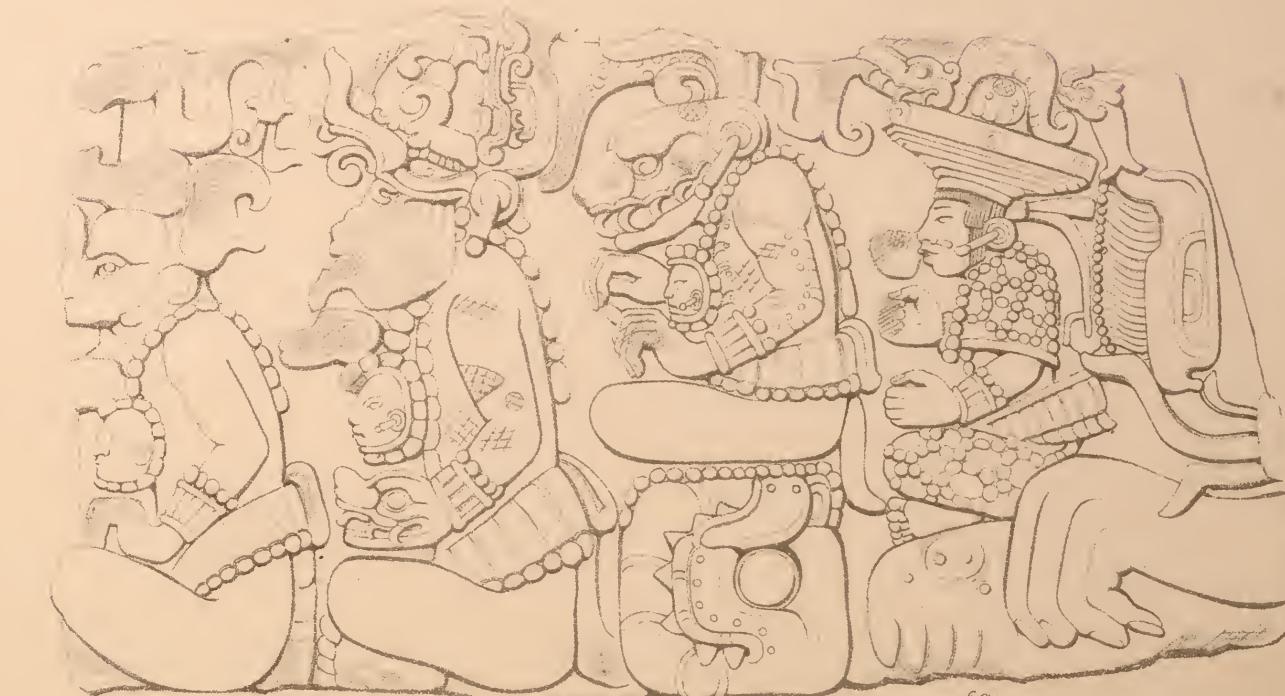
ALTAR T. (Pages 61-63)
a, TOP OF ALTAR, b, NORTH SIDE, DRAWN FROM A PLASTER
CAST IN THE SOUTH KENSINGTON MUSEUM.
c, SKETCH OF THE ALLIGATOR-LIKE ANIMAL RESTORED
AND COMPLETED FROM THE TOP AND SIDES OF THE ALTAR.



South Side.



West Side

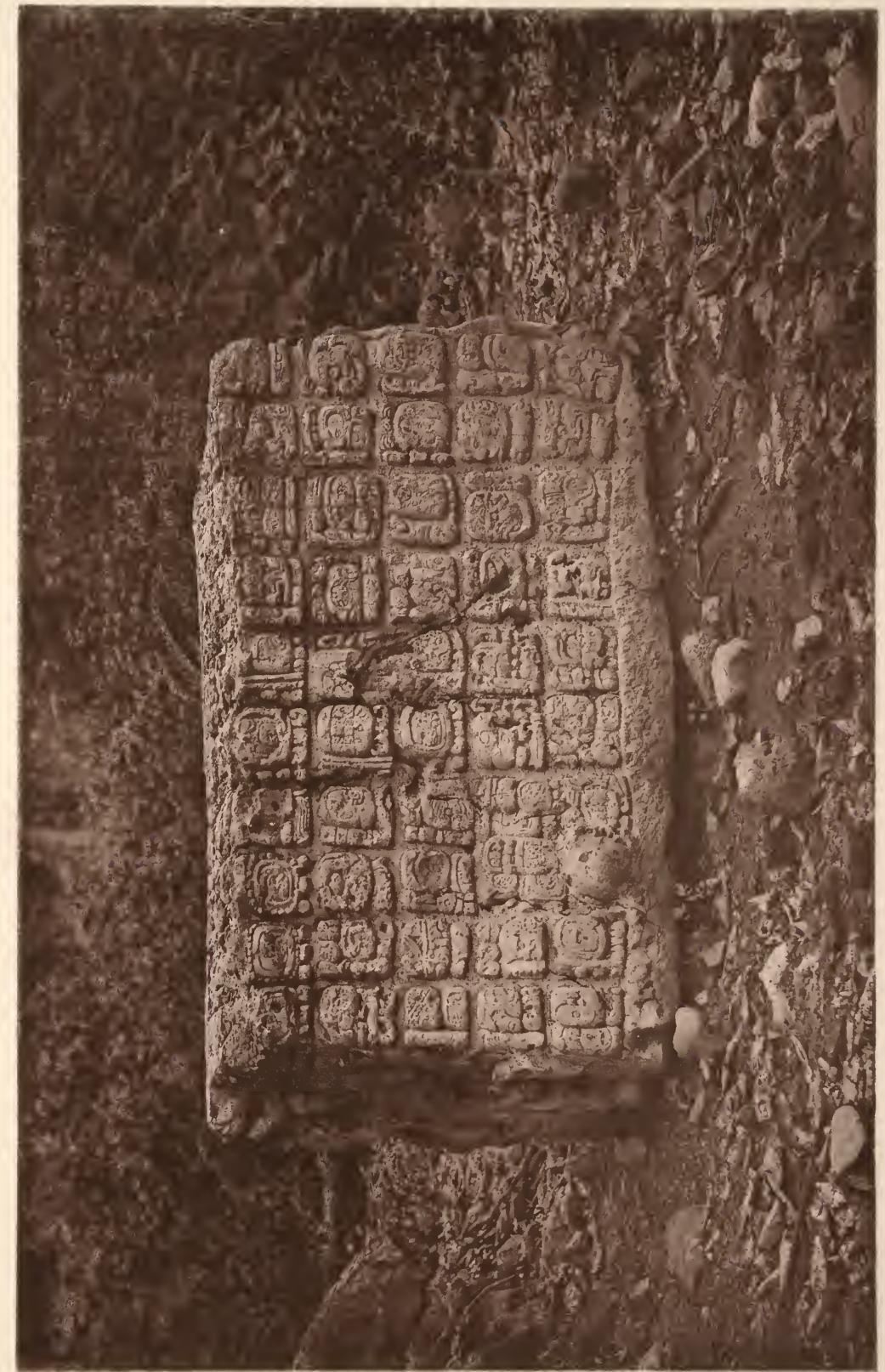


East Side

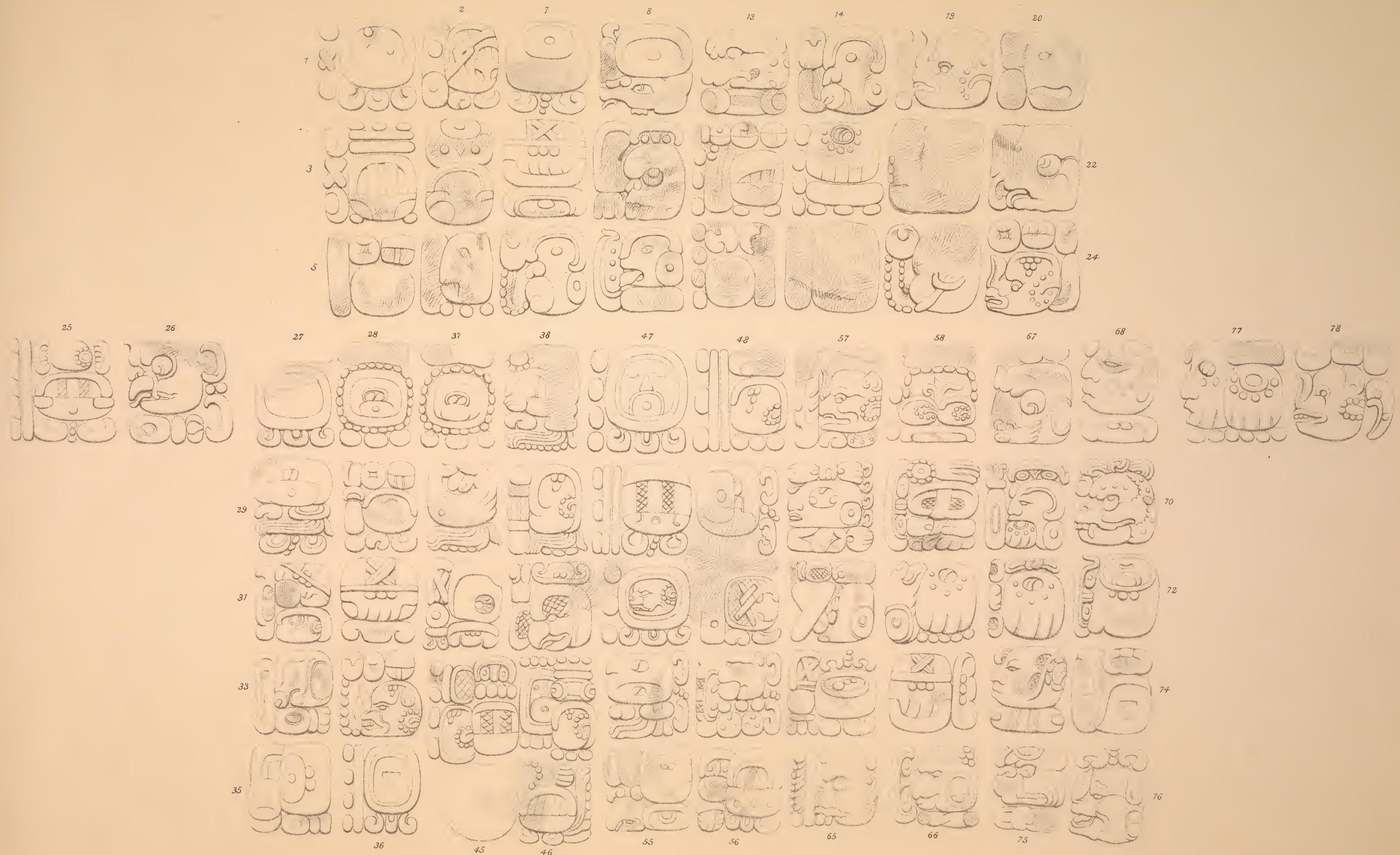
ALTAR T. (Pages 60-62) DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.



(a) ALTAR U. (Page 63) EAST SIDE.



(b) ALTAR U. (Page 63) WEST SIDE



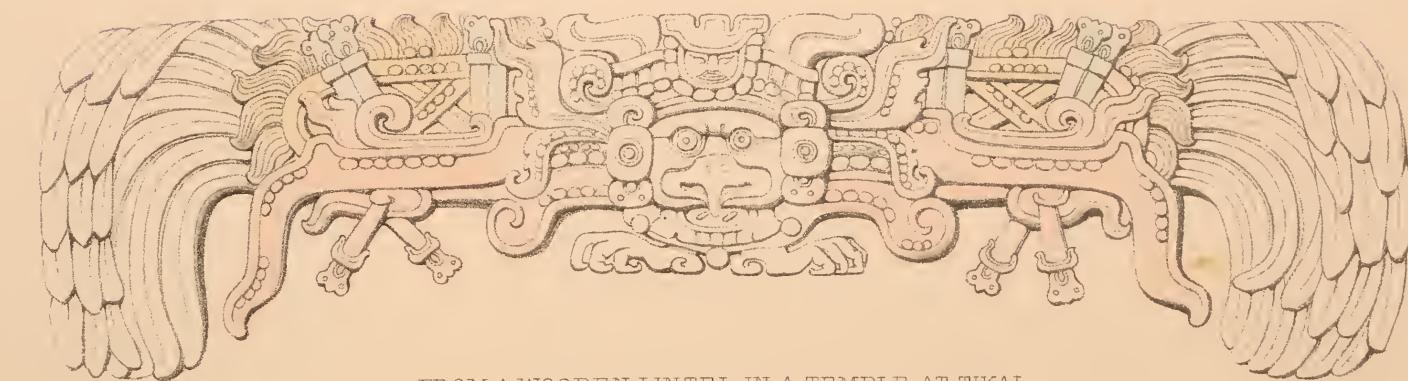
ALTAR U. (Page 63) INSCRIPTION ON THE TOP BACK & SIDES DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.



e, FROM MONOLITH B QUIRIGUA.

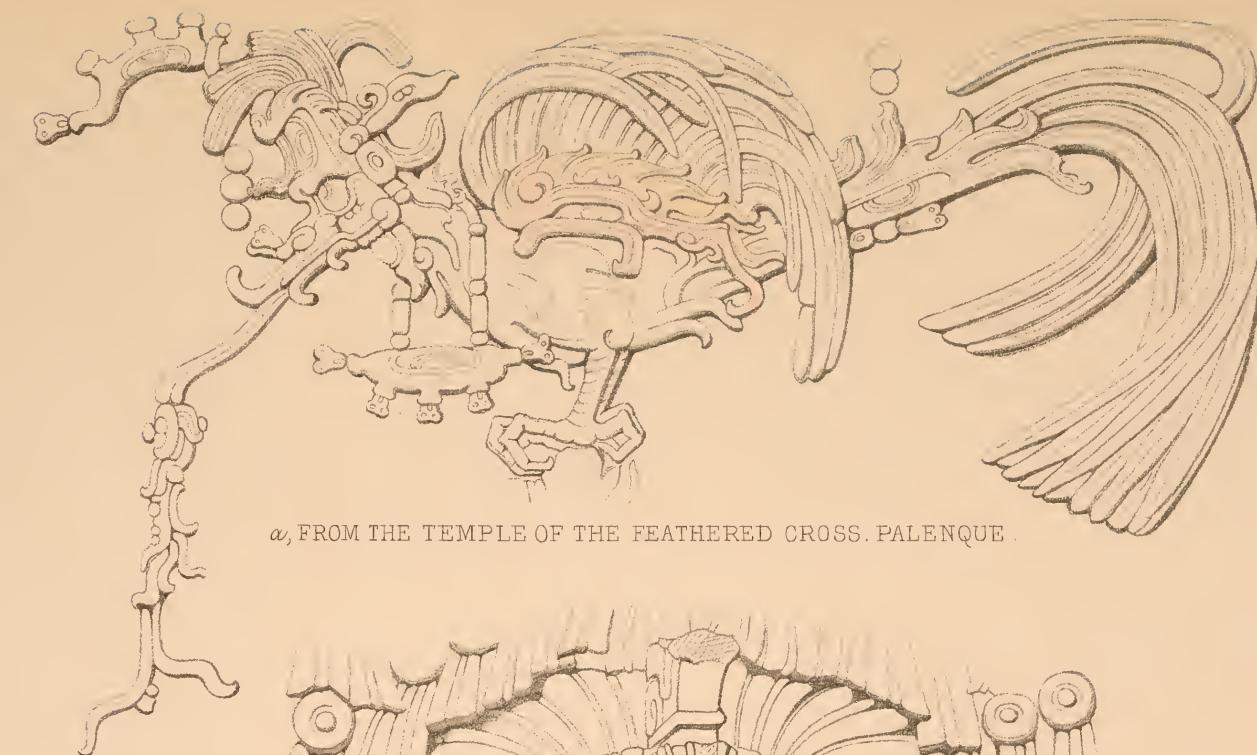


d, FROM THE EAST SIDE OF STELA D QUIRIGUA.

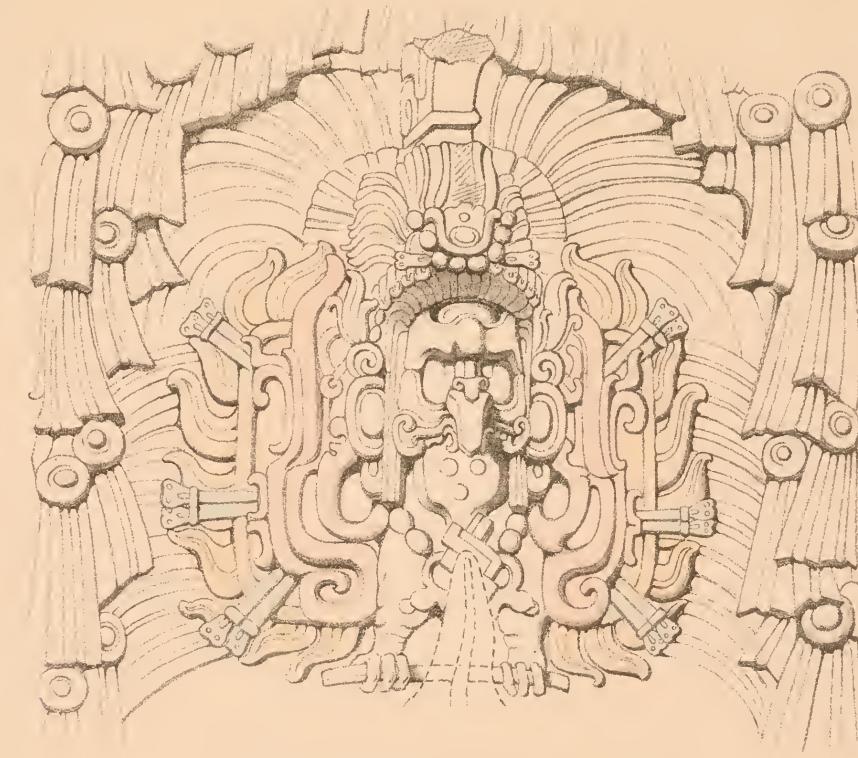


e, FROM A WOODEN LINTEL IN A TEMPLE AT TIKAL.

EXAMPLES OF THE USE OF THE SERPENT BIRD (Pages 63 & 64)



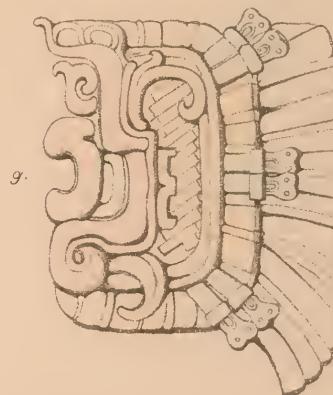
a, FROM THE TEMPLE OF THE FEATHERED CROSS. PALENQUE.



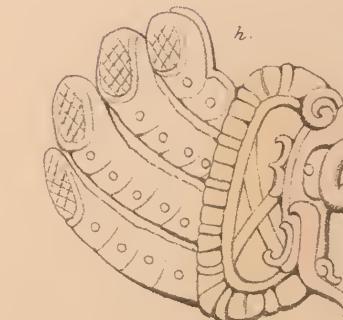
b, FROM THE BACK OF STELA H. COPAN.



f, FROM A STONE LINTEL AT MENCHÉ.



g.



h.

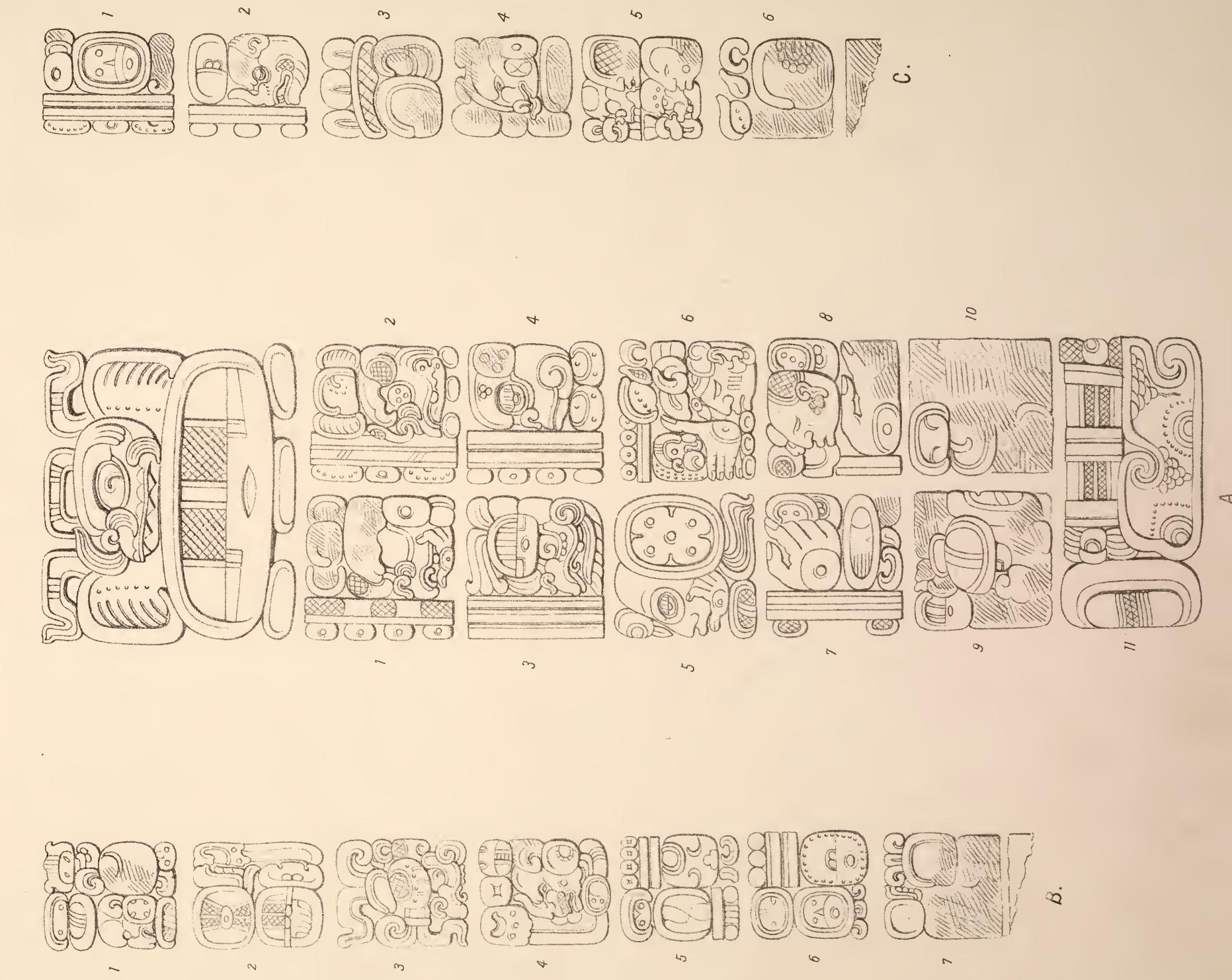


i.

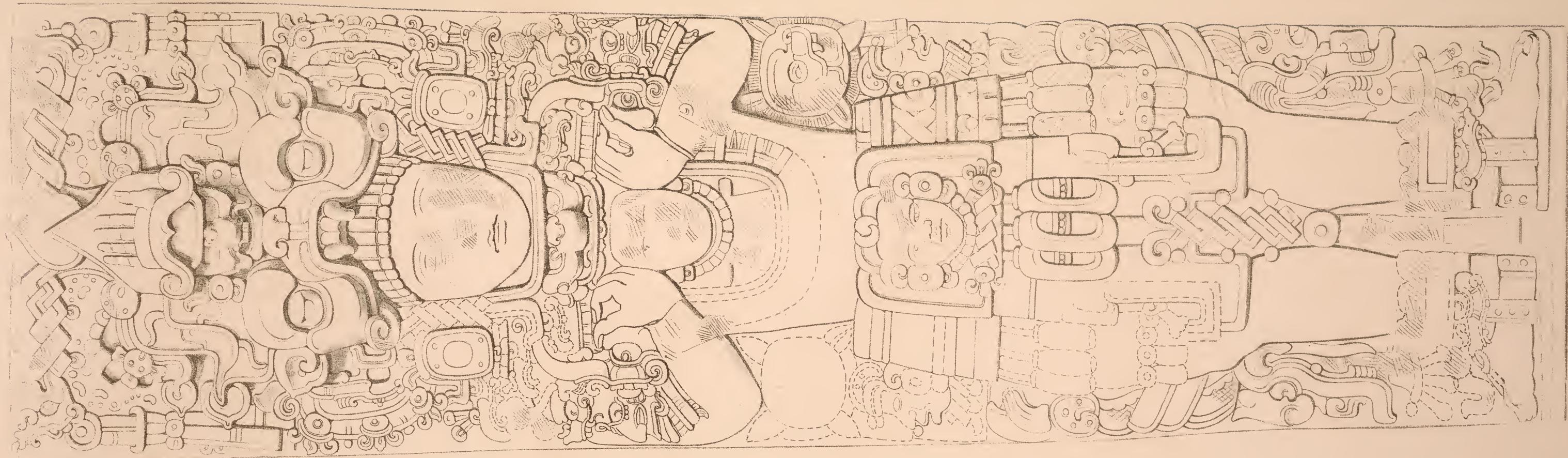
g. from STELA F QUIRIGUA

h. from ALTAR T. West Side, COPAN

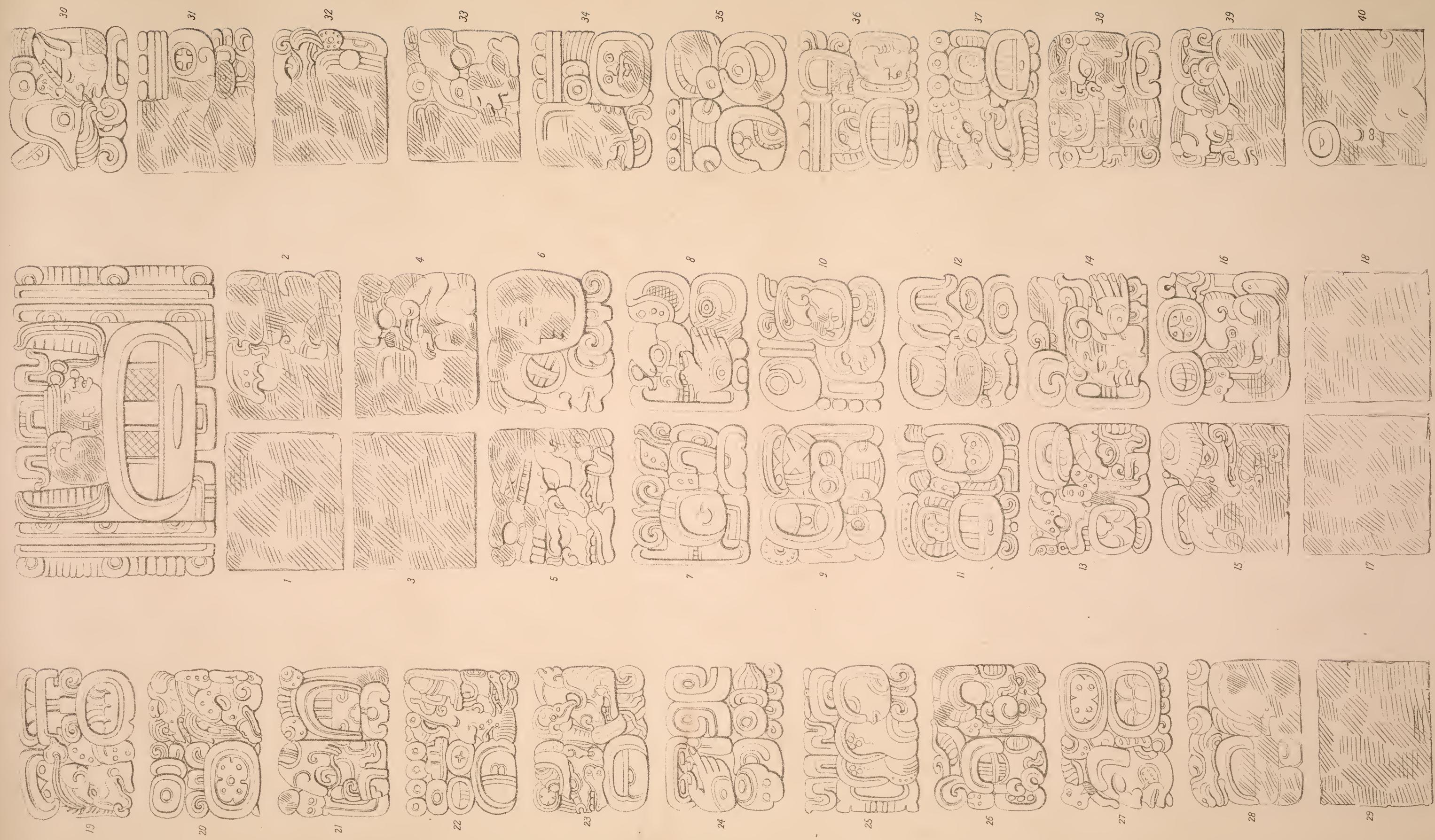
i. from STELA P COPAN.



STELA 1. PHOTOGRAPHS AND DRAWINGS OF INSCRIPTION , See Page 66



STELLA 2. DRAWING OF THE FACE OF THE MONUMENT. See Plate 103. a. & Page 66.



STELA 2. DRAWING OF THE INSCRIPTION. See Page 66.



a.

X

a. STELA, 2. PHOTOGRAPH OF FACE. See Plate 101 & Page 66.

b. STELA, 4. FRAGMENTS SHOWING INSCRIPTION. See Plate 104 & Pages 66-67.

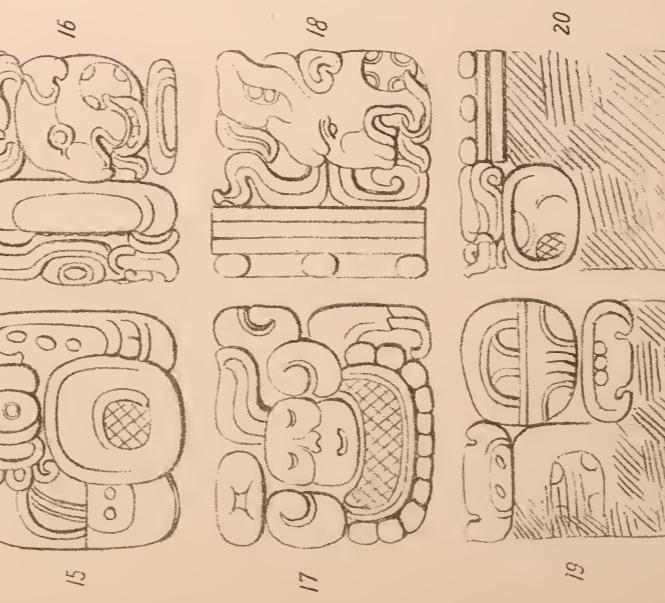
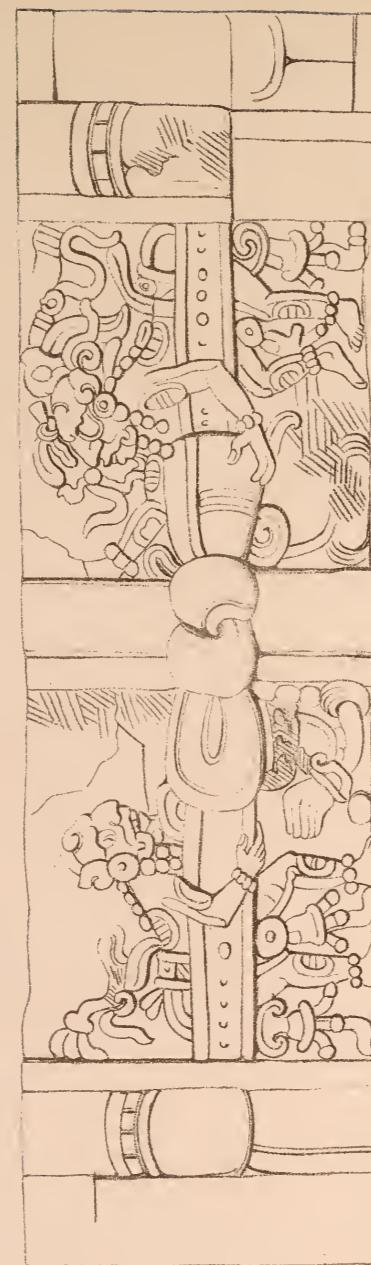
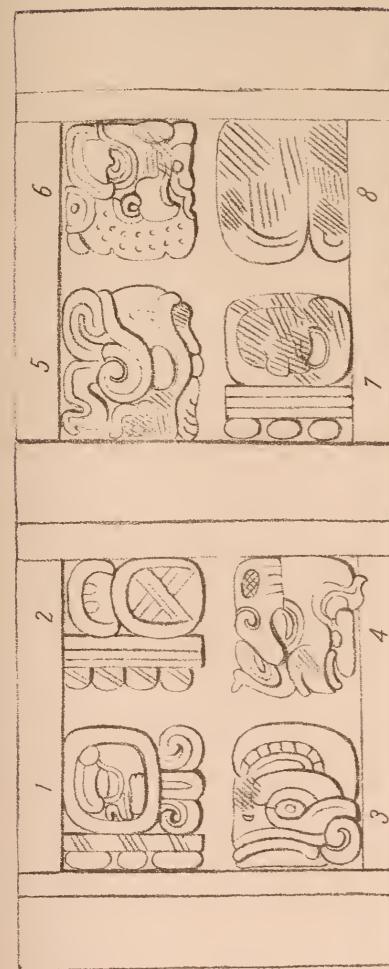
c. " " PEDESTAL AND (EXCAVATED) SUPPORTS. See Plate 104 & Pages 66-67.



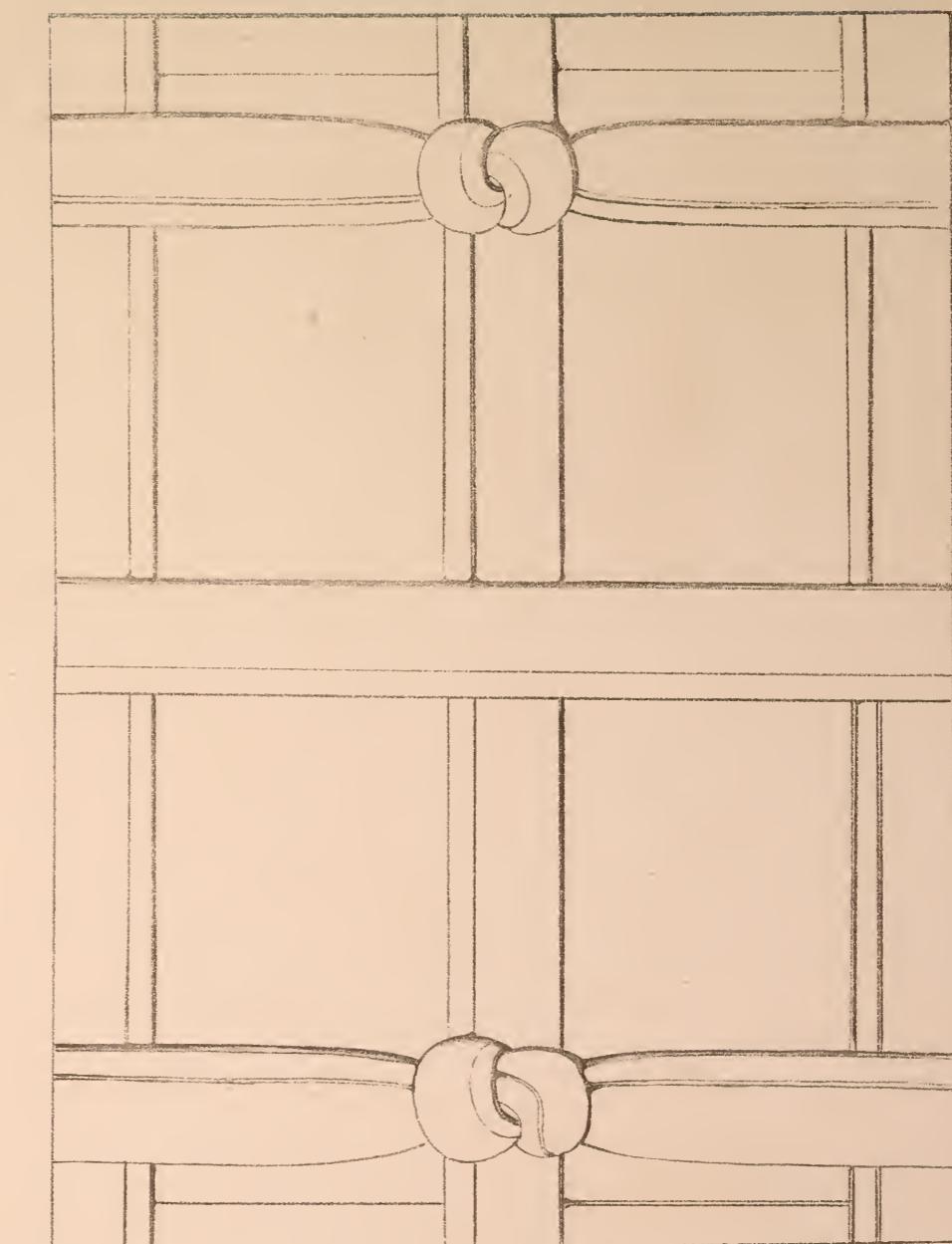
b.



c.



STELA, 4.
DRAWING OF THE INSCRIPTION
See Plate 103. b. & Pages 66-67



BURIED STONE, USED AS A SUPPORT TO STELA. 4.
See Plate 103. c. & Pages 66-67.



a.



b.

STELA 6. FRONT AND BACK VIEW, *See Plate 107 and Page 67.*

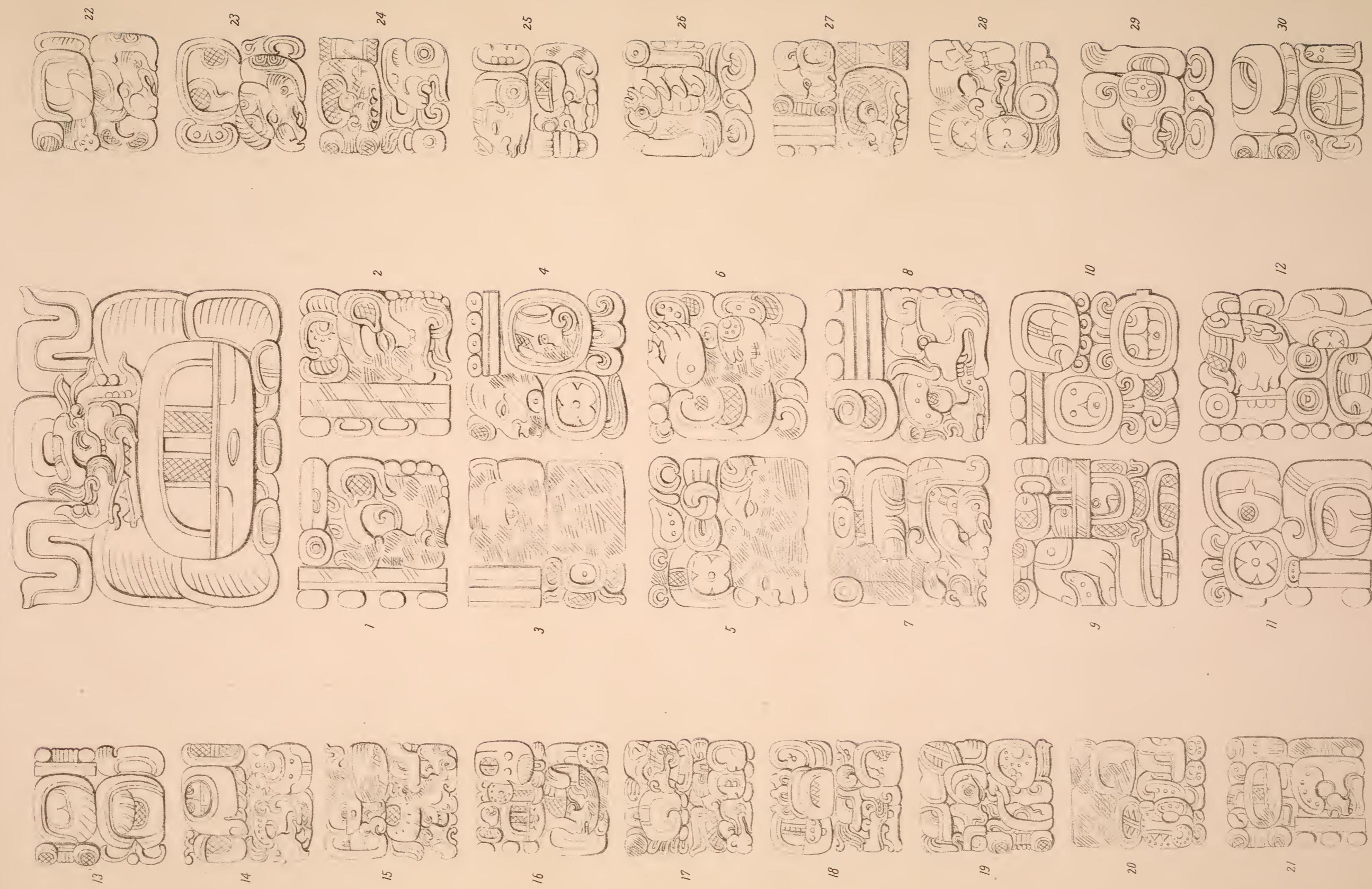


a.



b.

STELA 6. SIDE VIEWS. See Plate 107 and Page 67.



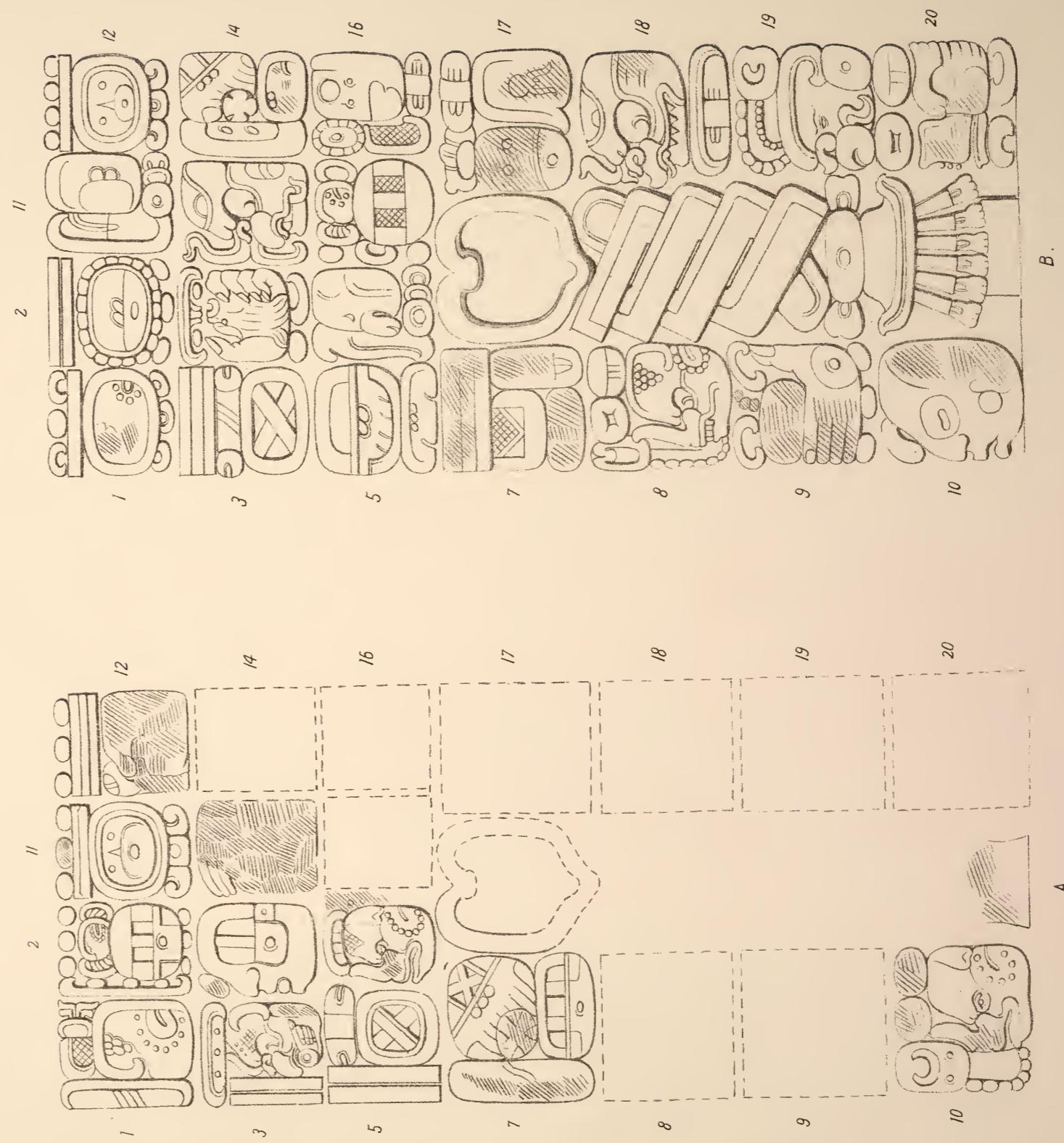
STELA A 6. DRAWING OF THE INSCRIPTION, See Plate 105-106.
& Page 67.



STELLA 7. DRAWING OF INSCRIPTION, See Page 67.



STELA 8 and 9. See Plate 110 & Pages 67-68.



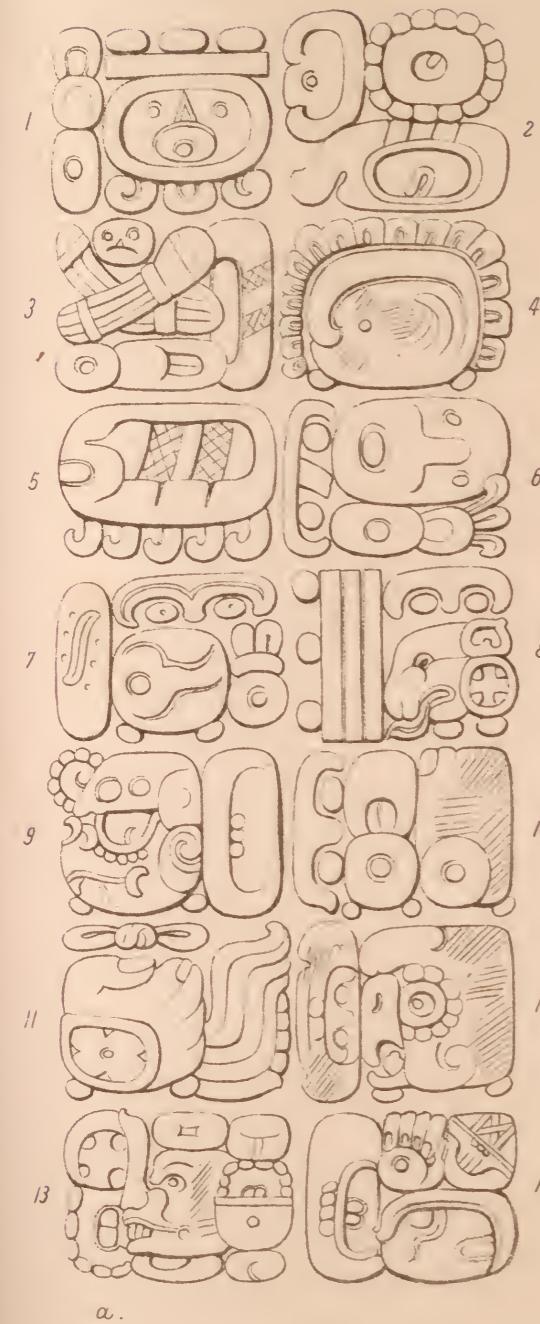
STELA 8. DRAWING OF THE INSCRIPTION, See Page 67



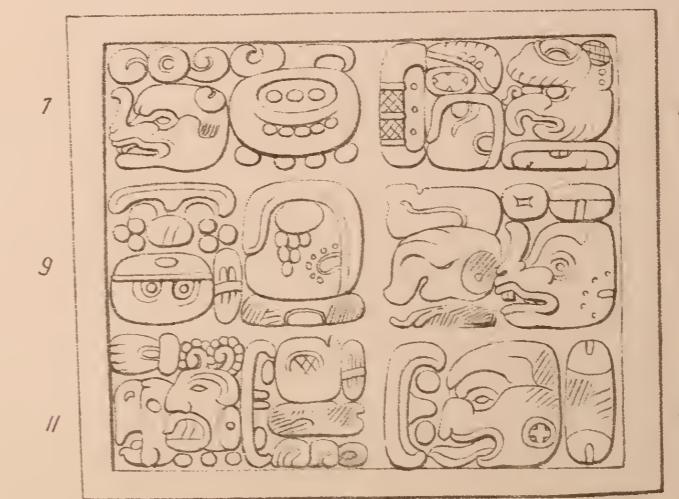
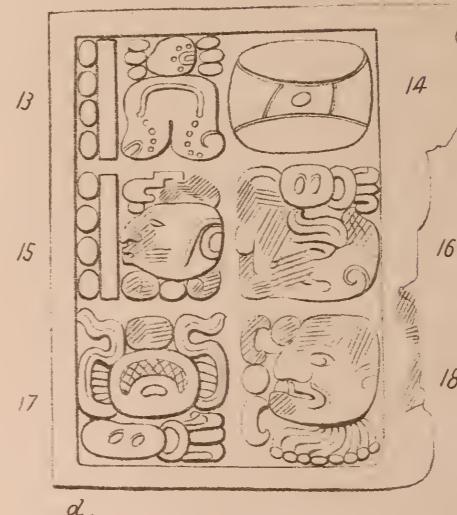
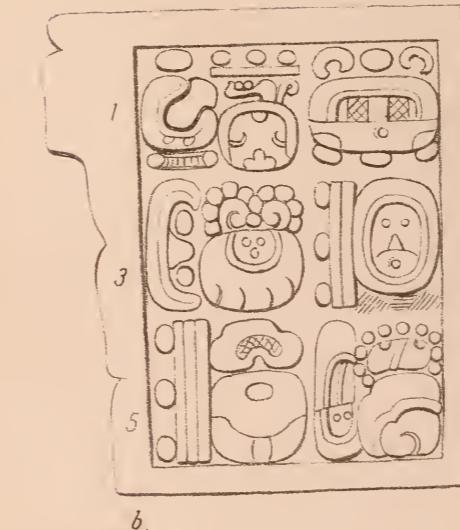
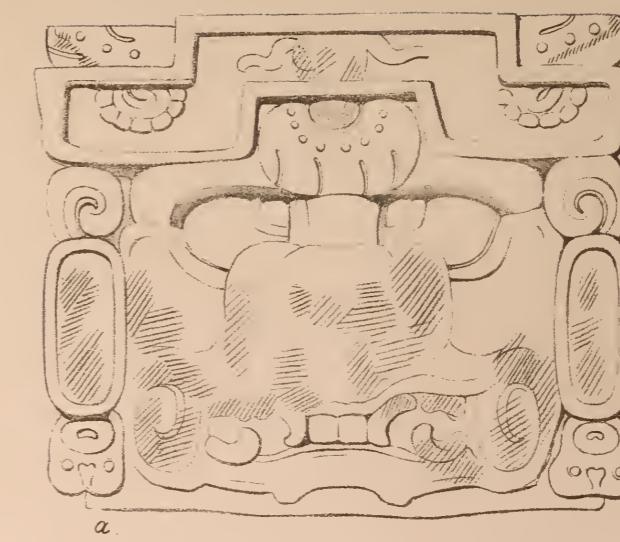
STELLA 9. DRAWING OF THE INSCRIPTION, SEE PLATE 109. a. & Page 68.



STELA 10. DRAWING OF THE INSCRIPTION, See Page 68.



a, b, c, d, e, STELA. II. See Page 68.



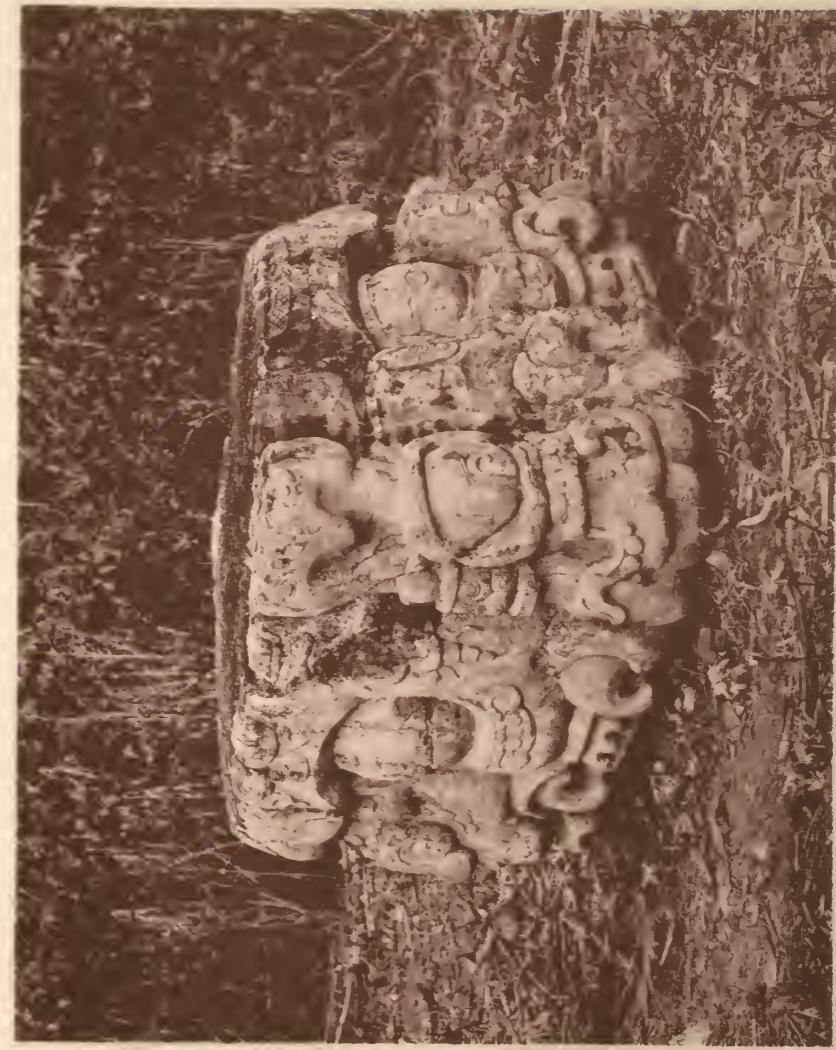
ALTAR. Z. See Plate 113. a. & Page 68.



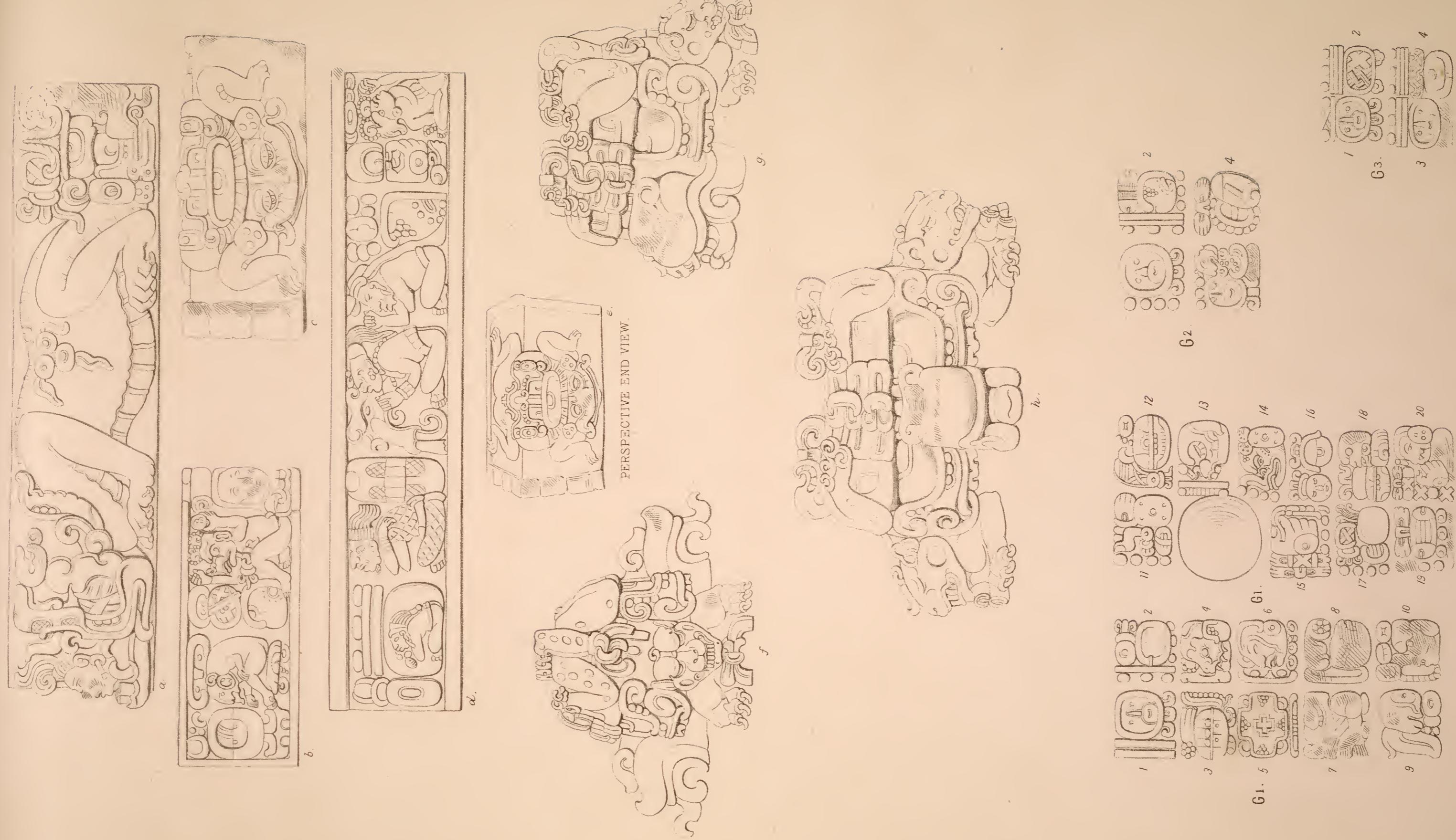
(a) ALTAR, Z. See Plate 112 and Page 68.



(b) EAST SIDE OF MOUND NO. 7. Plate 1, and ALTARS.
See Plate 114 & Pages 68-69



(c) SIDE VIEW OF THE ALTAR IN FRONT OF STELA D.
See Plate 42 & Page 69.



a, b, c, d, e, OBLONG ALTAR, See Plate 113 and Pages 68-69.

f, g, h, ALTAR IN FRONT OF STELA, F. See Plates 50-51, and Pages 48 & 69.

INSCRIPTIONS ON ALTARS, G1, G2, and G3. See Plates 52-53 and 116-117 and Page 49 & 69.



ALTAR IN FRONT OF STELLA F. See Plates 50-51 and 114, and Pages 48 & 69.



A VIEW IN THE GREAT PLAZA (LOOKING NORTH) SHOWING STELA & ALTAR F. AND GROUP OF ALTARS G 1-3,
See Plates 50 to 54 & 114-117 & Pages 48-49 & 69.



← STELA H.

G. 2. →

← G. 1

← G. 3.

A VIEW IN THE GREAT PLAZA (LOOKING SOUTH) SHOWING STELA & ALTAR H. AND GROUP OF ALTARS G.1-3.
See Plates 52 to 54 & 114 to 116 and Pages 49 to 52 & 69.



ALTAR T. SOUTH SIDE, See Plates 95-96 and 119 & Pages 60-62 and 69.



ALTAR T. NORTH SIDE, See Plate 95-96 and 119 & Pages 60-62 and 69.



ALTAR T. WEST SIDE See Plates 95-96 and 118 & Pages 60-62 & 69.



ALTAR T. EAST SIDE See Plates 95-96 and 118 & Pages 60-62 & 69.







3 9088 01347 5082